

# THE CHRONICLE of the Horse

BREEDING  
POLO  
HUNTING  
SPORT WITH HORSE AND HOUND  
SHOWING  
CHACING  
RACING

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## FLYING PROSPECT

Cecilia E. Taylor



Courtesy of the Artist

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# THE CHRONICLE of the Horse

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## The Chronicle of the Horse

their subsequent rankings, as determined by the amounts they fetch at auction and the amounts they win on the racetrack, are frequently much at variance with the judge's placings. Furthermore, many yearling owners, particularly breeders for the market, have very little liking for unfavorable judge's opinions, either expressed by absence of ribbons or by remarks over the microphone.

For the above reasons, yearling shows are not characteristic of the states in which market breeders predominate. In Kentucky, where most of the stud farms are concentrated in the Lexington area, it is obviously unnecessary to organize a special assembly of yearlings for public inspection — the youngsters are in one area the year round and can readily be seen by prospective buyers. In states where the farms are considerable distances apart, however, such as Virginia, annual yearling tours provide the answer. A one- or two-day tour is customary, the yearlings being assembled at two or three strategic points, usually the farms of major consignors. Invitations are issued by the state associations, or by the breeders themselves, to owners, trainers, stud farm managers, racing officials, photographers and representatives of the press, who drive from

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## YEARLING PARADE

Ever since Bucephalus was led out before Philip of Macedon, horsemen have organized parades of their finest steeds for the benefit of an admiring public. Yarm Horse Fair in the north of England dates from the twelfth century. In Colonial America, and even now in some rural areas, stallions were advertised during the breeding season for exhibition at the county seat on "Court Day" — the first day of each month that the court was in session. The earliest formal horse shows in this country, organized in the beginning of the nineteenth century, were parades of breeding stock.

Today virtually all horse shows either exclude breeding classes or give them a role which is minor to the more numerous performance classes. The traditions of an earlier epoch are nevertheless preserved by the various state Thoroughbred associations, most of which hold annual shows restricted to yearlings owned by their members. These shows are customarily divided into separate classes for colts and fillies, often with further subdivisions for youngsters foaled within and without the state. Eminent horsemen—trainers, breeders, stud managers, and veterinarians—are invited to officiate as judges and to rank the horses paraded before them in accordance with their individual preferences. Occasionally a particularly courageous judge can be induced to take microphone in hand after each class and to explain the reasons for his placings. During the annual Maryland show spectators are provided with their own judge's cards to mark those most closely corresponding with the official placings being awarded special prizes. A further Maryland feature, which has been followed in some other states, is an annual two-year-old race restricted to horses shown the previous year.

The majority of the yearlings exhibited at these shows are for sale, either privately or at the major auction sales. The judges' placings are based solely on conformation, no consideration being given to pedigree or to the reputation of the breeder. It necessarily follows, therefore, that

## Letters



Letters to the editor must bear the signature and address of the writer. A pen name will be used, and the address omitted, if the writer requests it. Letters without a signature and a return address will not be published.

## 4-H Light Horse in N.Y.

Dear Sir:

I have been a 4-H Light Horse Club leader for three and one-half years in Rockland County, New York, and I have found many articles in "Horse" and "The Chronicle" which have helped in the forming of our county program.

In the May 12th issue, I read your editorial and Mr. Cahill's article. I would like to point out that the 4-H Light Horse Program in New York State is in the process of emerging from its infancy.

For the past two years, the dual-merit system has been in use for all 4-H horse classes, except Timed Events, at the New York State Fair in Syracuse. Under this system, the Danish or Classification System of judging is used and those in the top classification then compete for plac-

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## The Ingenious Mr. McCoy

Raleigh Burroughs

Persons who participate in the exciting game of "pick the horse" vary vastly in their emotional approach. Some are almost violently compulsive; those at the other end of the scale are casual.

The violent ones don't understand the casual ones. If your life doesn't go with it, they ask, what fun is it?

Sometimes, a heart-and-soul player's enthusiasm for his beloved pastime carries him to a point beyond which there is no playing. This is known as the area of economic exhaustion.

Entry into this arid valley culls out the weaklings and sends them scurrying back to their jobs to await another payday.

The ones who really "belong" know that there always is one more mutuel ticket to be had by a man of ingenuity.

Mr. McCoy has been around the horse parks about as long as he can remember, and certainly as long as anyone else can remember.

He was classified 4F during World War II, but he did his bit by entertaining the boys in night clubs. He didn't work in night clubs, professionally; he just helped out. The people he aided - night club emcees - didn't want his help. They were better off without it, but funnier with it.

Mr. McCoy was the master heckler of all time.

Often he'd get under the skin of the gent on the floor to the extent that the fellow would issue a challenge: "All right, wise guy, you're so smart, how about coming up here where the people can see you?"

### An Error

This was a wrong move, as the professional introducer would learn almost immediately. Mr. McCoy gladly acquiesced - and took over the show.

While the paid emcee went mad, Mr. McCoy would go about entertaining the boys - and the girls, too, and many older people. And Mr. McCoy had more fun than anybody.

At the racecourse, Mr. McCoy has shown the same ability to think on his feet that made him anathema to dance floor comedians during his night-clubbing days. During one 48-hour period, he ran a \$10 bill into a DeSoto, back when you could buy a new DeSoto. Later, he ran the

DeSoto into a train and scratched it up rather badly. "But," as Mr. McCoy put it after he came out of the hospital, "life upon the racecourse is fraught with these minor crises."

Mr. McCoy regards every crisis as a challenge and is never so happy as when employing his resourcefulness to triumph against big odds - and, preferably, AT big odds.

(At this point it should be mentioned that the name "McCoy" is a figment of the imagination. It really should have been mentioned at the very beginning, but I got to thinking that everybody who bothers to read this department KNOWS that I always use fictitious names for touts, mutuels clerks, characters and relatives. THEN, it occurred to me that somebody might be reading this one who didn't know the policy of the department, and think it's

the Mr. McCoy who lives right down the street. It isn't, at all. This Mr. McCoy doesn't stay in any one place very long, and certainly is not the one who lives right down the street. Even more important, his name isn't McCoy.)

### Finest Hour

Mr. McCoy believes that his finest demonstration of high-volatile ingenuity was staged back in the '30's. That was before the seller punched a button to give you the pari-mutuel ticket of your choice. He had the pasteboards in a pigeonhole rack, and plucked 'em out as requested.

The afternoon was waning, and Mr. McCoy's bankroll had waned completely.

There was one more race to go. Mr. McCoy was generating ingenuity for all he was worth and nothing was happening. As he walked toward the windows wondering what he would bet on and where he would get money to bet it, he felt someone touch his arm. He turned, and was greeted by a clock - a reliable clocker.

"Mist' McCoy," the stopwatch man whispered, "Sarah Ann is gonna win this one, an' nothin' gonna stop her. Get yuh roll on her."

"Thanks. Thanks, loads," Mr. McCoy mumbled, "but - " He stopped, for he remembered the code of the Turf: it is not ethical to borrow money from the man who gives you the tip.

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### Belmont Park

Belmont Park staged its 14th running of the filly division of the 49th running of The National Stallion Stakes on Monday June 19. Eight 2-year-old fillies made up the field for the five and one-half furlongs, \$15,000 added sprint.

The odds-on choice was the coupled Wheatley Stable's Batter Up and O. Phipps' Broadway. However, Meadow Stable's Cicada coupled with their Baroda, took care of the winning pay-off. L. Valenzuela rode Cicada to win going away, over Wheatley Stable's Batter Up. C. V. Whitney's Jazz Queen finished third; she was coupled with Mr. Whitney's Fingering. Meadow Stable's Baroda pulled down fourth money. The winner's time for the 5 1/2 furlongs was 1.05 3/5.

Cicada is a bay daughter of Bryan G. Satsuma, by Bossuet, bred by her owner. J. H. "Casey" Hayes trains the filly. The net amounted to the winner was \$20,000.50.

The entry of Batter Up and Broadway went into the race, each with an unblemished record; Batter Up was "two for two" and Broadway "three for three." The pair went off at a 3 to 5 price, and with Batter Up finishing second, it created a minus pool of \$583.50 to place and \$7,190.50 to show. The track had to add a total of \$7,774. of their own money to the mutuel pool.

### The Bowling Green

Eight turf course runners left the starting gate in the one and one-half miles Bowling Green Handicap at Belmont Park on Wed., June 21. The stakes for the 3-year-olds and upwards had a \$35,000 added value.

Harbor View Farm's \*Wolftram carried the mantle of the favorite and the top weight of 130 pounds. A. J. Pupino's Dead Center was the outsider in the betting and one of the two low weight carriers at 107 pounds in the race. You guessed it - Dead Center, with apprentice jockey H. Yother up, nosed out \*Wolftram. The winner paid 56 to 1. Wheatley Stable's Lex was third and Mrs. S. C. Clark, Jr.'s Shield Bearer who set the pace for over a mile and a quarter faltered and finished fourth. The winner's time was 2.29 4/5.

Dead Center is a brown 4-year-old colt, by Great Circle, a \*Beau Pere horse, out of the \*Bull Dog mare Drop Dead. He was bred by Clearwater Stables and is trained by his owner. The victory added up to \$25,772.50 net for Mr. Pupino and

a trophy, which was presented by the prominent horsewoman Mrs. A. C. Randolph, M.F.H. of the Piedmont Fox Hounds, Upperville, Va.

### Coaching Club American Oaks

Six 3-year-old fillies left the starting gate in the 45th running of The Coaching Club American Oaks on Sat., June 24. The added value was \$100,000 for a mile and one quarter run. All the fillies carried scale weight of 121 pounds.

Brookmeade Stable's Bowl of Flowers was the odds-on favorite and O. Phipps' Funloving the second choice. It ended up as the public called it, but Eddie Arcaro rode Bowl of Flowers to a five and one-half lengths triumph, winning with speed in reserve. A. J. Crevolin's Mighty Fair was third and C. V. Whitney's Counter Call, fourth. The winner ran the 1 1/4 miles in 2.03 1/5.

Bowl of Flowers is a chestnut filly, by Sailor-Flower Bowl, by \*Alibhai, bred by her owner, Mrs. Dodge Sloane of Brookmeade Farms, Upperville, Va. Elliot Burch trains the filly and the net for the victory was \$75,807.25. The champion 2-year-old filly of 1960 has now won \$336,024.

### Monmouth Park

Monmouth Park's 13th running of The Regret Handicap on Wed., June 21, drew a field of twelve. For fillies and mares, 3-year-olds and upwards, it had an added value of \$20,000 for a six furlongs run.

H. A. Grant's Airmans Guide went into the race a slight favorite and won as she pleased by one and one-quarter lengths. F. J. Viggiani's Craftiness finished second and L. P. Sasso's Staretta third. Brae Burn Farm's Shirley Jones took what was left of the added money. The winner's time was 1.09 4/5 for the 6 furlongs.

Airmans Guide is a 4-year-old bay filly, by One Count-Navigating, by Hard Tack, bred by W. P. Little. B. B. Williams trains the filly and W. Blum was the jockey. The value to the winner was \$15,795 net.

### The Lamplighter Handicap

The feature event at Monmouth Park on Sat., June 24, was the 16th running of The Lamplighter Handicap at one and one-sixteenth miles, for 3-year-olds, with a stakes of \$20,000 added.

Ten sophomores took a crack at the prize money with Calumet Farm's Beau Prince rated as the favorite. Jockey Steve

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Brooks rode the Calumet color-bearer to a two length score over Hill-n-Dale Farm's 92 to 1 shot Polarity. H. O. Frelinghuysen's \*Merry Ruler was a nose slower than Polarity for third money and a neck better than Wheatley Stable's Royal Record, the fourth horse. Beau Prince ran the 1 1/16 miles in 1.43 2/5.

The winner is a bay son of Bull Lea-Typhoon, by Whirlaway, bred by his owner. H. A. Jones trains the colt. His connections collected \$16,152.50 net.

### Delaware Park

Twelve 2-year-old colts and geldings made up the field in the 24th running of The Christiana at Delaware Park on Sat., June 24. The five and one-half furlongs race at allowance weights carried a purse of \$20,000 added.

Townsend B. Martin's Sunrise County was the favorite, however, after leading all the way he was nipped at the wire by George D. Widener's Chicot, by a head, M. Sorrentino up. Sunrise County was carrying 125 pounds to Chicot's 116. Mrs. J. R. H. Thouron's Merry New York finished third and Louis P. Fleig's Mame-lot fourth. The winning time was 1.06 3/5.

Chicot is a bay colt, by Tom Fool-\*Joodles, by \*Royal Charger, bred by Erdenheim Farms Co. (George D. Widener). S. E. Veitch trains the colt and the added money amounted to \$18,450 net.

### OTHER STAKES

THE HYDE PARK STAKES, 5 1/2 furlongs, 2-year-old, Arlington Park, Wed., June 21. Jockey J. Sellers rode Ridan to victory over Green Hornet, B. Baeza up. Willie Hartack had the mount on the place horse Port of Mecca. The winner ran the 5 1/2 furlongs in 1.04 2/5 and made \$10,425 net.

Ridan is a bay colt by Nantallah-\*Rough Shod 2nd, by Gold Bridge, bred by T. M. Girdler.

THE CONSTITUTION STAKES, 1 1/16 miles at Suffolk Downs, (Mass.) Sat., June 24, for 3-year-olds, \$10,000 added. Resseguet and Weiner's entry of Orleans Doge and Amber Ruler was the odds-on favorite. They finished in the win and place position, separated by a head. Orleans Doge was the stickout horse in the race and carried high weight of 124 pounds; Amber Ruler shouldered 109 pounds. Mrs. V. Adams' Swift Sands was third and Mrs. A. Garland's Hi Greco fourth. The time for the winner was 1.44 4/5 for the 1 1/16 miles.

Orleans Doge is a dark bay colt, sired by The Doge out of the \*Goya II mare Correo, bred by W. L. Jones, Jr. W. Skuse was in the irons and W. Resseguet, the part owner, trains the colt. The victory netted \$7,195.50.

THE CINEMA HANDICAP at Hollywood Park, Sat., June 25, at 1 1/8 miles for

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## Greater Breeding Efficiency

Prof. M. E. Ensminger

For the nation as a whole, the per cent foal crop is estimated at about 50 per cent. This means that, on the average, two mares are kept a whole year in order to produce one foal. By contrast, nationally, 80 per cent of all beef cows that are bred calve; 90 to 94 per cent of all ewes; and 80 to 85 per cent of sows bred produce pigs.

The lower percentage young in mares than in other classes of livestock is due primarily to the following: (1) Research in the field has lagged - only research in nutrition has been more neglected, (2) we try to get mares bred in about 4 months time instead of 12, and (3) we have arbitrarily limited our breeding season (late winter and early spring) to a period that at its best is only 50 per cent in agreement with nature.

Perhaps we need to emulate nature more. In the wild state, each band of thirty to forty mares was headed by a stallion leader who sired all the foals in the band. With plenty of outdoor exercise on natural footing, superior nutrition derived from plants grown on unleached soils, regular production beginning at an early age, little possibility of disease or infection, and frequent services during the heat period, 90 per cent or higher foaling rates were commonplace. It would appear, therefore, that the low fertility usually encountered under domestication may be caused to a large extent by the relatively artificial conditions under which horses are mated.

A shift of the date of birth (the January 1 birthday, for purposes of racing and showing) to somewhere between March 1 and May 1 would improve conception rate and foaling percentage, simply because mares would be bred under more natural and ideal spring conditions. Thus, it would have considerable virtue from the standpoint of the horse producer. On the other side of the ledger, however, it would create problems in racing and in registrations, both here and abroad. Also, such a deep-rooted tradition would be difficult to change; in fact, much consideration has been given to this matter from time to time.

In the final analysis, therefore, stepping-up breeding research is the primary avenue through which the deplorably low percentage foal crop may be improved.

Improve and use artificial insemination - Ironically enough, although artificial insemination was first practiced in horses, many American horse registry associations now frown upon the practice. Moreover, there is little unanimity of opinion among them so far as their rules and regulations apply to the practice. By breeds and categories, the situation relative to registration of foals produced

through artificial insemination is as follows:

1. Foals of the following breeds are not eligible for registration if produced artificially: Arabian, Hackney, Morgan, and Tennessee Walking Horse.

2. Certain stipulations must be fulfilled in order that foals of the following breeds produced artificially may be eligible for registry: American Saddle Horse, Appaloosa, Cleveland Bay, Palomino, Quarter Horse, Standardbred, Thoroughbred (reinforce natural service only), Belgian, Percheron and Suffolk.

3. No association rules on registry of foals produced artificially apply to the following: American Albino Horse, Morocco Spotted Horse, Shetland Pony, Welsh Pony, Clydesdale and Shire.

4. Jack and Jennet foals sired artificially may be registered without any questions being asked.

The shifting of the large-scale use of artificial insemination to cattle and sheep, two decades after it was first introduced



Tom Roby Steeplechase Presentation at Delaware Park - (L. to r.): Molly Love, Harry Love, owner of PEAL, the winner, jockey Joseph Aitcheson, Miss Sarah Sharp, of Greenville, Del., and Charles V. B. Cushman, Jr., trainer. (Delaware Photo, by Ed Ewing)

for horses, was not caused by the fading importance of the horse and the increased demand for cattle and sheep. Rather, it was found that progress was quicker and more easily achieved with these animals, because the physiological mechanism of reproduction in cattle and sheep is more favorable than in horses. It was also discovered that the sperm of bulls and rams survive better in storage than stallion sperm. In more recent years, however, considerable progress has been

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## Delaware Park 'Chasing

June 19

THE TOM ROBY STEEPLECHASE, (14th Running), abt. 2 1/8 mi., 4 & up, al. Purse: \$10,000 added. Net value to winner: \$7,010; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: B.g., 5, by \*Hunters Moon IV-Golden Bells, by Swing and Sway. Trainer: C. V. B. Cushman, Jr. Breeder: H. A. Love. Time: 4:01 4/5.

1. Peal, (Harry A. Love), 141, J. Aitcheson, Jr.  
2. \*Juventus, (John M. Schiff), 133, F. Schulhofer.  
3. \*Bugle Call II, (C. Mahlon Kline), 146, E. Deveau.  
7 started; 4 finished; also ran (order of finish): Mrs. Henry Obre's Hustle, 146, J. Murphy; lost rider (14th); Mrs. W. C. Wright's Lucky Count, 131, C. Gilpin; lost rider (11th); George H. Bostwick's Tuscarora, 148, R. Cartwright; lost rider (12th); Allison Stern's Naval Treaty, 140, R. S. McDonald. Won by 2 1/2; place by 4; show by 12. No scratches.

June 20

Hurdles, abt. 1 1/2 mi., 3 & up, cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: (2) \$262.50 each. Winner: B.g., 8, by \*Orestes III-Tourist Index, by \*Tourist II. Trainer: J. V. H. Davis. Breeder: A. Stern. Time: 2:43 4/5.

1. Greek Brother, (Allison Stern), 150, J. Murphy.  
2. Navy Fighter, (G. Dudley, Jr.), 144, F. Schulhofer.  
3. (DH) Count Down, (Mrs. H. Obre), 144, J. Aitcheson, Jr.  
3. (DH) \*Alarife II, (Mrs. J. H. McKnight), 146, A. P. Smithwick.

10 started and finished; also ran (order of finish): Mrs. W. D. Thomas' Gallant Tonto, 137, M. Riley; Mrs. J. P. Jones' Latch, 139, J. Wyatt; Mrs. G. W. Stephens' Star Master, 140, E. Jackson; N. P. Bates' Lord Mike, 147, S. Riles; W. C. McMillan, Jr.'s \*Compagnon, 130, R. Widger; M. H. Dixon's Fifth Down Red, 137, E. Deveau. Won by 6; place by 3; show by 6. No scratches.

June 21

Steeplechase, abt. 2 1/8 mi., 4 & up, cl. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: Ch.g., 11, by Honeyway-Dark Sea, by Beresford. Trainer: J. V. H. Davis. Breeder: Knockaney Stud (Ire.). Time: 4:18 3/5.

1. \*Hurst Park, (G. Dudley, Jr.), 149, F. Schulhofer.  
2. \*Grotto Prince, (J. P. Selva), 149, T. Walsh.  
3. Laughing Girl, (E. J. Gould), 136, J. Aitcheson, Jr.  
9 started, 8 finished; also ran (order of finish): Mrs. A. H. Hutchinson's It Happened Fast, 136, J. Wyatt; T. R. Trout's \*Chicago II, 149, E. Deveau; Mrs. T. A. Randolph's Fancy Hour, 147, A. P. Smithwick; T. J. Albert, Jr.'s Yes, 139, Mr. T. J. Albert III; Emmett Roberts' Another Slam, 131, W. Haun; lost rider (13th); Mrs. D. Colhoun's Lively Lady, 144, Mr. J. Fisher III. Won by nose; place by 3/4; show by 1. Scratched: Real Fancy.

June 22

Hurdles, abt. 1 1/2 mi., 3 & up, al. Purse: \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: Dk.b.g., 6, by Wild Risk-Roman Empress, by Tiberius. Trainer: S. Watters, Jr. Breeder: J. de Atucha (France). Time: 2:49.

1. \*Wildfire II, (Kerr Stable), 150, J. Murphy.  
2. Moon Rock, (Mrs. H. Obre), 140, Mr. M. Wettach.  
3. Golden East, (E. J. Gould), 150, J. Aitcheson, Jr.  
8 started, 7 finished; also ran (order of finish): F. E. Dixon, Jr.'s \*Mantegna, 147, F. Schulhofer; Mrs. L. W. Knapp, Jr.'s Brannagh, 141, T. Walsh; A. H. Smith's Me Broke, 137, J. Wyatt; T. H. Brooks' Derrydown, 138, H. Johnson; lost rider (7th); Rokeby Stable's Island Singing, 135, E. Jackson. Won by 1; place by neck; show by 5. Scratched: \*Ben Arthur.

June 23

THE GEORGETOWN STEEPLECHASE HANDICAP (22nd running), abt. 2 1/8 mi., 4 & up, Purse: \$10,000 added. Net value to winner: \$7,110; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: Ch.g., 9, by Tango-Marjolaine II, by Mont Bernina. Trainer: O. T. Dubassoff. Breeder: A. Bacque (France). Time: 4:05.

1. \*Muguet II, (John M. Schiff), 165, F. Schulhofer.  
2. (D) \*Palladio, (Mrs. June H. McKnight), 140, A. P. Smithwick.  
3. \*Romeo, (Miss Mary A. Rumsey), 132, J. Aitcheson, Jr.  
3. \*Bugle Call II, (C. Mahlon Kline), 144, E. Deveau.  
(\*Palladio was disqualified and placed 4th). 9 started, 8 finished; also ran, (order of finish): Whitewood Stud's \*Arywa, 139, D. Marzanti; F. E. Dixon, Jr.'s \*Antonino, 134, N. Funk; Mrs. W. C. Wright's Lucky Count, 134, G. Gilpin; Emmett Roberts' \*Ampleforth, 136, W. Haun; Fell (4th); Mrs. T. A. Randolph's Real Fancy, 137, T. Walsh. Won by 4 1/2; place by 1/2; show by 1/2. No scratches.

# News from the STUDS

## TEXAS

### AQUATIC STALLION

Otha Tiner, former TGU footballer, and his brother, Marshall, who are standing Bulls enough, son of Bulls Eye out of a Bandtime mare, on the latter's modest ranch close to Grapevine, Tex., believe they have the only free swimming stallion in the business. The stud, raised like one of the family, and the quietest stallion hereabouts, likes to swim in the big forty feet deep tank on the Tina ranch. The horse swims in the tank mornings and evenings, and he does it on his own free will. The Tiner brothers never get tired of showing him, and many horsemen, knowing of the clever Thoroughbred, pop in on the boys and watch the aquatic stallion.

B.B.



### 1961 Foals

#### The Clock Farm

North Easton, Mass. (Anne Delaney, owner)  
 BUCK N THROW, by Littleton br.c., by Rockcastle (Feb. 14), Mare to Deep Thought, Henry Flory, owner.  
 MISS LINLEY, by Pot o' Luck b.c., by Peaceful Solution (Mar. 6), Mare to Backbone, C. F. Grimmo.  
 SUNNY GERRY, by Teddy's Comet br.f., (Mar. 19) by Bull Dandy, Mare to Backbone, Anne Delaney.  
 ROMAN GEM, by Roman b.c., (Mar. 22) by Peaceful Solution, Mare to Backbone, Robert Harrison.  
 \*CENSURE, by Deux Pour Cent b.c., by Lord Priam (April 3), Mare to Easy Smile, D. M. Lardi.  
 CLOSED BOOK, by Morocco Bound gr.f., by Bull Dandy (Mar. 30), Mare to Backbone, Anne Delaney.  
 CRIME QUIZ, by Third Degree b.c., by \*Finlandia (April 16), Mare to Backbone, Leo Baier.  
 SCHERZO, by \*Vezzano ch.c., by River War (April 18), Mare to Backbone, Martin Kaplan.  
 JIM'S CAROLE, by Mr. Music ch.c., by Golden Gloves (May 7), Mare to Backbone, Stanley Bozack, Jr.  
 CARTOUCHE, by Curator h.f., by Peaceful Solution (May 30), Mare to Backbone, Leo Allen.

#### North Hill

(Milton Rittenberg) Berryville, Va.  
 LADY ADVOCATE, by Bimelech ch.c., by \*Midas (Feb. 10), Owner of mare North Hill Farm, Mare to Misty Flight.  
 WORDLY WISE, by Bimelech b.c., by Sky Ship (Mar. 2), North Hill Farm, Mare booked to Misty Flight.  
 WIDE EYED, by Discvery b.c., by \*Rico Monte (April 4), North Hill Farm, Mare to \*Midas.

## NATIONAL

### NANTALLAH 2-YEAR-OLD

Five yearlings by Nantallah have been consigned to the Saratoga Yearling Sales, scheduled this year for August 7th through the 11th. Bred by Whitney Stone, Nantallah was a former Saratoga yearling who was sold with the Morven Stud consignment. Winner of four races out of seven starts, he was also second in the National Stallion

Stakes and third in the Belmont Park Juvenile Stakes.

One of his current 2-year-olds, Ridan, who is written up as the fastest 2-year-old in competition at present. To quote Russ Harris in The Morning Telegraph: If there exists a speedier 2-year-old in the land, he is still waiting in the wings; he has not yet appeared on the stage. Ridan went to the races for the first time in Chicago on Wednesday and the result was the same as it had been at Hialeah and Keeneland: devastation."

Nantallah will be represented by three colts and two fillies at the Spa vendue. E. B. Benjamin, co-owner of this sire with Claiborne Stud, has consigned the colts and C. E. Mather II's Avonwood Stable and Peter Drinkwater will sell one filly each.

### DAMS OF KEENELAND YEARLINGS

Forty-two broodmares - all stakes winners as race mares - have produce in the Keeneland Yearling Sales to be conducted by the Breeders' Sales Company July 24-26.

Grecian Queen, Alanesian, Miss Grillo, Lealiah, Lea Lark, Aunt Jinny, Sunny Dale, Brownian, Gay Life, and Ever Bright - all of whom starred at the races - are among the added money winners with sons or daughters in the three-day, five-session auction.

No Strings, the dam of Globemaster and Nail, will be represented in the vendue by a son by Gallant Man - consigned by Shawnee Farm.

Hurstland Farm has consigned a filly by Nasrullah or Princequillo out of Nance's Ace. Winner of \$46,000, Nance's Ace is the dam of Nance's Lad, stakes winner of over \$167,000.

## FROM ABROAD

### AMERICAN-BRED SIRES

#### GET TWO IN DAY AT ASCOT

Two closely-related young sires bred in the U.S.A. and imported to Britain were responsible for winners on the third day of the Royal Ascot Meeting.

First it was the turn of Hook Money, whose son Bun Penny was an easy three lengths winner of the Cork and Orrery Stakes over six furlongs. Then in the fifth race, the Chesham Stakes for two year olds, another Irish-trained horse in Kathyanga gave a boost to his young sire Great Captain. A winner by a length, Kathyanga is a half-brother to \*Kathy Too.

Both Hook Money and Great Captain

## The Chronicle of the Horse

are from daughters of the famous imported mare \*La Trolenne, the former being by Bernborough from Besieged and the latter by War Admiral from Big Hurry. The next dam, Helene de Trioie, is the grandam of Pardal who sired this year's Derby winner Psidium. P.T.C.

### ST. PADDY SUPREME

Last year's Derby and St. Leger winner St. Paddy put up a brilliant performance on the final afternoon of the Royal Ascot Meeting to take the 2,504 pounds Harwicke Stakes over a mile and a half. Giving 101 lbs. to the good four-year-old Vienna, St. Paddy took up the running five furlongs from home off his pacemaker and cruised home under Piggott's capable hands to win unextended by a length. A further length and a half away was Die Hard, sold during the winter by Mr. John McShain to Major L. Gardner.

St. Paddy is not to be syndicated, but a very limited number of shares have been allotted to other owners in Murless' stable at 10,000 pounds each. P.T.C.



## VIRGINIA

### WILEY HANDLES 45 SALES YEARLINGS

Both as an individual and as agent for several other consignors, James L. Wiley of Middleburg, Va. is preparing about 45 yearlings to sell at the Fasig-Tipton Company's Saratoga Sales in August.

### NEW VIRGINIA SARATOGA CONSIGNORS

New Virginia consignors to the Fasig-Tipton Company's Saratoga Summer Yearling Sales include DeLong Bowman, Mr. and Mrs. Winston Guest, W. C. Jones, Mrs. Neil Phillips, S. M. Rogers, Jr., and Mr. and Mrs. Richard Stokes.

### KESWICK FARM SOLD

Mr. and Mrs. Neil Florman of Richmond, Va. have purchased the 600-acre Keswick Farm, located about 12 miles west of that city. The new owners are building up their broodmare band and plan to sell yearlings at Saratoga.

### WHAT TO BET?

The American Turf Register and Sporting Magazine of 1842 carried the ad: "Boston vs. Fashion. We are authorized to bet a very fine mare and foal against her worth in money or bloodstock - also 2,000 acres of rich land in a western state - also a handful of Arkansas money of all sorts and the credit of a gentleman worth \$40,000 'as far as it will go' that Boston beats Fashion. Who speaks for Fashion?" PS, Fashion won.

# STALLION DIRECTORY

## STANDING FOR SEASON OF 1961

THE FOLLOWING LIST OF STALLIONS, REPRESENTATIVE OF THE BEST THOROUGHBRED RACING BLOOD IN EACH STATE, WILL BE CARRIED MONTHLY IN THE CHRONICLE OF THE HORSE THROUGHOUT THE YEAR. THOSE INTERESTED IN HAVING STALLIONS LISTED IN THIS DIRECTORY WILL HAVE THEIR REQUESTS GIVEN PROMPT ATTENTION BY WRITING THE CHRONICLE OF THE HORSE, c/o ADVERTISING DEPARTMENT, MIDDLEBURG, VIRGINIA.

### CONNECTICUT

Owned by: Mountain Valley Farm  
TELEPHONE: WOODBURY, CONN., CONGRESS 4-8283  
STANDING AT: MOUNTAIN VALLEY FARM, SOUTH BRITAIN, CONN.

#### GREY MIKE

Grey, 1948, by SIGNATOR-GREYWORTHY, by \*KIEV.

Managed by: Archie Gillies  
Fee Private Contract  
(Special consideration to 4-H and Pony Club members)

Winner of many races on the West Coast, he was retired sound at the age of 7. He stands 16.2 and has exceptional manners and disposition which he passes on to his get. Excellent hunter type sire. His get have been winners in the show ring. Hunted by a lady for 5 seasons. Excellent accommodations for mares at farm.

### MASSACHUSETTS

Owned by: Mrs. Robert E. Carter, III  
Managed by: Mr. & Mrs. Robert E. Carter III  
TELEPHONE: Hemlock 3-2224  
STANDING AT: ROCK MAPLE FARM, PEPPERELL, MASS.

#### MONDAY MORNING

Fee: Private Contract

Ch., 1954, by HILL PRINCE-WHAT'S NEW, by \*BLENHEIM II.  
A winning son of Hill Prince out of a stakes winning mare.  
Excellent conformation and disposition.

### MISSOURI

Owned by: Virginia Enterprises, Inc.  
Managed by: Otis Brown  
TELEPHONE: TA 1-9582  
STANDING AT: OTIS BROWN STABLES, 4 Countryside Lane, St. Louis 31, Mo.

#### \*DJEDDAH

Fee \$500 Live Foal

Ch., 1945, by DJEBEL-DJEZBMA, by ASTERUS.

\*Djeddah has sired the winners of \$1,500,000.

### NEW HAMPSHIRE

Owned by: Ballytruckle Farm  
Managed by: Valerie Smith  
TELEPHONE: Derry, N. H., Hemlock 2-5171  
STANDING AT: BALLYTRUCKLE FARM, Willey Hill Road, Londonderry, N. H.  
Mail: R.F.D. 1, Hudson, N. H.

#### ANDY'S BIG BOY

Fee \$100 Thoroughbreds  
\$50 Others

B., 1957, by ANDY B. W.-LADY LELIA, by GALLANT FOX.

A 17 hand heavyweight, with conformation, manners, and way of going befitting a potential hunter sire. Your inspection cordially invited.

Owned by: Le Chat Noir Stable  
Managed by: Gardner Stone  
TELEPHONE: Tulip 7-3610  
STANDING AT: LE CHAT NOIR STABLE, DERRY ROAD, RT. 102, CHESTER, N. H.

#### MR. COVELL

FEE Private Contract

Dk. h., 1950, by \*BOSWELL-ANNA COVELL, by STIMULUS.

Good manners and disposition. As a hunter sire combined quality with substance, which he transmits to both Thoroughbred and Halfbred offspring. Facilities for visiting mares; visitors welcome.

### NEW YORK

Owned by: Mrs. H. R. Hayes  
Managed by: V. S. Hayes  
TELEPHONE: New Canaan, Conn., Woodward 6-2364  
STANDING AT: SLEEPY HOLLOW COUNTRY CLUB STABLES, SCARBOROUGH, N. Y.

#### FESNET

Fee \$200 Live Foal

Bk., 1955, by \*FIRST SECRETARY (Diplomat-Thamar, by \*Stefan the Great)-RUSHTON (\*Siete Colores-April Rose, out of Abtithi).

Owned by: W. P. Wadsworth

TELEPHONE: Genesee 117-W

STANDING AT: THE HOMESTEAD, GENESEO, N. Y.

#### GREY FLARES

Fee \$150.00

Payable at time of service.  
Write for other conditions.

Gr., 1941, by FLARES-GREYGLADE, by \*SIR GREYSTEEL.

A "Premium Hunter Sire" and "sure foal getter". By a winner of English classics and from a "jumping" distaff.

Owned by: Syndicate

STANDING AT: TILLY POSTER STOCK FARMS, R.F.D. 1, Carmel, N. Y.

#### SID'S GAMBOL

Fee Private Contract

Ch., 1954, by \*PRINCEQUILLO-SUN GAMONIA, by \*SUN BRIAR.

### PENNSYLVANIA

Owned by: Mr. & Mrs. S. F. Pancoast

TELEPHONE: Andrews 9-1242

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

#### LORD PUTNAM

Fee \$500 Live Foal

Br., 1948, by REQUESTED-STAR MISS, by HADAGAL.

Owned by: Mr. & Mrs. S. F. Pancoast

TELEPHONE: Andrews 9-1242

STANDING AT: ECHO DELL FARM (Mr. & Mrs. S. F. Pancoast), Downingtown, Penna.

#### STIMULIST

Fee \$100 Return for one year

B., 1944, by STIMULUS-PRETTY SE, by \*MONK'S WAY.

### VIRGINIA

Owned by: Bill Strickler

TELEPHONE: Jackson 7-7089

STANDING AT: 703 N. Abington Street, Arlington 3, Virginia.

#### BLUE REQUEST

Fee Private Contract

Ch., 1954, by BLUE FLYER-SEAL REQUEST, by REQUESTED.

Owned by: Willow Creek Farm

Managed by: S. L. Bridenbaker

TELEPHONE: Pleasant 9-2151

STANDING AT: WILLOW CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

#### \*CLARIDGE II

FEE \$100 Thoroughbred mares

\$50 Halfbred mares

No Guarantee. Payable at time of service.

Gr., 1952, by TA KA KI-CLAVERIA, by REBANO.

Owned by: Kinloch Stable

Managed by: J. Goodwin

TELEPHONE: 253-5110

STANDING AT: KINLOCH, THE PLAINS, VIRGINIA

#### SATE

Ch., 1949, by ZAYN-WHITE SWEETS, by \*WRACK.

Winner. Brother to good stakes winner MERINGUE.

Owned by: Willow Creek Farm

Managed by: S. L. Bridenbaker

TELEPHONE: Pleasant 9-2151

STANDING AT: WILLOW CREEK FARM, RT. 1, BOX 597, GREAT FALLS, VA.

#### \*SHINING

FEE \$300 Live Foal

Payable Oct. 1, 1961

Ch., 1950, by \*COURT MARTIAL-GOLD APPLE, by WINALOT.

Owned by: Whitewood Stud

Managed by: D. Martz

TELEPHONE: 253-5230

STANDING AT: WHITEWOOD STUD, THE PLAINS, VA.

#### \*TENNYSON II

Fee \$500 Live Foal

Ch., 1947, by STRAIGHT DEAL-FILLE DE POETE, by FIDALISSI.

Winner of four stakes in England. From a limited number of horses to run has sired the good winners Ynoll, Creswood Pat, Dirce, Gawata, Kamasutra, and Shamsudala.

### BRITISH BLOODSTOCK COSTS

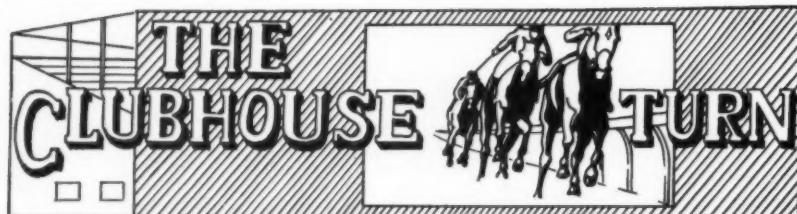
According to the 1961 edition of the Bloodstock Breeders Review, published by the British Bloodstock Agency, the total yearly outlay of Thoroughbred owners and breeders in Britain is \$21,423,000, of which \$13,370,000 is in training ex-

penses, \$5,648,000 in rearing racing stock, and \$2,405,000 in stallion fees. Income from prize money, travelling grants and sale of bloodstock for export amounts to \$9,277,000. The Review estimates the average cost of raising a yearling to be \$2,148.

### KEENELAND LIBRARY BEST

The turf library at Keeneland, located just a few miles from Lexington, Ky., is considered second to none in this country. It was assembled by Ernest Gee and was purchased by Arnold Hanger and presented to Keeneland.





#### BEN JONES

One of the greatest trainers of all times, Ben (Benjamin Allyn) Jones, died June 13th at St. Joseph Hospital, Lexington, Ky. at the age of 78. He and his son, H. A. (Jimmy) Jones, are the only father and son combination in Thoroughbred racing's Hall of Fame at the Museum of Racing, Saratoga Springs, N.Y. As an owner-trainer on the Midwestern bush circuit; as conditioner of Herbert Woolf's stable from 1932 to 1939; and from then until his death as trainer and manager of the racing stable of the Calumet Farm of Mr. and Mrs. Warren Wright (now Mrs. Gene Markey), Ben Jones scored a series of outstanding successes. During this period Calumet was the nation's leading money winning stable 11 times and set a single season record for earnings in 1947 of \$1,402,436. It was also the nation's leading money winning breeder 13 times (a record), and also set a record for a single season when horses bred at Calumet earned \$2,060,590. Ben Jones was the nation's leading money winning trainer three times, trained the Horse of the Year four times, and trained six Kentucky Derby winners. During this period Calumet bred 45 winners of \$100,000 or more, also a record.

#### DELAWARE BETTING DOLLAR

The Delaware Steeplechase and Race Association recently released figures showing the distribution of the betting dollar in the state of Delaware, more specifically the amount which went through the pari-mutuels at the Delaware Park Track in 1960. The figures are as follows: - 1960 mutual betting, \$59,711,926 (100.00 per cent); Returned to Public, \$51,877,374 (86.88); State's share, \$3,040,597 (5.09); Paid to horsemen, \$2,055,500 (3.44); Net operating expense \$2,349,281 (3.94); Federal income tax, \$193,000 (.32); Profits (reinvested), \$196,174 (.33); and Dividends to stockholders, Nothing (0.00).

#### A BROKEN LEG

I wonder how many owners would refuse to put down a horse which had fractured a leg? Irishman Joe McGrath is one. His love for horses is a real thing. When his Prince Rois broke a leg while winning a race last year, big Joe refused to have him destroyed. Nursed back to soundness this horse has rewarded his humane owner by winning at the Curragh, on Wednesday, June 7. He will win again, too. P. deB. O'B.

#### MIDDLEBURG TRAINING TRACK

Two new training barns have recently been added at the Middleburg Training Track, bringing the total number of stalls to 220. The barns were built for the racing strings of Mrs. James P. Mills and Mr. and Mrs. Winston Guest.

#### NEW PERRY BARN

Mr. and Mrs. William Haggin Perry have recently completed a 20-stall racing stable, including an indoor walking ring, at their Dresden Farm near Middleburg, Va.

#### HARMONIZING BRINGS \$60,000

Thirty-eight horses in training brought \$166,800 at the recent sale conducted by the Fasig-Tipton Co. at Belmont Park. Topping the sale was the 7-year-old chestnut Harmonizing (Counterpoint-Baby League), which was purchased for \$60,000 by Bruno Ferrari.

#### UNITED THOROUGHBRED OWNERS AND BREEDERS

The United Thoroughbred Owners and Breeders, representing a merger of the American Thoroughbred Breeders Association and the American Thoroughbred Owners Association, will hold its first meeting during the second week of racing at Saratoga.

#### HOLLYWOOD PURSE DISTRIBUTION

Hollywood Park has done a noble thing. It has reduced the purse for one of its \$100,000 races to \$75,000. The money saved will go into overnight purses which I think is just a dandy idea. When bright ideas come along, it is as likely as not that they will come from Hollywood Park, which has eight races a day and no daily double and no pic six and no elephant races. All they have out there are eight Thoroughbred races a day in a friendly and lovely setting.

Hollywood Park has had five one hundred granders, The Californian (mile and a sixteenth for three-year-olds and up), Hollywood Derby (mile and a quarter for three-year-olds), Hollywood Gold Cup (Mile and a quarter for three and up), Hollywood Juvenile (six furlongs for two-year-olds), and The Sunset (mile and five eighths for three and up). The one they cut back to \$75,000 is The Sunset. That is the last one I'd like to see cut back, but, like the man says, don't look a gift horse in the mouth. Now if they would just cut that two-year-old affair down to something like \$10,000 or leave it out completely, they'd really be cooking with gas.

R. J. Clark

#### VERY SHORT STORY

Trainer George T. Pool got Alfred G. Vanderbilt's 3-year-old grey gelding Fun and Games, by Native Dancer-Plucky Maid, by Ariel, ready for the first outing of his racing career, the third race at Belmont Park on Monday June 19. His claiming price tag was \$5,000. Fun and Games finished second to Merry View Stable's Hiberniate.

The new owner is F. Martin, whose trainer F. G. Rivera made the claim.

M.R.



Harry L. Love's homebred PEAL, Joe Aitcheson up, jogging back after winning the \$10,000 Tom Roby Steeplechase at Delaware Park. Peal is a 5-year-old bay gelding, by \*Hunters Moon IV-Golden Bells, by Swing and Sway. (Delaware Photo, by Ed Ewing)

# MONMOUTH'S OFFICIAL FAMILY

There will be no change in the official family at Monmouth Park for the 1961 season. Earl S. Potter again will be the steward representing the New Jersey Racing Commission and serving with him will be Keene Daingerfield and Aidan Roark.

John Turner, Jr., is racing secretary and Kenneth H. Lennox is his assistant. Chris Wood, Jr., is director of hurdle racing. Placing judges will be John J. Brennan, Nathan Gladstone and William B. Trundle.

Edward Blind is back as starter, Al Bonagura is clerk of scales, Joseph R. Megill is timer, Vincent Mara is paddock judge and William J. Leach is assistant paddock judge. Steward associates include Vincent Mara, W. V. Mullin, W. C. Stone, Jimmy Stout and A. C. Stokes.

W. Riggs Mahony is director of mutuels; G. Barker Seeley heads the publicity department, Herbert J. Shaw is director of admissions with security handled by the T.R.P.B. Everett Wilson is general superintendent, John Barbour will handle parking, Morris Tohe is the announcer and Walter E. Turnier is in charge of horse identification.

Veterinarian representing the New Jersey Commission is Dr. John H. Spurlock, track veterinarians are Dr. William S. Miller and Dr. E. G. Fooder while physician in attendance will be Dr. Stanley O. Wilkins.

## SYNTHETIC SCOTCH TRACK

W. L. McKnight, president of the Minnesota Mining and Manufacturing Company, who is active in Thoroughbred racing, has had his company spend nearly two years working on the development of a synthetic racing strip. The work was supervised by Richard G. Drew, inventor of Scotch tape, and the track is accordingly to be known as a "Scotch Track". The surface, which is hogback in construction so that the water runs off on either side, is only one inch thick, resting on a base four feet thick, which can be made either of concrete or of black top. At a test supervised by Johnny Nerud, trainer for Mr. McKnight, at Aqueduct, New York, horses shod with ordinary toes and block heels and with sharp toes in front and mud stickers behind left no marks on the track. Sam Boulmetis, who galloped on the track for almost fifteen minutes, reported that he felt none of the jar characteristic of galloping or jogging on a dirt track. The horses galloped seemed perfectly at home and had no apprehension of the strange surface.

## TRA ADMITS BEL AIR TRACK

The Board of Directors of the Thoroughbred Racing Association has approved the membership application of Bel Air Racetrack, operated by the Harford County Fair Association, Bel Air, Md. This brings the TRA membership to 46 tracks in the United States and Canada.

## PETITE ETOILE TAKES SECOND CORONATION CUP

Watched for the first time by her new owner, the Aga Khan's brilliant five year old mare Petite Etoile took her second Coronation Cup at Epsom over the full Derby distance. With four opponents, Pig-gott lay third on the filly behind Sir Winston Churchill's Vienna and Proud Chieftain rounding Tattenham Corner, but it was only inside the last fifty yards that he let her come to the front to win by a neck from Vienna.

This was her twelfth victory and raises her earnings to over 65,000 pounds. She has finished second in her other three starts, including the King George VI and Queen Elizabeth Stakes in 1960. P.T.C.

## EMILY PERSSE CUP

Some idea of the American interest in Irish racing can be judged by the result of this ranking two-year-old event run at Phoenix Park, June 10. First was Mrs. Parker Poe's La Tendresse (Grey Sovereign) followed by Mr. P. A. Tamburo's Well Now and Mrs. A. B. Biddle's Dago. All three owners are Americans. Mrs. Parker Poe has a very promising filly in La Tendresse, already a runaway winner at the Curragh. Her only defeat was when, losing ground at the start, she ran second at Chester to the leading English juvenile, Rescind. P. deB, O'B.

## CARRY BACK'S SPEED

After the stirring come-from-behind runs Carry Back made in the Flamingo, the Florida Derby, the Kentucky Derby, and the Preakness, one would be inclined to characterize the colt as anything but a speed horse.

Well, "tain't necessarily so." Carry Back holds the Gulfstream Park five furlong track record of :57 3/5. And he was never worse than second the whole way, being on the front end for the last three calls. Iron Rail was second and Song of Wine third.

Carry Back didn't take up the late charge bit until July at Delaware Park where he "closed well" to take second to Kisco Kid in The Dover.

Maybe when his tail got long like Whirlaway's, he figured he had to run like the Calumet whizzer. R. J. Clark

## RHODE ISLAND RACING REVENUE DIVISION

According to Fred Gallani, columnist for the Daily Racing Form, the recent annual report of the Narragansett (Rhode Island) Racing Association, shows that the track's profit after taxes amounted to 64.4 cents per share of stock, while the State of Rhode Island received the equivalent of \$9.62 per share from the pari-mutuel tax and the breakage.



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## Steeplechasing Returns to West Hills

Col. Russ Blair

The Pacific Coast Hunt and Steeplechase Association, the Rip Van Winkle of California racing, jolted abruptly awake to find the sleepy little town of Thousand Oaks teeming with exciting preparations for the West Coast's first formal point to point meeting since the last race over timber at Pebble Beach in 1931.

Normally a slumbering hamlet in the hub of the picturesque Conejo Valley, just halfway between the glitter and dazzle of Los Angeles and the old-guard refinement of Santa Barbara, Thousand Oaks is as tree-blessed as the name implies. Here, rimmed by the craggy peaks of the Santa Monica Mountains and basking in the sun only a brisk sea breeze away from the sparkling blue Pacific, are Thoroughbred racing ranches, purebred cattle farms, homes of multi-millionaire movie moguls and just plain lovers of the far West.

Here also, is "home" for the doughty members of the West Hills Hunt who regularly ride the rugged, rolling hunting country of the Conejo. And "home range" it is too, for the heroes of such TV epics as "Wagon Train" and "The Rifleman," whose pursuits of celluloid outlaws are filmed on the same terrain over which the West Hills Hunt rides to its mixed pack of English and American hounds.

But had any one of those TV guys loped up to his stompin' grounds on the Janss Movie Ranch in Thousand Oaks on May 16th and viewed the goings-on, he'd have gulped, turned tail and headed for the hills like a rampaging Indian with the whole U. S. Cavalry galloping hard on his heels. For no ersatz cowboy worth the love of his loyal little cowpony would have subjected "Old Paint" to competition

The Chronicle of the Horse that day with the Thoroughbreds who majestically dominated the oak shaded landscape.

Scattered under the hundred-year-old trees were the horse vans, temporary paddocks, and bustling warm-up areas of thoroughly fit animals, expectantly awaiting the starter's flag for the first formal point to point sponsored by the West Hills Hunt - a benefit for the United States Equestrian Team. And a crowd of 4000 enthusiastic spectators, all of whom had thronged away from the myriad attractions of Southern California's mountains, deserts and beaches, surrounded the torturous course to cheer on their favorites in the day's various events.

While more than a generation had passed since such meets were held on the Pacific Coast, even the youngest members of the hunt proved by their eager rivalry that the fever spirit of the race still runs strong in the West.

In the first race, a hotly-contested six furlong event on the flat for riders under seventeen, tiny twelve year old Nancy Wilkinson atop Go Sign came in three lengths ahead of impish Terre Trelawney's General to capture the Conejo Plate and set a blistering pace for her elders to match in the races that followed.

Next, out of a seasoned field of eleven in the ladies' event, Audrey Scott, former captain of women's international polo teams and a leading Hollywood equestrienne stuntwoman, rode her grey Thoroughbred, Smokey Valley, to a commanding lead soon after the second jump. Audrey held her horse in this unchallenged position all the way through the one and one-half mile course over natural hunting country fences until, with one furlong to go, seventeen year old Caroline Stevenson on Invictor Sebastian closed in, a nose behind Smokey Valley, only to hang there in a driving finish.

The Marchetti Memorial, with a field of nine novice horses, included the two joint masters of fox hounds: John Bowles, riding his grey mare, Hi Cotton, and Tim Durant, on his black Thoroughbred, Craig. Misfortune struck however, when Hi Cotton got in wrong on an early fence and Bowles "came a cropper." But the leggy Craig upheld the legendary prowess of MFH's as he carried The Old Master Durant over the eight fixed fences of split redwood rails to circle the demanding one and one-half mile course in a ridden out finish, one and one-half lengths ahead of War Bride, a mare owned and ridden by Hugh Dale.

The untiring Durant met still another test in the fifth and feature race - the West Hills Hunt Challenge Cup - two and three-quarter miles over fifteen timber fences against a field of five outstanding horses and riders. Tim's mount, The Ace, owned by Dick Collins of Pebble Beach, held the crowd in suspense when he put in a rough one over the second fence. In the process, Durant slipped the bridle and lost his irons, and spent the

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Friday, June 30, 1961

next harrowing five lengths making intimate acquaintance with his horse's anatomy - from ears to tail. Barely in the saddle, and trying desperately to restore his bridle and control, Durant swerved into the infield where a surge of well-intentioned spectators blocked his return to the course.

Meanwhile, back on the track, the rest of the horses raced all out to catch Penrage Brand, Harry Prentice's ten-year-old bay who had taken command after laying well off the pace for the first mile. Ridden by Squadron Leader David Sanford-Evans of England - an Aintree veteran - Penrage Brand took the lead immediately after the eighth fence. Rounding the stretch turn, the compact gelding encountered a threatening challenge by Col. Russ Blair's Puzzle, who raced neck and neck with him for a few lengths, but the Prentice entry pulled away to win handily over the Colonel's chestnut.

Fired up by the day's previous events, six able and eager cowboys turned out to do their stuff in a flat race for landowner's ranch hands, the western counter-

years ago. He asks "Are there still country houses at which a stupendous old-time hunt breakfast is provided to which everyone who had ridden some distance was welcome?"

The purpose of this hospitality at castle, hall, manor and farm when the local pack met there, largely departed with the advent of railways and finally when motor cars and horse road-vans put an end to long rides of into teens of miles to reach trysting places.

In the days when hunting men hacked long distances to meet hounds and had to make an early start they were very ready for the generous breakfast provided by the host at the meeting place and by nearby squires. Many old diaries refer to these meals and almost invariably we find cold game-pie mentioned as an inseparable and popular item on the menu. The still popular 'Fine hunting day' song, written by William Williams just over a century ago, gives no details of what the side-board held, merely referring to 'A breakfast that suits of strong home brewed ale and good cheer'. The well-known

the sparkling fluid, and awed ones began to feel themselves sufficiently at home to tackle the pines and sugar ornaments of the centre. Grottoes and pyramids, pagodas and Rialtos began to topple to their fall, and even a sugar Crystal Palace, was threatened with destruction'.

When Mr. Marmaduke Muleygrubs invited Mr. Jorrock to bring his hounds for a Cockorum Hall meet, the Handley Cross M.F.H., got impatient at the delay in serving the Hunt breakfast. 'I suppose there is no great hurry?', said the host 'Deed but there IS', replied Mr. Jorrock, 'Punctuality is the purliteness of princes, and I don't like keeping people waiting'. So the urn was rung for:

'In it came, hissing. Dry toast, buttered toast, muffins, twists, rolls, were scattered down the table, and two stands of eggs flanked the cold game-pie in the centre.'

Surtees also gives us a vivid picture of the more substantial Hunt breakfast a prosperous farmer provided for Lord Scamperdale and his followers. "All these good things are meant to be eat," observed his lordship, casting his eye upon the well-garnished table - cakes, sweets and jellies without end, "and as to your side-board, it's a match for any Lord Mayor's." 'A round of beef, a ham, a tongue, and is that a goose or a turkey?'. It was a turkey, and there were hot sausages too.

Though hunt breakfasts, with their game-pies as a sine qua non, are now a thing of the past, and even the stirrup-cup and sandwiches in the open at 'lawn meets', less frequent than in pre-war years, it is interesting to find the late David Brock M.F.H., in one of his last books, recommending hunting folk to carry cold game-pie in their sandwich boxes. He also suggested part of a rabbit-pie as a good substitute. That, however, is also rather a dish of the past.

J. Fairfax-Blakeborough

• • • • •



Harry H. Prentice holds the West Hills Hunt Challenge Cup won by his bay Thoroughbred gelding, Penrage Brand, Squadron Leader David Sanford-Evans up.

part of the traditional event for English hunt servants. In a vivid contrast of horses, Gene Cleveland riding Mr. Red, a twenty year old Thoroughbred stallion owned by the Janss Ranch, shot far ahead of the rest of the field on their younger, but outclassed, ranch horses. Spurring on their plucky little animals, the trailing cowboys turned into the stretch just as Cleveland and his jaunty old mount breezed over the finish to the cheers of the crowd, who roared as if the winning of the West had once again been at stake.

And in a way a winning of the West had been at stake, that is, the winning over of westerners to the grand old sport of steeplechasing. For by their enthusiastic response, the happy spectators strongly seconded the West Hills Hunt's plans for a solid Pacific Coast point to point circuit and eventual East-West competition.

## Hunt Breakfasts of Yore

This week I received a letter from a Yorkshire sportsman in America giving memories of sport with hounds seventy

picture of the Melton Hunt breakfast provides us with little indication of what the Nimrods had enjoyed, but in the works of both Nimrod and Surtees there are many references to the plenitude and variety of the dishes at these morning meals. In 'The Analysis of the Hunting Field' (1847), there is a chapter on 'The Squire' in which we find 'Breakfast, instead of being forced as far into the morning as possible, will be rung for at the very moment it is ordered, and woe betide the cook if it is not ready. How lively the red coats make the table look... Suppose the meet takes place in the park, then breakfast is laid for the 'million'.

The Earl of Ladythorne rather overdid things when he gave Hunt breakfasts at Tantivy Castle. We have a detailed list of the viands he provided which began (unusually) with soup and ended with much popping of champagne corks. In 'Ask Mamma' it is recorded: - 'Soup, game, tea, coffee, chocolate, ham, eggs, honey, marmalade, grapes, pines, melons, ices, buns, cakes, skimmed and soared about the room in obedience to the behest of callers...Eighty guests were now imbibing

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## The Virginia Foxhound Club 15th Annual Show

Mrs. W. S. Gordon

On May 28th the Virginia Foxhound Club held its fifteenth annual show at the Upperville Horse Show grounds. The day was gloriously cool and sunny, most pleasant for hounds and handlers.

An exceptionally large crowd of hound fanciers were on hand to see twenty-one well filled classes.

All were delighted to have Mr. Fletcher Harper, the club's honorary chairman at the ringside, his first outing since he was laid up from an accident last winter.

Mrs. A. C. Randolph, M.F.H. of the Piedmont Hounds, invited the Masters, their hunt staffs and helpers to a delicious picnic lunch on the grounds.

The Essex Fox Hounds' "Tryst" '60, an outstanding bitch by Essex's "Trimmer" '55, out of their "Talent" '56, was judged Champion of the Show, over Orange County Hunt's unentered dog "Candid" by their "Bagman" '56 out of their "Caprice" '58. Mr. Dean Bedford and Mr. Dallas Leith considered the two for some time before reaching a decision.

Orange County Hunt made a clean sweep of the single dog unentered class with "Candid" first, "Jailor", second and "Madman" third. All three are by Orange County's "Bagman" '56.

Orange County's "Candid" and "Major" won the couple of unentered dog class, with their "Jailor" and "Madman" second, Potomac Hunt's "Tornado" and "Trader" third.

The dog entered classes were tightly contested. In the single dog, entered "Bagman" '56 won over Essex's "Fireman" '55, Potomac Hunt's "Trigger" '58 was third.

Essex's "Fiddler" '55 and "Fencer" '58 won the couple dogs entered. Potomac Hunt's "Trailer" '60 and "Traveler" '60 were second with Orange County's "Bagman" '56 and "Broker" '57 third.

"Fireman" '55 defeated "Bagman" '56 in the Orange Co. Hunt's Challenge Cup for the best stallion hound. "Trigger" took third place.

"Bagman" '56 returned as the winner in The Chronicle Challenge Cup for the best stallion hound with three of his get, "Trigger" '58 was second and Essex's "Trimmer" '55 was third.

The handsome 14-month-old "Candid" took the Deep Run Challenge Cup for the Champion Dog Hound from "Fireman" '55 and "Bagman" '56.

In the single bitch unentered, Orange County came out the winner with "Mirthful" and was also second with "Mimic". Potomac's "Trinity" was third.

The entry of "Mimic" and "Mirthful" won the couple of unentered bitches over Potomac Hunt's "Tassie" and "Traveler".

"Tryst" '60 showed her winning form in the entered bitch class, beating Orange County's "Nosegay" '60 with Essex's "Fiction" '58 third.

The entry of Orange County's "Jealousy" '59 and "Martha" '60 won the couple bitches, entered, over Potomac Hunt's "Taffy" '58 and "Tweet-Tweet" '56. Essex's "Fortune" '58 and "Frolic" '55 were third.

Essex won the Potomac Hunt Challenge Cup for the best brood bitch with "Frolic" '55 and "Tweet-Tweet" '56 was second, with Orange County's "Mindful" '59 third.

The Old Dominion Hounds Challenge Cup for the Champion bitch hound was taken by "Tryst" '50 with "Frolic" '55 second and "Mirthful" third.

The Warrenton Hunt Challenge Cup for the best unentered hound brought "Can-



This photograph, selected as Picture of the Month for April by the Canadian Press, was taken by Robert Meyer, staff photographer of the Sarnia Observer. Harvey Atkinson of Petrolia found a litter of fox cubs. Being not too photogenic in a heap, Mr. Meyer, who saw a row of men's socks on the clothesline, put a cub in each and got out his camera.

did" and "Mirthful" into the ring. "Candid", a splendid individual, came out the winner.

The Masters of Foxhounds Association of America Challenge Cup for the best five couple of hounds shown as a pack was won by Orange County. Potomac was second with their bitch pack.

The Virginia Foxhound Club holds five classes for packs reporting less than twenty couple in 1960. These classes are held for the purpose of stimulating interest in better breeding of American Foxhounds and are not recognized by the American Foxhound Club or Masters of Foxhounds Assn.

Deep Run Hunt won the single unentered dog class, with "Merlin". Blue Ridge was second with "Jupiter" and Deep Run

The Chronicle of the Horse third with "Marksman".

The single dog, entered, was won by Fairfax Hunt's "Jerry" '60, second went to Blue Ridge Hunt's "Fairfax" '60, third to Deep Run Hunt's "Challenger" '58.

Blue Ridge won the unentered bitch class with "Julie". Second went to Deep Run's "Matchless and third to their "Magic".

Single bitch entered went to Deep Run Hunt's "Aconite" '60, second to their "Rose" '58 and third to Potomac Hunt's "Trinket" '59.

The Virginia Foxhound Club Challenge Cup for the best five couple of hounds shown as a pack was won by Blue Ridge Hunt.

FROM TURKEY TO HOLLAND BY COACH

Writing in a recent issue of "The Light Horse", Wouter Slob tells the story of a remarkable coaching feat which terminated on May 6, 1960. Four hundred years ago Ogier Ghislain de Busbecq, a Fleming who was Austrian Ambassador to the Turkish Court, drove by coach across Europe to bring the then unknown tulip bulbs to his friend, the Dutch botanist,

Clusius, at Leiden. To commemorate this event ten horses, sixteen men, escorting cars and trucks, and a 100-year-old yellow and black English mail coach by Holland and Holland, left Istanbul, Turkey, 39 days earlier. The horses were the property of Peter van de Touw and Sons, The Hague, international cattle and meat transporters, one of whose partners, Mr. Joop van de Touw, did the driving. The average daily distance covered was 60 miles, the team being changed every 30 miles. In 39 days approximately 2,000 miles was covered. The horses wore out 160 shoes and the driver four pairs of gloves. The bad state of the roads in the Balkans and the steep grades of the Austrian Alps made this one of the notable coaching feats of modern times.

## Moore County Morning

(From an article by Roy Thompson in the Winston-Salem (N.C.) Journal Sentinel.)

Early on hunt morning, somebody with a foxy turn of mind gets a bag full of something that smells like a fox, and drags it around the countryside.

Every now and then he picks the bag up and carries it 20 to 30 feet to try to fox the hounds. This maneuver is referred to as "a bother," which makes more sense than most of the expressions they have for things.

Dyed-in-the-wool horse-type fox hunters look down on drag hunts the way the Pittsburgh Steelers would look down on a game of touch football; but "drags" have their advantages:

1. A man dragging a bag full of something that smells like a fox is likely to steer clear of heavy brush and briars and unpleasant places like that. A fox cannot be relied upon to be so considerate.

2. The man doing the dragging can drag over a trail that will let the motorized field have an occasional look at what's going on. Foxes don't give a rap for the motorized field.

3. If a man picks the hunt course, he can arrange for it to end close to the table from which they serve the traditional milk punch to the weary riders. Leave the choice to the fox, and you may wind up halfway across the county from the milk punch table.

Before getting on with the hunt, one observation by Mrs. Valerie Nicholson, veteran motorized fielder and writer on foxhunting, should be mentioned:

"You can't write in their language unless you've grown up with it."

(Also, if you did, not one person in 10,000 would know whether you were writing about a fox-hunt, a quilting party or a meeting of the U. N. General Assembly.)

Nevertheless, with some of their expressions and some occasional lapses into English, here goes...

The ceremonial pageant was to begin at 10 a.m. at Second Wind Farm, and Earl Dunlap, the man "playing fox" was there bright and early with his bag full of etc.

Dunlap had walked over the day's hunt course before the sportsmen had waked up enough to reach for their bottles of "jumping powder."

A more formal pouring of "jumping powder" had been held on a neighboring farm - apparently for fear that someone in the motorized field might be thirsty.

W. O. Moss, M.F.H., sniffed the air and pronounced it "a good scenting day."

There was a speech on the day's ground rules...a quick signal to turn the hounds loose...much feathering by same...and then "the challenge," which meant that a dog thought he was onto something.

W. O. Moss, M.F.H., tooted the "Gone Away" call on his little horn, and someone holloed, "Forrard, away!"

The hounds were off on the trail of Earl Dunlap and his bag of etc...W. O. Moss, M.F.H., and his Whippers-in were off after the hounds...the field was off after W. O. Moss, M.F.H., and his Whippers-in...Mrs. J. Blan Van Urk was off after the staff...and those of us in the motorized field were off after Mrs. J. Blan Van Urk.

(At least one rider in the motorized field was attired in perfect taste for the hunt, but rode to hounds in a station wagon).

To tell the truth about it, there's not much to this kind of fox hunting once it starts.

Most of the fun is in getting dressed up for it and getting together for the communal pouring of "jumping powder."

Once in a while, when Earl Dunlap had made "a bother," the M.F.H. and his Whippers-in would "cast." This meant they spread the hounds out for a wider circle of search for the trail of Earl Dunlap and his bag of etc.

Then the hounds would be off again, and someone on the staff would holloa, "Hark, forward!" and everyone would be off again.

Those of us in the motorized field followed as closely as non-fence-jumping vehicles would allow - all the time remembering the unbreakable etiquette rule about not making hunting noises enroute.

We beginners missed one thing, and that was "Tally-ho!"

This is the shout given when someone spots the fox. Since this hunt was for a bag of etc. we never got to hear anyone shout "Tally-ho!"

The up-hill-and-down-dale stampede along the bag of etc.'s trail lasted about 40 minutes.

There was considerable concern all the way. Everyone feared the one thing that can really louse up a drag fox hunt: A real fox might come along.

Mrs. J. Blan Van Urk, Field Master, explained, "Of course if they get on a real fox, everything is changed."

Fortunately for one and all - this did not take place. Near the end, the chase encircled a fashionable lake beside a fashionable home in the fashionable outskirts of Southern Pines, and the spectacle was just pure joy.

One hound forgot himself and swam the lake to save the long run around, but everyone was inclined to overlook that in the excitement of being in on "the kill."

There was, of course, no fox to be killed, but since hounds are smarter than people, someone had left some meat hanging in a tree at the end of Earl Dunlap etc.'s trail. (If they hadn't, the hounds wouldn't have wasted another

beautiful spring morning this way.)

Then W. O. Moss shook the limb, and the meat fell among the hounds and everyone holloed, "Who-hoop!" - which is the holloa that announces the death of the fox.

W. O. Moss, M.F.H., scrambled among hounds and tooted the "Kill Call" on his little horn, and he shouted words of encouragement to them hoping they'd think they'd really done something.

Then milk punch was served to all the riders.

And men appeared from nowhere to lead the hunters away so that their riders could have both hands free for milk punch.

And everyone stood around and talked about what a good fox Earl Dunlap had been.

## Foxes and the Balance of Nature

Being a confirmed "anti-do-gooder" and champion of the underdog, my subject this week is predators.

Predators are critters which reputedly slink around with jaws all a-slobber, feasting on innocent quail, baby rabbits, songbirds and other heartstring pluckers.

Numbered among these villains of the woodlot are foxes, bobcats, hawks, mink, weasels, skunks and even crows and eagles.

In some circles, outspoken defense of predators is about equivalent to whistling

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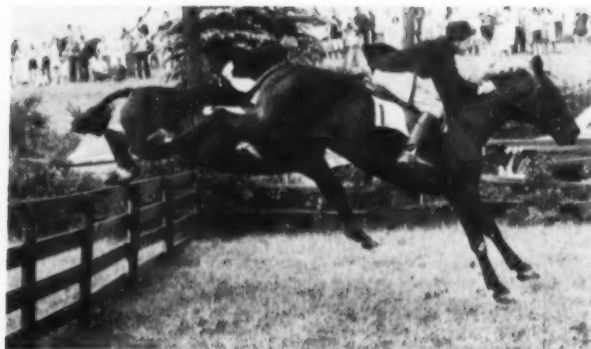
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**HARTS RUN HUNT** (Gibsonia, Pa.) **POINT-TO-POINT**, Half-bred race, Sat., June 10 - Winner: **SAM**, Sue Kraeling up, (No. 1 in picture); 2nd **SPONDIKE**, B. Kraeling up; 3rd: **BLITZEN**, Bill Hartle up (in picture); 4th: **LASSIE**, John W. Beach up. Also ran: Finally, V. Rall up; Winters Tale, C. Novak up; fell: Happy Talk, D. Seibert up.

The innovation of having a point-to-point in conjunction with the Harts Run Hunt Horse Show was a definite success. It proved most refreshing to the spectators as an interim in the show. The races were closely contested over the 14 fences - board and post and rail - all in view of the spectators.



**HARTS RUN HUNT POINT-TO-POINT**, Thoroughbred Race - weight 165 pounds, abt. two miles. The time for the winner was 5.25. John W. Beach rode **SNAPON**, No. 2, owned by Jane L. Flaccus, to win the event; 2nd: **TUFENUFF**, owner-rider Kaaren Campbell; 3rd: **GENERAL B.**, J. Hruska up (in picture, No. 1); 4th: **BAKERSTOWN**, E. H. Bennet up; fell: **UNCLE MONK**, Barbara Kraeling up.

**SNAPON** is a 7-year-old grey mare, by \*Talon-Graceful Widow, by Speechmaker, bred by her owner.

(William Hartle Photos)

at a DAR official.

The bald truth is that predators are a dang sight more valuable to game populations, generally, than are game managers - especially the self-styled type of game manager who boasts of how many rabbits, quail and pheasants he released in his county, usually just prior to the hunting season.

Few people other than biologists know it, but Ma Nature is a grossly inefficient dame. If "she" had to operate on some kind of an annual budget "she" would have been bankrupt eons ago and I wouldn't have to defend predators. There wouldn't be any, nor any of anything else.

The semi-educated say, in effect, "Don't worry about Nature. She produces only enough game each year to properly populate the woods and fields." Hal

Actually, Ma Nature produces no less than 10 times as much as she can use in animal life and up to a thousand times as much as she needs in plant life. Let's face it, "Ma" is a flagrant wastrel.

Fortunately for all of us, Ma Nature is not really in charge of things. She's more like a foreman on a ranch. A bigger boss makes all the decisions.

There is deeply-imbedded feeling that all wild creatures can take care of themselves. And, if left alone, they could. But we'd have to leave all of them alone - including the predators.

It gets back to the tale of the man who walked around town singing the praises of the male crocodile. When questioned about his unusual fondness for male crocs, he answered: "Why man, we should all be thankful for male crocs."

"How so?" queried his companion.

"Well," answered the croc buff, "it's like this. Each spring the female croc swims upstream and finds some hiding spot wherein she lays one awful mess of croc eggs. Before too long the eggs hatch out and the dang river gets all squirmy with baby crocs, thousands and thousands of them. But downstream is papa croc, usually laying in some narrow part of the river, and as the baby crocs come down with the current, he gobbles them up about 18 to the dozen."

"So what?" asks the now tormented companion.

"Well shucks, man," answers the croc buff, "if it wasn't for the male croc you'd be up to your dang belt buckle in crocodiles."

Predators pretty generally act out a similar routine. Although we'd never get belt buckle deep in quail or rabbits without foxes and hawks, the exact opposite could and has happened where predator control has been overdone.

Quail and rabbits are prone to population explosions where there are no checks such as predators, and when this happens it can and usually does result in wipe-out of the whole lot from famine.

So, the next time you chance to see a fox cross your favorite quail field, bow low and say softly:

"Be my guest, Br'er Fox."

He will anyway! (Washington Post)



## HAMILTON HUNT

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The 1959-1960 Hunting season was one of progress and increased activity for The Hamilton Hunt. In May, our Huntsman Abel Bastarache showed several of our pack at the Eglinton Hunt Hound Show and won a second as well as the Reserve Championship Dog Hound. In June, our first annual Hunter and Jumper Show was held with a large number of entries in every class.

September saw recognition granted to the Hunt by the Master of Foxhounds Association and the season began. Hounds went out 38 times and our field averaged twenty-five throughout the season. New country was parcelled and one hunt was held in the St. Catherine's area thanks to the efforts of Messrs. Stone and Bradley. We were favoured when some ten members of the Toronto and North York Hunt met with us in November and hounds showed good sport under ideal conditions.

Hunter Trials were successfully held at the River Road Farm of our Master and we are grateful to Mr. Elliott Cottrell for his efficient judging of same. The season was concluded with the Hunt Ball which was organized by our able Whippers-in, Alex McKee and Bill Bermingham and wives. The Hunting green of our Hunt was to be seen on the Canadian International Jumping Team, being worn by Messrs. Cudney and Gisborn and Miss Jane Holbrook.

Friday, June 30, 1961

Hound exercise continued through the winter, weather permitting, and we look forward to several spring hunts to be held at our enlarged countries at An-caster, Waterdown, Caledonia and St. Catherine's, to be followed by the regular fall meetings.

The field owes much to our Master, Whippers-in and Huntsman for their efforts in providing this most successful

season which we trust will be repeated this spring and fall.



## OLDEST STAKES RACE

The oldest stakes race still run in America is believed to be the Phoenix Handicap, now run at Keeneland in Lexington and first run at Lexington in 1831 as the Phoenix Hotel Stakes. Oldest stakes on which the records are undisputable is the Travers Stakes first run at Saratoga in 1864 and won by Kentucky.

15

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## Upperville Colt & Horse Show

Under noisy thunderstorms and torrents of rain that sent spectators scurrying for cover the 108th Upperville Colt & Horse Show galloped on to finish in bright sunshine on Sunday afternoon. In spite of slick footing that made seasoned hunters and green horses alike take a good look at their fences, there were few spills and no serious mishaps.

The newly featured side-saddle class was well-filled with beautifully turned out entries, many of whom are regular fox-hunters in the winter season. P.B.K.

CORRESPONDENT: Show Secy.

PLACE: Upperville, Va.

TIME: June 9-11.

JUDGES: J. North Fletcher, Christopher Wadsworth, Norman

Haymaker, Mrs. James Jenkins, Mack Claggett.

SMALL HUNTER CH: Marianna, Sara Nan Payne.

RES: Good 'n Safe, Wendy & Roddy Wanamaker.

JR. HUNTER CH: Marianna, Sara Nan Payne.

RES: Good 'n Safe, Wendy & Roddy Wanamaker.

SMALL PONY CH: Keswick, R. L. Robertson.

RES: Johnny Dark, H. F. Mills & C. M. Ennis.

LARGE PONY CH: Lytlebits, Frankie Counselman.

RES: Foxy, Joan Boyce.

THREE-YEAR-OLD CH: Could Be, Merrie Mill Farm.

RES: King Murrem, Waverly Farm.

GREEN WORKING HUNTER CH: Rethalynn, Lynn Boyce.

RES: Samantha, Kilmaurs Stud.

WORKING HUNTER CH: Nereus, Mrs. A. C. Randolph.

RES: Journey Proud, Shawnee Farm.

GREEN CONFORMATION HUNTER CH: Harlequin, Mrs.

Winston F. C. Guest.

RES: Pass Run, Shawnee Farm.

CONFORMATION HUNTER CH: Black Atom, Mrs. A. C.

Randolph.

RES: Cold Climate, Mrs. J. Deane Rucker.

SUMMARIES:

Heavy draft, 3 & over - 1. Maude, Montmorency Farms; 2.

Tom, Montmorency Farms; 3. Molly, Oakdale Farm; 4.

Drafton Polly, Drafton Stud.

Halfbred broodmare - 1. Irish Mary, Windsor Farm; 2.

Bridget, Mr. & Mrs. Frederick M. Warburg; 3. Spanish

Sherry, E. Irving Eldridge; 4. Iris, B. H. Kelley.

Halfbred foal - 1. Mina Sherry, E. Irving Eldridge; 2.

Entry, Mrs. George E. Tener; 3. Entry, Windsor Farm; 4.

Entry, Mr. & Mrs. T. F. Furness.

Open warm-up - 1. Waning Fast, Mr. & Mrs. James N.

Andrews; 2. Bold Minstrel, William Haggard; 3. Fair Steal,

Susan Knight; 4. Black Atom, Mrs. A. C. Randolph.

Heavy draft team - 1. Entry, Montmorency Farms; 2. Entry,

Foxcroft.

Halfbred yearling - 1. Royal Encore, Mr. & Mrs. Robert

Burneston; 2. Red Dog, Rigan McKinney; 3. Passing Thru,

Mr. & Mrs. Thomas P. Coughlin; 4. Lucky Rebel, Albert

Poe.

Working hunter under saddle - 1. Night Raider, Mr. & Mrs.

C. F. Blair; 2. Kashmir Sachet, Mrs. John B. Lee; 3.

Peacock, Mrs. F. C. Guest; 4. Bell Song, Vera Thomas.

Halfbred 2-yr-old - 1. Loaded Dice, Peggy Augustus; 2.

Golden Silence, Mr. & Mrs. Alexander Rives; 3. Marked

Copy, Windsor Farm; 4. Quick Draw, Otasaga Farm.

Open hunter - 1. Black Atom; 2. Cold Climate, Mrs. J.

Deane Rucker; 3. Duke of Paconian, John S. Pettibone; 4.

Bold Minstrel.

Green working hunter under saddle - 1. Phil Sky, Poppet

Robinson; 2. Whet Rock, Waverly Farm; 3. Waning Fast; 4.

Estimayron, Mrs. John B. Lee.

Halfbred 3-yr-old - 1. The Vixen, Mrs. Robert McClarren;

2. Phil Sky; 3. Ebenezer, J. B. Skinner; 4. Bullion, Fairway

Farm Stables.

Open working hunter - 1. Nereus, Mrs. A. C. Randolph; 2.

Little Sombra, Wendy & Roddy Wanamaker; 3. Magna,

Jane McKay Clark; 4. Paperman, Fairway Farm Stables.

Green hunters, 1st yr. - 1. Cap And Gown, Mary Swan

Sprague; 2. Chances Are, Merrie Mill Farm; 3. Quiet Flite,

Mrs. A. C. Randolph; 4. Black Sweep, Mrs. A. C. Randolph.

Welsh broodmare - 1. Liseter Starlight, Liseter Hall Farm;

2. Farnley Sundance, Farnley Farm; 3. Farnley Gleam,

Westwood Stud; 4. Gwynedd Copper Cup, Mrs. Henry Loomis.

Welsh foal - 1. Farnley Capriole, Farnley Farm; 2. Bay-

side Star Gazer, Bayside Farm; 3. Entry, Mrs. Henry

Loomis; 4. Westwood Gareth, Westwood Stud.

Open hunter under saddle - 1. War Life, John S. Pettibone;

2. Duke of Paconian; 3. Black Atom; 4. Spanish Hill, Mr.

& Mrs. D. F. Creary.

Welsh yearling - 1. Farnley Lotus, Farnley Farm; 2.

Northfield Raindrop, Mr. & Mrs. William Hill; 3. Welsh

Valley Cherokee, Bayside Farm; 4. Liseter Bright Rose,

Liseter Hall Farm.

Welsh 2-yr-old - 1. Shenandoah Elfyn, Shenandoah Pony

Stud; 2. Trough Hill Dragonette, Mrs. Henry Loomis; 3.

Liseter Bright Nancy, Liseter Hall Farm; 4. Farnley

Belladonna, Farnley Farm.

Open green working hunter - 1. Rethalynn, Lynn Boyce; 2.

The Astronaut, Mr. & Mrs. C. F. Blair; 3. Samantha,

Kilmaurs Stud; 4. Connemara, Mr. & Mrs. Paul Fout.

Green hunter under saddle - 1. Early Times, Waverly

Farm; 2. Pass Run, Shawnee Farm; 3. Harlequin, Mrs.

Winston F. C. Guest; 4. King Murrem, Waverly Farm.

Welsh stallion, 3 & over - 1. Westwood Atheling, Hilltop

Haven Pony Farm; 2. Coed Coch Serenlys, Farnley Farm;

3. Liseter Shooting Star, Liseter Hall Farm; 4. Liseter

Brilliant, Liseter Hall Farm.

Middle & heavyweight green working hunter - 1. Waning

Fast; 2. Captain Hook, Julia Gardon; 3. Estimayron; 4. War

Yank, Kelvin Smith.

Green hunters, 2nd yr. - 1. Early Times; 2. Pass Run; 3.

Secret Ballot, Jane Bryan & Frances Newbill.

Open hunter - 1. War Life; 2. Black Atom; 3. Cold Climate;

4. Bold Minstrel.

3-yr-old - 1. King Murrem; 2. Pirnewob, Mr. & Mrs.

Robert J. Burke; 3. Nauset Marsh, Mr. & Mrs. James N.

Andrews; 4. Could Be, Merrie Mill Farm.

Ladies' green working hunter - 1. Picnic, Mrs. A. C.

Randolph; 2. Nejl, Mrs. Odgen Phipps; 3. Samantha; 4. War

Yank.

Lightweight working hunter - 1. Little Sombra; 2. Home-

ward Bound, Carla E. DiGiuliano; 3. Blythewood, Mary Swan

Sprague; 4. Nereus.

Model green hunter - 1. Early Times; 2. Pass Run; 3.

Harlequin; 4. Quiet Flite.

Broodmare, TB - 1. Quaker Bonnet (Koodoo-Three), John

S. Pettibone; 2. Bright Baby (Rival II-Smart Baby), Denton

Farm; 3. Findelen (War Relic-Ellendale), E. S. Bromley;

4. Mindoro (\*Flushing 2nd-Samar), Mrs. A. C. Randolph.

Foal, TB - 1. Entry (Cochise-Plips Joy), E. S. Bromley;

2. Entry (Castle Hill II-Bright Baby), Denton Farm; 3.

Entry (\*King Evidence-Aroussa), Kilmaurs Stud; 4. Entry

(\*Double Eclipse-Gandria), Kilmaurs Stud.

Jr. hunter under saddle - 1. Captain Hook; 2. Platter Mist,

J. Kennon Perrin; 3. Fair Steal; 4. Mark Haven, Elizabeth

C. Gundlach.

Small pony under saddle - 1. Keswick, R. L. Robertson; 2.

Coed Coch Llydwed, Mrs. C. C. Jadin & Mrs. William Cox;

3. Johnny Dark, H. F. Mills & C. M. Ennis; 4. Gray

Fox, Jane F. Clark.

Model small hunter - 1. Marianna, Sara Nan Payne; 2.

Donita, Patricia Burke; 3. Tranquil Lady, Eleanor Beattie;

4. Little Ink, Delmar Twyman.

Middle & heavyweight working hunter - 1. Paperman; 2.

Cottage Den, Mr. & Mrs. Robert Schuman; 3. Journey Proud,

Shawnee Farm; 4. Mr. Magoo, Mary W. Davis.

Lead line, 6 & under - 1. Samuel Rogers, III; 2. Bobo

Payne; 3. Mrs. C. C. Jadin & Mrs. William Cox; 4.

Katherine Nesbit.

Open small hunter - 1. Marianna; 2. Donita; 3. Good 'n

Safe, Wendy & Roddy Wanamaker; 4. Brave War, Wendy &

Roddy Wanamaker.

Small pony over jumps - 1. Keswick; 2. Coed Coch

Llydwed; 3. Johnny Dark; 4. Peanut Brittle, Clay T.

Brittle, Jr.

Model hunter - 1. Cold Climate; 2. War Life; 3. Black

Atom; 4. Duke of Paconian.

Large pony over jumps - 1. Lytlebits, Frankie Counsel-

man; 2. Foxy, Joan Boyce; 3. T-Bird, Norma Gerstenfeld;

4. Sabre, Mary Elizabeth Oyler.

Yearling filly, TB - 1. Entry (By Rejected), Mr. & Mrs.

Samuel Rogers; 2. Entry (\*Double Eclipse-Aletta), Mrs.

A. C. Randolph; 3. Entry (Bandurria-Petronel), C. B. Carter;

4. Entry (Flying Petal-Quarter Wave), Mrs. Robert Griffith.

Small hunter under saddle - 1. Good 'n Safe; 2. Tranquil

Lady; 3. Donita; 4. Little Ink.

Yearling colt or gelding, TB - 1. Entry (Gun Shot-

\*Minutrie), James L. Wiley; 2. Entry (Georgian-Witch

Circle), Winifred Maddux; 3. Entry (By Trojan Monarch),

Mrs. Harry Darlington; 4. Entry (Sun Ruler II-Lampkin),

Langhorne Wiley.

## The Chronicle of the Horse

2-yr-old, TB - 1. Top-Return (Bull Skin-Sea Sweet), Dan Creary; 2. Totem Pole (Palestro-Kissme), John S. Pettibone; 3. Indian Summer (Indian Hill-Fiercelly), Peggy Augustus; 4. First Question (Quiz Master-Primordial), Waverly Farm.

Jr. hunter - 1. Good 'n Safe; 2. Captain Hook; 3. Frigid

Friend, Barbara Duncan; 4. Marianna.

Large pony under saddle - 1. Lytlebits; 2. Foxy; 3. Sabre;

4. Magic Mirror, R. E. McConnell, III.

Lightweight green hunter - 1. Harlequin; 2. Quiet Flite; 3.

Pass Run; 4. Black Sweep.

Small pony working hunter attire - 1. Johnny Dark; 2. To

Boot, John S. Pettibone; 3. Peanut Brittle; 4. Keswick.

Large pony working hunter attire - 1. Foxy; 2. Mingalay,

Cheryl Anne Phillips; 3. Lytlebits; 4. T-Bird.

Jr. hunting attire - 1. Marianna; 2. Rethalynn; 3. Fair

Steal; 4. Frigid Friend.

V.H.S.A. equitation - 1. Bill Seabrook; 2. Elizabeth Callar;

3. Entry, Junior Equitation School; 4. Vicki Cullen.

Ladies' working hunter - 1. Nereus; 2. Paperman; 3.

Journey Proud; 4. Cottage Den.

Hunter stake - 1. Cold Climate; 2. Black Atom; 3. Duke of

Paconian; 4. Bold Minstrel; 5. War Life.

Lightweight green working hunter - 1. Connemara; 2.

Mexican Don, Mrs. Magalen Crane; 3. Samantha; 4. Phil

Sky.

Jr. working hunter - 1. Marianna; 2. Good 'n Safe; 3.

Frigid Friend; 4. Fair Steal.

Small working hunter - 1. Brave War; 2. Marianna; 3.

Miss Beau, Julian B. Heron, Jr.; 4. Miss Barr, Mr. & Mrs.

Herman Franklin.

Open green hunter - 1. Could Be; 2. Black Sweep; 3. Misty

Grey, Shawnee Farm; 4. Pass Run.

Green working hunter stake - 1. Rethalynn; 2. Samantha;

3. The Astronaut; 4. Navaho, Mr. & Mrs. Kenneth J. Edwards;

5. Picnic.

Family class - 1. Mr. & Mrs. Paul Loomis & Family; 2.

Robert B. Phillips Family; 3. Mrs. Josephine Duckett &

Family; 4. Wendy & Roddy Wanamaker.

Ladies' hunter - 1. Black Atom; 2. Cold Climate; 3. Bold

Minstrel; 4. Duke of Paconian.

Working hunter stake - 1. Nereus; 2. Night Raider; 3.

Journey Proud; 4. Cottage Den; 5. Little Sombra.

Green hunter stake - 1. Quiet Flite; 2. Harlequin; 3. Could

Be; 4. Black Sweep; 5. Misty Grey.

Sidesaddle class - 1. Hi-Baron, Mrs. Thomas Furness; 2.

Kashmir Sachet; 3. Entry, Mrs. George P. Greenhalgh, Jr.;

4. Genje, Mrs. Robert C. Winnill.

High jump - 1. Baby's Bond, Margaret S. Beam; 2. Bowle

Gibbon, Mr. & Mrs. Robert Gibbon.

The Founders Cup - 1. Samantha; 2. Picnic; 3. Black Sweep;

4. Quiet Flite.

Working hunter, appointments - 1. Journey Proud; 2.

Nereus; 3. Night Raider; 4. Little Sombra.

Hunter, appointments - 1. Cold Climate; 2. Black Atom; 3.

Duke of Paconian; 4. Bold Minstrel.



## HOOSAC VALLEY

CORRESPONDENT: Exhibitor.

PLACE: Hoosick Falls, N.Y.

TIME: May 30.

JUDGES: Mrs. H. H. Cutler, Dr. Ray Fessenden.

SUMMARIES:

4 H fitting and showmanship - 1. Easter Twilight, Neil

Knapp; 2. Bald Mt. Mares Lect, Alan Knapp; 3. Princess,

Diane Leggett; 4. Bald Mt. Stardust, Sandra Daniels; 5. Ginge-

er, John Beard; 6. Marion La Mont, John Barney, John

Barney.

Children's horsemanship, hunt seat - 1. Helen Gould; 2.

Randy Jane Crosier; 3. David Shaw.

Warmup for hunter & jumper - 1. Shamrock, Larry

George; 2. Tinken, Donald George; 3. Ex Dream, John

Blair; 4. U See, Warren Baker.

ASPCA horsemanship - 1. Jen Marsden; 2. Randy Jane

Crosier; 3. Nancy Reed.



## Buffalo International

The rain which usually plagues the International in torrents fell in milder quantities this year and on Saturday the sun actually came out. It was received with approval by those stabled in tents behind the club who got a little damp in last year's deluge. Perhaps this is a good omen for better weather for future shows.

Our Canadian neighbors were well represented and took home their share of victories. Among them were Canadian Equestrian Team riders Doug Cudney and Moffat Dunlap who brought down two or three horses apiece. The latter won the Open Jumper Championship with Rondelle and his countryman, Lorne Siegel was Reserve with Mrs. Victor Sifton's big grey, Tamerlane. Young Debbie Scott from Toronto was Equitation Champion, competing against top upstate N.Y. juniors, and Dr. Gordon Hall's Dorado piled up points to win the Green Reserve Working title in a very large division.

Lauray Farms has a fine group of horses this year that perform as well as they look. Max Bonham rode their handsome Eyewitness to the Green Conformation Hunter Championship, Mrs. Bonham rode her New Rule to the Regular Con-

GREEN WORKING HUNTER CH: Peter Gunn, Kitty Cox.  
RES: Dorado, Dr. Gordon R. Hall.  
JR. HUNTER CH: Peter Gunn, Kitty Cox.  
RES: Little Mystery, Sharon Geraci.  
EQUITATION CH: Debbie Scott.  
RES: Naomi Ousby.

SUMMARIES:  
Open green conformation hunter - 1. The Masterpiece, Linda Saunders; 2. Eyewitness, Lauray Farms Stable; 3. Blue Chip, Claire Lang Miller; 4. Sky's Holly, Mrs. Barbara Fellows.

Open green working hunter - 1. Peter Gunn, Kitty Cox; 2. Choppy Weather, D. Morgan Firestone; 3. Dorado, Dr. Gordon Hall; 4. The Executive, Lauray Farms Stable.  
Warm-up jumper - 1. Tamerlane, Mrs. Victor Sifton; 2. High Finance, Mrs. Barbara McDonald; 3. Blaney Castle, Douglas Cudney; 4. Black Hawk, Mr. & Mrs. Charles Graham.  
PHA jumper - 1. Tamerlane; 2. Rondelle, Moffat Dunlap; 3. Black Hawk; 4. Belair, Mr. & Mrs. Joseph Thornbury.

Open working hunter - 1. Wait-a-While, Donna Kaufmann; 2. Banker's Trust, Claire Lang Miller; 3. Diamond Bill, Mr. & Mrs. George Sadlier; 4. Little Mystery, Sharon Geraci.  
F.E.I. six bar - 1. Copper King, Douglas Cudney; 2. Rondelle; 3. Black Hawk; 4. Belair.

Green conformation hunter hack - 1. Eyewitness; 2. Dorado, Dr. Gordon R. Hall; 3. The Masterpiece; 4. Sky's Holly.  
Green working hunter hack - 1. By Request, Penny Schoellkopf; 2. Peter Gunn; 3. Dorado; 4. Sky's Holly.

Open conformation hunter - 1. Banker's Trust; 2. New Rule, Mrs. Max O. Bonham; 3. Camedia, Springbrook Farm; 4. Delrish, Lorna Jean Knight.

Open jumper - 1. Can't Tell, Marcia De Mente; 2. Blaney Castle; 3. Mr. Lucky, Marcia Pierson; 4. Schmo Joe, Al Klaus.

David G. Forman Challenge Trophy - 1. Dorado; 2. Eyewitness; 3. Mainspring, Mrs. Victor Sifton; 4. The Cardinal, H. E. Marzano.

F.E.I. fault & out - 1. Copper King; 2. Can't Tell; 3. Diana Kahn, Douglas Cudney; 4. Rondelle.

Working hunter - 1. Princess Jack, Judy Firestone; 2. Banker's Trust; 3. Blue Heaven, Ten Pin Farm; 4. Little Mystery.

Jr. conformation hunter - 1. Silver Spoon, Springbrook Farm; 2. The Masterpiece; 3. Hy Hill, Naomi Ousby; 4.

3. Clandeboy; 4. Princess Jack.

Amateur green working hunter - 1. Peter Gunn; 2. Zazarac, Foxhall Village Stables; 3. The Executive; 4. Blue Chip.  
Green conformation hunter, amateur - 1. The Masterpiece; 2. The Executive; 3. Sky's Holly; 4. Eyewitness.

Knockdown & out stake - 1. Toy Town, Roger Young; 2. Rondelle; 3. Assert, Doug Cudney; 4. Copper King.  
ASHA Medal, hunting seat - 1. Kitty Cox; 2. Naomi Ousby; 3. Jo Carol Smith; 4. Chris Connors; 5. Paul Whitbeck; 6. Pattie Lee.

Working hunter hack - 1. Colt .45, Lorna Jean Knight; 2. Princess Jack; 3. Diamond Bill; 4. Tiger Town, Doug Cudney.

Open pleasure horse - 1. Buster Brown; 2. Snow Drift, Tibby Hunt; 3. Happy Times; 4. Little Bite.

Ladies' working hunter - 1. Diamond Bill; 2. Dilmon; 3. Red Oak, Mrs. Victor Sifton; 4. High Command, Polly Gleason.

Conformation hunter hack - 1. Colt .45; 2. New Rule; 3. Banker's Trust; 4. Silver Spoon.

Jr. hunter stake - 1. Peter Gunn; 2. No Lady; 3. High Hopes; 4. Magic Fencer, Jo Carol Smith; 5. Windfall, James Kerner; 6. Little Mystery.

Touch & out - 1. The Acrobat; 2. Rondelle; 3. Hi Jack, James Meilsoe; 4. Tamerlane.

Green conformation hunter stake - 1. Eyewitness; 2. Brown Sugar, Mrs. Victor Sifton; 3. The Executive; 4. The Masterpiece; 5. Dorado; 6. Sky's Holly.

Green working hunter stake - 1. Peter Gunn; 2. Mainspring; 3. The Executive; 4. Dorado; 5. Special Delivery, Bessie Appleton; 6. Prompt Alarm, Fairlane Farm.

Working hunter stake - 1. Princess Jack; 2. Diamond Bill; 3. Wait-a-While; 4. Red Oak.

Conformation hunter stake - 1. Clonmell, Mrs. Victor Sifton; 2. Reform; 3. New Rule; 4. The Executive, Clandeboy; 6. The Squire, Roger Young.

Jumper stake - 1. Hi Jack; 2. Rondelle; 3. Black Hawk; 4. Blaney Castle.

## ASHA DRESSAGE JUDGING CLINIC

The Dressage Committee of the ASHA is making plans for a clinic to be held at the United States Equestrian Team Training Center, Gladstone, N.J., on Saturday and Sunday, September 30th and October 1st. (Horse Show)



Jack Becker rode his BLACK PRINCE to the jumper championship at the Foxhall Village Stables Show, Buffalo, N.Y.

formation title. Max then annexed the Working Hunter tricolor with Mr. & Mrs. George Sadlier's Diamond Bill and Judy Firestone was Reserve with her Princess Jack. Quite a show for the Ohio delegation!

Kitty Cox, of Rochester, on her newly acquired Peter Gunn won both the Green Working and Junior Hunter Championships. If their first show together since his purchase is any indication, it should be quite a Summer for this pair. BLM

CORRESPONDENT: Barbara Massey.

TIME: May 18-21.

PLACE: Buffalo, N.Y.

JUDGES: Daniel Lenahan, Kurt Vater.

JUMPER CH: Rondelle, Moffat Dunlap.

RES: Tamerlane, Mrs. Victor Sifton.

CONFORMATION HUNTER CH: New Rule, Mrs. Max O. Bonham.

RES: Banker's Trust, Claire Lang Miller.

WORKING HUNTER CH: Diamond Bill, Mr. & Mrs. George Sadlier.

RES: Princess Jack, Judy Firestone.

GREEN CONFORMATION HUNTER CH: Eyewitness, Lauray Farms Stable.

RES: The Masterpiece, Linda Saunders.

Corsican Rose, Mrs. Chas. P. Stevenson.

Bridle trail hack - 1. Buster Brown, Kathi Haefner; 2. Little Bite, Susan Schoellkopf; 3. Sun's Star Fire, Diane Smith; 4. Black Fox, George Cary.

Jr. jumper - 1. High Hopes, Linda Saunders; 2. Sportsman, Judy Ross; 3. Ebony Eyes, Jo Carol Smith; 4. Nameless, Penny Schoellkopf.

Open working hunter - 1. No Lady, Cathy Donohue; 2. Corsican Rose; 3. Little Mystery; 4. Peter Gunn.

ASPCA Maclay - 1. Kitty Cox; 2. Debbie Scott; 3. Linda Saunders; 4. Naomi Ousby; 5. Pattie Lee; 6. Paul Whitbeck.

Working hunter, appointments - 1. Little Mystery; 2. Peter Gunn; 3. The Masterpiece; 4. Corsican Rose.

Seat & hands, under 11 - 1. Robert Stevenson; 2. Susan Schoellkopf; 3. Suzanne Milton; 4. Louise Stevenson; 5. Barbara Conti; 6. Peter Ambrus.

Equitation, 13 & under - 1. Charles Cary; 2. Chris Connors; 3. Louise Stevenson; 4. Susan Lenahan; 5. Patty Forman; 6. Jill Oppenheimer.

Equitation, 14-17 - 1. Naomi Ousby; 2. Debbie Scott; 3. Donna Kaufmann; 4. Gaye Rusznayk; 5. Cathy Donohue; 6. Kitty Cox.

Working hunter hack - 1. Silver Spoon; 2. Hy Hill; 3. Grey Blanket, Michelle Jacobs; 4. Peter Gunn.

Amateur working hunter - 1. Banker's Trust; 2. Gino's Blarney, Fairlane Farm; 3. Clandeboy, Douglas Cudney; 4. Dilmon, Moffat Dunlap.

Amateur conformation hunter - 1. Princess Jack; 2. Reform, Donna Kaufmann; 3. Camedia; 4. Delrish.

Progressive jumper - 1. The Acrobat, Mrs. Harry Gibson; 2. Blaney Castle; 3. Tamamoura, Naomi Pinsky; 4. Rondelle. Jr. working hunter - 1. Little Mystery; 2. Wait-a-While; 3. Peter Gunn; 4. Sy Jayne's Count Down, Schmitt Stables.

Working hunter, appointments - 1. Diamond Bill; 2. Reform;

## NEW OPEN JUMPER STANDARD



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## Tryon Horse & Hound Show

The rains just barely held off for the Thirty-third annual Tryon Horse and Hound Show sponsored by the Tryon Riding and Hunt Club. This year's show was recognized and held over two days instead of the usual one day. Hero of the show was Navy Commander ridden by Earl Frazier and owned by Laughin' Place Farm of Niles, Michigan. Navy Commander won five classes including two stakes and placed in four others, making him regular and green working hunter champion by a large margin. Reserve champion green and making his debut at a recognized show was Cap & Gown also owned by Laughin' Place Farm. Miss Bobby Walsh of Converse College rode her own chestnut mare, Maid of Gold, to the reserve working champion. The most exciting class of the show was the Six Bar Class and it was won again this year by the same rider, Buck Reynolds on his father's horse, Fire One.

L.L.L.

CORRESPONDENT: L.L.L.

PLACE: Tryon, N.C.

TIME: April 29-30.

JUDGES: James L. Wiley, Dr. A. B. Plummer.

WORKING HUNTER CH: Navy Commander, Laughin' Place Farm.

RES: Maid of Gold, Bobby Walsh.

GREEN WORKING HUNTER CH: Navy Commander, Laughin' Place Farm.

RES: Cap & Gown, Laughin' Place Farm.

SUMMARIES:

Horsemanship, hunting seat - 1. Mrs. Edward R. Perkins, III; 2. Lana Marchbanks; 3. Dr. L. S. Rathbun; 4. Mr. & Mrs. W. P. Andrews.

Hunter hack - 1. Navy Commander, Laughin' Place Farm; 2. Mighty High, J. Arthur Reynolds; 3. It's Up, Mr. & Mrs. W. P. Andrews; 4. Misty Mazarin, Chiquapin Farm. ASPCA horsemanship - 1. Lana Marchbanks; 2. Dr. L. S. Rathbun; 3. Mr. & Mrs. W. P. Andrews; 4. Hatsy Tillinghast.

Green hunter hack - 1. Cap & Gown, Laughin' Place Farm; 2. Gigi, Mrs. F. M. Heubner; 3. Baby Skin, Mrs. Herbert Klotz; 4. Napoleon, Clover Hill Farm.

Horsemanship, under 13, hunting seat - 1. Samuel Bingham, III; 2. Mr. & Mrs. W. P. Andrews; 3. Catherine Beatty; 4. Annie Clark.

Young hunter - 1. Thriller, J. Arthur Reynolds; 2. Cap & Gown; 3. Navy Commander; 4. Burgo Tor, Laughin' Place Farm.

Open green hunter - 1. Cap & Gown; 2. Well To Do, Betty Reynolds; 3. Burgo Tor; 4. Navy Commander.

Open hunter - 1. Navy Commander; 2. Battle Torch; 3. Mr. Jorrock, Dr. Harry Brown.

Ladies' hunter - 1. Navy Commander; 2. Maid of Gold, Bobby Walsh; 3. Natural Shot, Lana Marchbanks; 4. Napoleon, Jr. fox-hunting class - 1. Pacific Isle, WNC Pony Club; 2. It's Up; 3. Lady Grey; 4. Henry Clay.

Open green working hunter - 1. Baby Skin; 2. Navy Commander; 3. Burgo Tor; 4. Cap & Gown.

The Six Bars - 1. Fire One, J. Arthur Reynolds; 2. Pacific Isle; 3. Trouble, Bucky Reynolds; 4. Mr. Jorrock.

Green working hunter stake - 1. Navy Commander; 2. Cap & Gown; 3. Thriller; 4. Napoleon.

Hunter, amateur - 1. Maid of Gold; 2. Navy Commander; 3. Mr. Jorrock; 4. Battle Torch.

Working hunter stake - 1. Navy Commander; 2. Maid of Gold; 3. Gino Doe, Vesta Joseph; 4. Mr. Jorrock.

Hunt teams - 1. Gino Doe, Bogg, Mrs. W. E. Munk, Thriller; 2. Maid of Gold; 3. Kurzon, Mr. & Mrs. C. B. Sweet; 4. Galloping Jack, Mr. & Mrs. C. B. Sweet, Rannikaboo, Mr. & Mrs. C. B. Sweet; 4. Gold Rush, Dutton Beatson, It's Up, Lady Grey.

## KNOX HUNT CLUB

CORRESPONDENT: Mrs. C. F. Gormelman, Jr.

PLACE: Fort Knox, Ky.

TIME: May 13.

JUDGE: James Gilchrist.

SUMMARIES:

Beginner equitation - 1. Molly McGlamery; 2. Elizabeth Baldwin; 3. Mickey Huffer; 4. Patsy Demery; 5. Pete McGlamery; 6. Lillian McChristian.

Intermediate equitation - 1. Patty Murray; 2. Barbara

Murray; 3. Mike Sheridan; 4. Elizabeth Bell; 5. Carolyn Clayton; 6. Randy Bean.

Knox Hunt Club equitation over fences - 1. Michael Kobbe; 2. Joan Wilvert; 3. Skip Daugherty; 4. Lynn Rhoads; 5. Cathy O'Dea; 6. Barbara Flynn.

Equitation, hunter seat - 1. Cindy Becksted; 2. Johnny Ward; 3. John Dabney; 4. Sara Thompson; 5. Terry Ward; 6. Pat Wolpert.

Green conformation hunter - 1. Turn The Tables, John Ward; 2. Renie, Robert Murphy; 3. Judge Hay, John Ward; 4. West B., Robert Murphy.

Working hunter - 1. Judge Hay; 2. West B.; 3. Renie; 4. El Tio, Mrs. E. S. Dabney.

Open jumper - 1. El Tio; 2. Renie; 3. West B.; 4. Belle Fana, Mrs. E. S. Dabney.

## WATCHUNG RIDING & DRIVING CLUB

CORRESPONDENT: M.G.

PLACE: Summit, N. J.

TIME: June 3.

JUDGES: Mrs. Muriel C. Harris, Wm. J. K. O'Brien, Mrs. E. H. Hogan.

JR. JUMPER CH: Snowdrift, Roger W. Haller.

RES: El Capitan, Roger W. Haller.

JR. HUNTER CH: Sailor Mist, Carol Bailey.

RES: Laughing Boy, Barbara Larkin.

SMALL PONY CH: Snapshot, Kerby Saunders II.

RES: Jubilee, Jack Saunders.

LARGE PONY CH: Farnley Doubloon, Karen Kirkeby.

RES: Minute Man, Betsy Gerson.

HORSEMANSHIP CH: Sandra Nagro.

RES: Carol Bailey.

## The Chronicle of the Horse

Nagro; 4. Sailor Mist, Carol Bailey.

Limit horsemanship - 1. Linda Mudge; 2. Kate Saner; 3. Bonnie Dow; 4. Roger W. Haller; 5. Caryl Walker; 6. Emmy Donohue.

Jr. jumper - 1. El Capitan, Roger W. Haller; 2. Crackers; 3. Snowdrift; 4. Adonis.

Watchung Troops horsemanship, boys, 13 & over - 1. Roger W. Haller; 2. John Call; 3. Horton Hickerson; 4. Ronny Conover; 5. Wm. A. Oldford; 6. Brian Stenfors.

Working hunter hack - 1. T-Square; 2. Coleraine, George Uniss; 3. Bonne Chance, Mr. & Mrs. Richard Piken; 4. The Colt, David Greenberg.

Jr. working hunter hack - 1. Moira Mood, Maureen Dineen; 2. Sailor Mist; 3. Bright Cent, Jean Muchmore; 4. Gay Chalmac, Kate Saner.

PHA jumper - 1. Mayo, Colony Farm; 2. Tommy Tiddler; 3. Mr. Peepers, Patsy Schafer; 4. Treat Me Nice, David Greenberg.

Watchung Troops horsemanship, 12 & under - 1. Elizabeth Elbertson; 2. Barbara Hoffman; 3. Barbara Haller; 4. Karen Shultz; 5. Linda Bork; 6. Pat Sweeney.

NJPHA small pony working hunter - 1. Snapshot; 2. Mid-night.

Watchung Troops horsemanship, girls 13 & over - 1. Capt. Olivia Tice; 2. Mary Lightburn; 3. Betty Jane Fleming; 4. Sue Mowat; 5. Andrea Jones; 6. Alice Elbertson.

NJPHA large pony working hunter - 1. Farnley Chive, Karen Kirkeby; 2. Minute Man; 3. Farnley Doubloon, Karen Kirkeby; 4. Teena, Colleen Saunders.

A.H.S.A. Medal, hunting seat - 1. Sandra Nagro; 2. Betsy Gerson; 3. Maureen Dineen; 4. Ingrid Helmke; 5. Carol Bailey; 6. Donna Strait.

Open horsemanship over fences - 1. Maureen Dineen; 2. Carol Bailey; 3. Linda Mudge; 4. Caryl Walker; 5. Emmy



William Robertson on his LE BON CHAT won the special open jumper class for the Eastern Area U.S.E.T. Challenge Trophy donated by Gen. and Mrs. Guy V. Henry.

(Carl Klein Photo)

GREEN HUNTER CH: Witchdoctor, Colony Farm.

RES: Palisade, Brookland Stables.

WORKING HUNTER CH: The Colt, David Greenberg.

RES: Bonne Chance, Mr. & Mrs. Richard Piken.

JUMPER CH: Mayo, Colony Farm.

RES: Teatime, George Saunders, Jr.

SUMMARIES:

Open horsemanship - 1. Betsy Gerson; 2. Sandra Nagro; 3. Carol Bailey; 4. I. Helmke; 5. Maureen Dineen; 6. Nancy Saner.

Limit jumper - 1. Square Deal, Colony Farm; 2. Sunny Skylar, Sy Gerson; 3. Crackers, Brian Murray; 4. Tommy Tiddler, Samuel Martin.

Novice horsemanship - 1. Emmy Donohue; 2. Roger W. Haller; 3. Sherry Nexon; 4. Margaret Eckstein; 5. Kathy Dault; 6. Tanya Doughty.

Jr. jumper - 1. Adonis, Marie Tully; 2. Crackers; 3. Snowdrift, Roger W. Haller.

Small pony under saddle - 1. Snapshot, Kerby Saunders, II; 2. Cusop Silver Wings, Faith Allen; 3. Jubilee, Jack Saunders; 4. Midnight, Beth Ylvisaker.

Green hunter under saddle - 1. Miss Feather, Bonnie Dow; 2. Palisade, Brookland Stables; 3. Main Stem, Lynn Allegaert; 4. T-Square, Pamela Moore.

Large pony under saddle - 1. Highfield's Lady Phebe, Susan Thomas; 2. Minute Man, Betsy Gerson; 3. Lollipop, Colleen Saunders; 4. Highfield's Rip Van Winkle, Susan Allen.

Handy working hunter - 1. Laughing Boy, Barbara Larkin; 2. Gay Chalmac, Kate Saner; 3. Charlie Brown, Sandra

Donohue; 6. Jean Muchmore.

F.E.L. jumper - 1. Teatime, George Saunders, Jr.; 2. Rivanna, George Saunders, Jr.; 3. Peacemaker, Brookland Stables; 4. Sunny Skylar.

NJPHA green working hunter - 1. Witchdoctor; 2. Main Stem; 3. Classmate, Mr. & Mrs. Richard Piken; 4. Carvoda, Skytop Farms.

NJPHA working hunter - 1. Lady Ardmore, Carol Hofmann; 2. Palisade; 3. Silhouette, Carleton Saunders, III; 4. The Colt, Jr. jumper - 1. Snowdrift; 2. El Capitan; 3. Crackers; 4. Adonis.

NJPHA jr. hunter - 1. Sailor Mist; 2. Moira Mood, Maureen Dineen; 3. Carvoda; 4. Laughing Boy, Barbara Larkin.

ASPCA horsemanship - 1. Sandra Nagro; 2. Ingrid Helmke; 3. Carol Bailey; 4. Nancy Saner; 5. Emmy Donohue; 6. Donna Strait.

High jump - 1. Gringo, Brookland Stables; 2. Mr. Peepers, Patsy Schafer; 3. Square Deal, Colony Farm; 4. The Colt. Small pony hunter stake - 1. Snapshot; 2. Jubilee; 3. Mid-night; 4. New Moon, Jack Saunders.

Large pony hunter stake - 1. Farnley Doubloon; 2. Lulu, Kenneth Bill; 3. Snowball, Van Saun Riding School; 4. Teena, Knockdown & out - 1. Mayo; 2. Rivanna; 3. Square Deal; 4. Oil Well Willie, Sy Gerson.

Green hunter stake - 1. Palisade; 2. Witchdoctor; 3. Carvoda; 4. Main Stem.

Working hunter stake - 1. The Colt; 2. Bonne Chance; 3. Silhouette.

Jumper stake - 1. Mayo; 2. Teatime; 3. Mr. Peepers; 4. Lady Ardmore.

# The Anatomy Of The Horse

## Feeds And Feeding - Grain

by Col. Marion I. Voorhes

1. Oats are the grain of choice for horses. They are the standard of excellence with which other concentrates are compared. They furnish a balanced, nutritive, and readily digested food. Due to the bulk furnished by the hulls they are the safest of all grains. New oats should not be fed sooner than one month after threshing. What are the qualities of good oats?

1. They should have a test weight of at least 40 pounds to the bushel. The feed dealer has a simple scale for making this test. The weight of a quart of oats is the test weight divided by 32. A quart of 40# oats would then weigh 1 1/4 pounds.

2. When bitten between the teeth good oats break sharply and taste like good oat meal. Bitter tasting oats should be rejected.

3. If you roll them on the floor under foot the flour should be pure white and ample.

4. When dropped on a hard surface such as a table top they should rattle.

5. If you squeeze a handful there is no give to them.

6. The color is not an index to feeding value. If they have been treated to cover up some deficiency it will be apparent in the taste.

7. The hull should be of average thickness and well filled out. A large plump looking oat with a thick hull and a small dried up kernel is deceptive.

2. By what percentage is the feeding value of oats increased by "bruising"? About 6 percent.

3. Why is bruising just enough to crack the hull better than crushing or grinding?

When crushed too much there is a loss of flour and some unnecessary dust in the feed tub.

4. Corn is a fat and heat producing food. It is rich in starch, low in protein and minerals. The protein being unbalanced in composition, corn should be fed with other grains. During what season of the year may it most advantageously be fed?

During the cold months.

5. Why is yellow corn more desirable than white corn as a feed?

Yellow corn is a good source of vitamin A, white corn has practically none. If white corn is fed the ration must be balanced with high carotene roughage such as green pasture or well cured hay.

6. What is the safest way to feed corn?

On the cob. It stores better on the cob and it is necessarily eaten more slowly from the cob. If it gets so dry

and hard that too many grains go thru the digestive tract and appear in the feces, the corn should be softened by soaking.

7. Why is shelled corn not as good for feeding as corn on the cob?

Shelled corn is eaten more rapidly than corn on the cob, hence mastication is less perfect. In storage shelled corn heats unless handled carefully and you may get some of it which has heated and is partly spoiled, even though it doesn't show it.

8. Discuss the feeding of cracked, and ground corn.

Cracked corn, even though sound before cracking, may become stale and rancid due to the oils which ooze from the kernels, so it should be mixed with oats at the time of cracking so that the oils will be absorbed. The mixture should be fed a short time after cracking. Corn should never be finely ground because the fine meal forms a mass in the stomach which is hard to digest and may cause colic.

9. Barley closely parallels oats in nutritive value. It lacks the bulk which is one of the virtues of oats, hence there may be some trouble from colic when fed as the only grain. How do you prepare barley for feeding?

It should be soaked in water, or crushed, but never ground finely.

10. What is wheat bran?

The coarse outer coating of the wheat kernel.

11. What are the qualities of good bran?

It should be coarse, flaky, sweet, pleasant to the taste, free from floury appearance.

12. What are the disqualifying features of bad bran?

The qualities of good bran suggest some of the features of bad bran. Also, because it absorbs moisture readily, it cakes and molds when not carefully handled. In this state it causes intestinal disturbances.

13. What makes good bran so desirable as a feed?

It induces slow eating, it is bulky, and is mildly laxative (milder when fed dry than when fed in a mash).

14. How much bran may be safely substituted for the same weight of grain in the ration? (One quart of bran weighs 1 1/2 pound).

Two or three pounds, however one pound is usually enough.

15. How do you make a bran mash?

Pour boiling water over 4 to 6 quarts of bran, add a large pinch of salt, 1 quart

of oats, and 2 to 4 ounces of blackstrap molasses (optional). The moisture content is usually regulated so that the mixture is thoroughly dampened but not sloppy. Wrap the bucket in a blanket and let steam until cool enough to feed.

16. When do you feed a bran mash?

The evening before a day of idleness, or when a laxative ration is indicated in case of an ailment of some kind.

17. Bran especially, and some other concentrates such as corn, are relatively low in calcium. When such concentrates are fed regularly it is necessary to bring the calcium ratio within the optimum (safe) range of 1:1 to 2:1. Name 2 concentrates and three kinds of hay which are commonly used for this purpose.

The concentrates are blackstrap molasses and bone meal. The hays are legumes - Alfalfa, clover, and lespedeza if raised on good soil.

18. What is linseed meal?

The residue after linseed oil is extracted from ground flaxseed.

19. How do you feed it?

A maximum of 1/2 pound per day, usually less, mixed with other concentrates such as oats. One quart weighs approximately one pound. If slightly dampened, the meal will adhere to the oats and not be found in the bottom of the feed tub.

20. Why do you feed it?

It is regarded as a conditioner and it is mildly laxative. Some believe that it improves the gloss of the coat, and that it promotes spring shedding while others attribute these results to the general effect of the meal.

21. May cottonseed meal be successfully substituted for linseed meal?

Yes, in the same amount. It is even less appetizing than linseed meal so it must be more carefully camouflaged.

22. Why can't whole grain flaxseed be fully utilized by the animal body without soaking and boiling?

The hulling is so hard that it is not fully digestible unless soaked. After soaking it is poisonous unless boiled.

23. How do you make linseed jelly? (See Manual of Horsemanship BHS)

Soak a handful (for one horse) of flaxseed 24 hours, then add more water and bring to the boil. Set aside to cool and jell. Mix the jelly with the evening feed.

24. Discuss the qualities and feeding of blackstrap (cane) molasses.

It is an appetizer and conditioner. It is low in protein, high in total digestible content, and high in readily assimilable calcium. It is successfully fed in varying amounts with grain up to 10% of the mixture by weight. Less than 4 ounces per day is of little value. It may be fed undiluted but handles more conveniently when diluted with water. It is also on the market in dehydrated form which makes it easier to handle and less attractive to flies. It is good camouflage for medicines and less palatable foods.



# The Horses of Hope

by Nicola Bryant

They had always had horses at Hope Farm. When Mr. Burkett stopped using them for work, he turned his great team of three into the orchard. Occasionally, when the orchard was needed for other things, he and his farm-hand, Ted, would drive them slowly towards the open gate, until the horses saw their way free under the walnut tree. Then they would grunt and go galloping away, with faces held up and tails pluming high over their backs.

They were a magnificent trio. In summer, they moved across the different fields like steeds of long ago, silver-satin, bay and polished brown, fat and peaceful with the rich living from the pastures; in winter they would appear when he called, looming through the icy mists, with their regal heads shooting breath-clouds and their dark eyes all shining and hungry.

His sons all told him what a luxury they were, but in his stubborn way he stuck out for them, saying that their manure was the best of anything you liked to name, natural or artificial.

His eldest son, Robert had married a city girl, and he visited his parents every now and then, bringing back his wife and small daughter.

There was much joy in the house on meeting them again, for the baby Sean had grown to a little girl of six, and Robert's wife was much friendlier to them than she had been before.

Sean

On Sunday morning, he went for a walk, giving the reason that he had to inspect the out-wintering stock. Early on, at milking-time, there had been a thick autumn mist blanketing the hollows, and the tallest trees had poked above it, while the sun was only a low globe to the south. The mist had gone now, and the faintest sunshine lay over the fields. He walked anxiously and slowly up the track to where the horses were. Before he had gone far, he heard footsteps pattering behind him.

Sean appeared round the hedge, like an elfin child of the autumn, with her face flushed and her hair and eyes shining a rich brown.

"Hello, Grandpa."

He held out his hand to her, she took it and they went on. He felt he ought to ask if she was allowed out, if she was cold, and all the materialistic things that mothers were so fussy about, but she had such an air of independence that he felt shy of doing so.

"Are you going up to see the horses?"

"Yes."

"Granny said you would be. I like horses."

"Why?" he said; a fellow-sufferer was so rare these days that he was surprised beyond himself.

"I just do." She was a complete little person. She surmounted the tufts and stones on her path with thought and effort, bothering no one. "Mummy won't let me have a horse in the garden, but I shall, one day."

"Oh," he said; in spite of his own sorrows, he felt pity for anyone born into a mechanical world. How terrible to know horses, but to miss them by a mere decade or two.

"Are those them?" She said, pointing to the gateway. Beyond, they could see the giant silhouettes of the three, standing like stone in the cold morning. They went through the gateway and, so he saw her tentatively pat the young Bobbin on his muddy nose, he felt a great relief. Here at last was someone to stand by him, in the future years. It was so long since anyone had admired them that he stood back and watched her. She moved towards Thrush, taking off her glove to pat him, running her tiny hands over his rough coat, giggling when his great head came round and with infinite gentleness nudged her from behind. She walked across to Snow, the mare, who breathed hard at

The Chronicle of the Horse her and lowered her majestic head to be stroked. Bobbin had turned and followed; he was sniffing her cautiously from yards away. She turned to Mr. Burkett, her face rapturous. She was going to say something to him, but out of the whiteness there came a sudden angry voice, and the figure of his son Robert.

How keenly he felt the horses' flashing alarm, how sensitive he was to the panic ever present in the equine heart; and how many times over he could have wept with respect for their restraint at that moment! With the child between them, they clenched their massive hindquarters, and jammed their tails in, flung up their heads and strained their eyes to see the danger, but stayed still. Sean was frightened, and she slipped out from between them, so that they danced, undecided for a second, before breaking away in fright from the strange voice and the quick figure marching towards them. Then they thundered out of sight.

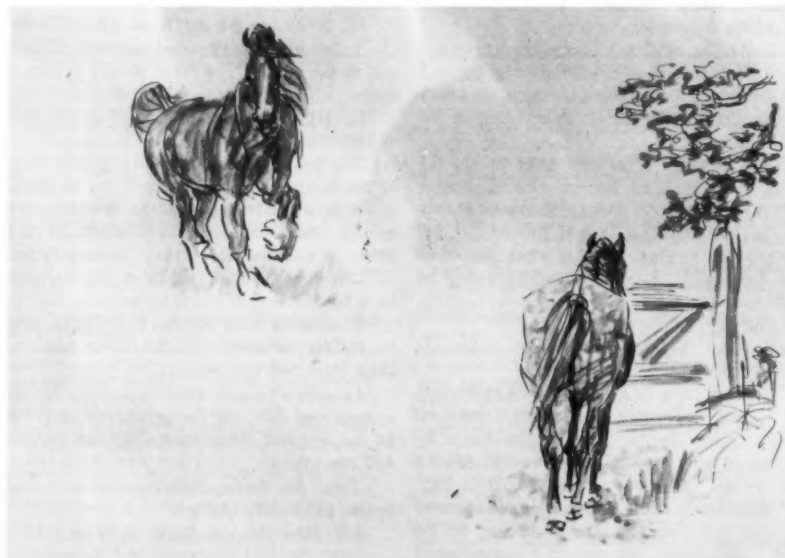
Burkett was white with anger, to think that a son of his could be so thoughtless; his temper was so overpowering that he stayed quiet in front of the little girl. Robert was oblivious of everything.

"Come along, my girl!" he said brusquely to his daughter, grabbing her hand and making her look very undignified as he yanked her down the hillside. "When mummy says you stay indoors, you'll do as you're told."

She peered round her hood at her grandfather. Her eyes were dark and her thoughts were very plain. By the time his futile anger had stopped boiling, he felt sense of relief. With Sean in the family the Burketts were not doomed, after all.

Bobbin And Thrush

In the lean months of the new year, a very pleasant man came to visit him, who was making up a team of show horses; Burkett was certain that one of his sons





had sent him, but he was nevertheless quite content to let the young gelding Bobbin go, for a good career lay ahead of him. He always had Thrush and Snow, after all.

This consolation was unfortunately short-lived, for at the beginning of a chilly autumn the old brown gelding began coughing, and Mr. Burkett ruined his relations with his wife by bringing him in to nurse him, in the big loosebox.

It was all for naught. The gelding became so much worse that even Burkett rang the vet. to ask him to come and put him down. After the operation was over, they looked at the great mound that had been Thrush. The vet, grinned. He was very young and modern.

"Better ring Charlie," he said, meaning the kennels man. He chuckled, "He's been waiting for this'n for years. S'-fortnight's grub here, I'll be bound."

Burkett cast him to eternal damnation with one contemptuous glance.

"You do it," he snapped, his heart feeling very heavy indeed. "I've got the pigs to do, Missus'll show you the phone, it's in the hall."

\*\*\*

It was April when Robert rang up from London.

"Look, Dad, I've got a favour to ask you," he began. Burkett was surprised, Robert's life was so full and bright; he felt queerly flattered.

"Well?" he said dubiously. You never knew.

"It's Sean. She's got this batty craze on horses, and well, this bloke's offered her a pony and Valerie naturally won't have it. House is like a fridge with a couple of cats in, you know what they are. I said she could if you'd have it at your place, and see it when we come."

"Yes," said Burkett slowly. "Of course I'll have it."

He went round his farm from that day onwards, deliberately because he was getting stiff, seeing to all the fences and the bar-gaps. The sunshine was bright, grass grew thick, and with the seasonal improvement in eggs and milk, he felt almost happy again. He wondered, as he laboured under the brisk April skies, what sort of pony Sean's would be. Most children he knew had native British ponies, as intelli-

gent as their small owners, strong and kindly and as versatile as farm horse.

#### Filigree

When his granddaughter arrived with Filigree, he was rather taken aback. This animal was white, tall but incredibly slim, and as flighty as a dozen hens. It looked as though a puff of wind would blow it over, and when it was released into the orchard, it wandered dubiously about, sniffing with a little pointed face at the trees.

"He's a city-bred pony," Sean said, defending him. "He's never seen the country, you know."

"Doesn't ruddy look like it," Burkett grunted. He felt disappointed. A horse that didn't kick up its heels in pasture like this was a peculiar animal indeed. He stumped off to talk to his mare.

It went very warm at the beginning of May. The orchard trees were soon in blossom, and the pony was turned out to fend for itself in the high fields, while the privileged old mare and the newest batch of hens remained within its stout hedges. Mr. Burkett felt a little better with the coming of the sun, and the thick blossom. It was about time things went well with him. The young heifers let down unforseen gallons of milk, and the air was a balm to breathe.

He was thinking this goodness over one day, in the early afternoon, before Ted came in for his pre-milking cup of tea. Mrs. Burkett was out in the orchard,

collecting the eggs. They had become great friends again, and she made a welcome fuss over him; but he distrusted contentment without his horses and stayed sombre. Two kittens went thump-thump on the kitchen floor in play, and the sunshine was hot through the window. Ted came in and sat on the table.

"All tied up," he announced. "The little'un looks like calving tomorrow." He drank his tea, and Mr. Burkett sighed in satisfaction, as all farmers do, at such health and fertility. His wife came in, just then, and put the eggs down.

#### Snow in the Orchard

"That orchard's beautiful," she said fervently. "Like a picture, it is. Be some apples there, this fall, mark me." She chattered on, going into the pantry and returned. "And old Snow's out there, fast asleep, and the petals all over her back. I always think a horse or cow lying down is a moving sight; sort of vulnerable, they look."

Ted was non-committal. He was shovelling the tea into his mouth and making a revolting noise in doing so. Burkett felt a little uneasy.

"Although they do say, they're enjoying it most when they lie out like that," his wife said.

Without even thinking, the old man got up and went out, and made his way numbly across the yard. He could feel fear and alarm clanging in his head and his heart was going at a steady bang-bang in his chest. He felt terribly alone, and aged; Hope Farm without Snow was Hope Farm without horses. It was not right, and he was too old to do anything about it. He wanted to weep.

He knew before he looked at her she was dead. The wind teased softly at her tail and her fetlocks, and the pink petals from the trees flickered and rested on her grey hide. He felt abysmally sad as he watched her there. The great mottled mound of her quarters brought back unbearable memories; she had been his best horse ever, and now she was gone, even she.

Continued on Page 22



## Australian Three Day Horses

### How They Were Trained For The Olympics

by Lawrence Morgan

(EDITOR'S NOTE: - The following paragraphs, from an article in "L'Annee Hippique", were written by the 53 year old Individual Gold Medal winner and Captain of the Gold Medal Team.)

It was most interesting for me, in the week or so before the start of the competition, to watch the horses training and to sum up the strength of the opposition. I must admit that I secretly felt a little more confident of our chances when I saw the types of some of the horses and their undertrained condition. It was quite obvious to me, after walking the cross country course, that there would be many tired horses which would run into trouble through lack of breeding and training.

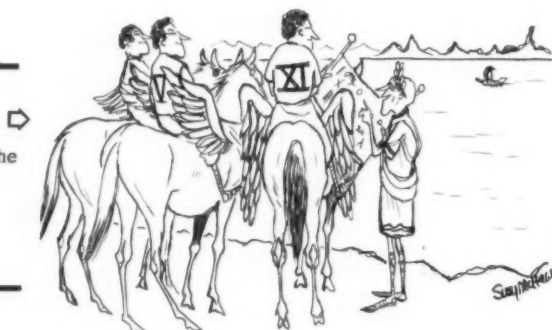
After Stockholm (1956 Olympics) we Australians were quite convinced a horse had to be conditioned just as hard as a Grand National favourite. The only horse one can do this with is the well bred Thoroughbred with staying bloodlines, which usually has a more suitable tem-

perament than the horse from sprinting blood. The size of a horse should not be considered too seriously, as a Thoroughbred horse of 16 hands from good bloodlines will beat a common bred horse carrying any weight over a course one expects in a Three Day Event.

Regarding the training methods adopted by us. Owing to the isolation of Australia, we were obliged to bring our horses to England some time before the Games to acclimatize them, and also to give both riders and horses the experience under international conditions which are not available in Australia. All our horses were young and inexperienced, three of them having only had two years jumping in the show ring, at very few shows, as the show jumping competitions in Australia are few and far between. The opportunities to take part in cross country events are limited. Each State has only one Three

Day Event each year, and usually three One Day Events, over courses that are well below international standard since the majority of horses are novices. In March 1959, nine riders were approached to see if they would be available to leave Australia for a period of 9 months if they were chosen. Of these nine, in September 1959, five were chosen to leave Australia in December. Eight horses were chosen, of which seven belonged to the riders, the eighth being on loan from a supporter. The team of horses and riders arrived in England at the end of January 1960, and made their headquarters at Aldershot. The plan was to use One Day Events and jumping shows in the U.K. as a stepping stone to bring both horses and riders up to the standard required for Rome, and finally choose the team in June or July.

Space does not permit me to go into detail about the training methods used, but briefly speaking each horse was worked



"And, of course, this is the water jump."

twice daily 6 days of the week, with light exercise on Sundays, the first period before breakfast each morning and the second period after lunch. Three mornings each week consisted of conditioning work, gradually getting more strenuous until about one month before the Games. On fast mornings after about 20 minutes of suppling exercises the horses would gallop up to 2 miles, at paces from cross country speed to steeplechase speed. Other mornings the work would consist of dressage schooling with occasional jumping. Usually afternoon work consisted of a little dressage schooling, long walks and occasional jumping. The horses were kept a little above themselves up till the last month before Rome, when the final four chosen were fit to run for their lives.

Regarding the feeding. The first thing was to administer parasite treatment to each horse, which was followed up at

intervals to assure there was no re-infestation. Of all domestic animals horses are generally the poorest fed. In most cases they are fed in the same manner as they were many years ago. When one examines the nutritional value of some of the common daily rations given, as for example a mixture of oats, bran, and inferior quality hay, the reasons for frequent occurrences of lameness and debility are quite obvious, and usually the effects of a mineral imbalance.

The most common of all is a calcium-phosphorus imbalance, and strangely enough it is one of the easiest to overcome. All one needs is the weight of each foodstuff given in the ration (which, after checking, can be done with measures), then the calcium-phosphorus contents of each foodstuff, which can easily be calculated by a scale, and adjusted to give a calcium-phosphorus ratio somewhere between 1.5 of calcium to 1 of phosphorus and 2 of calcium to 1 of phosphorus. It was on this principal that our horses were fed. To adjust the balance of a ration based on oats, lucerne (alfalfa) chaff and lucerne hay was fed with calcium and molasses to adjust the balance.

Close attention was paid to watch for kidney disorders which were counteracted by adding Epsom Salts or sometimes bicarbonate of soda to their drinking water.

We took our fodder to Rome which included a good supply of lucerne chaff. With some difficulty a field of lucerne was found and a small ration of this freshly out each day was fed. To overcome gastric conditions caused by most horses eating their bedding, our horses were bedded down on wood shavings.

The performance of a horse is like that of an athlete. It is based on the amount of training he can stand, and the training is governed by his constitution, which in turn is based on what he eats.

## The Horses of Hope

Continued from Page 21

From a long way off it seemed, something knickered softly at him. In surprise, he turned round to see Sean's white pony standing beyond the gate, its blanched coat speckled with shade from the walnut tree. He looked at it dumbly. He felt as he did when he saw the baby Sean appear out of the mist, those years back. How she had found him then, how this pony had found its way down to the gate, he couldn't understand. He moved across, somewhat comforted. Its eyes were enormous, and its ears pricked so much that they nearly touched. Its neat head rested on the gate-top, waiting in servitude. How did it feel Snow's death? He looked at it, and pony rolled its eyes at him wisely. He swallowed. It was part of the magic of horses. It was not for him to question.



## Ottawa Valley Hunt

The Annual Spring Horse Show of the Ottawa Valley Hunt was held on Monday, May 22nd, and many hunter type horse owners participated and made the Queen's Birthday a real holiday. The organizing committee, under the chairmanship of Mrs. H. C. Linkletter, took their cue from the comments of many exhibitors and planned a show which gave the hack horse a balanced part of the programme. Hunters and jumpers were judged by Mrs. Charles Plumb of Syosset, Long Island, N.Y., while hacks and equitation classes were judged by Mrs. F. W. R. Angus of Senneville, Quebec. 57 hunter type horses and ponies were entered, with a horse of the day in both the Senior Division and Junior Division. The Lancaster family had a big day in that Sun Rocket, owned and ridden by Miss Elsie J. Lancaster, was named horse of the day in the Senior Division and Hoola Hoop, owned by Elsie's brother, Mr. W. D. Lancaster, and ridden by his son, David, was crowned horse of

Small hunter over jumps - 1. Hoola Hoop, David Lancaster.  
 Junior Events  
 Equitation over jumps - 1. Joan Kelly.  
 Jr. hunter - 1. Sporting Heart, T. G. Maybury.  
 Jr. jumper - 1. Sporting Heart.  
 Young entry equitation, under 12 - 1. Joan Mason.  
 Young entry, hunter pony hack - 1. Prince of the Moors, Johnnie Attack.

### NANTICOKE

CORRESPONDENT: Show Secy.  
 PLACE: Seaford, Del.  
 TIME: May 20.  
 JUDGES: Mrs. Herbert W. Stuart, John A. Bogar.  
 SMALL PONY CH: Brownie, Billie Ann Gardner.  
 RES: Winchester Marine, Donald Zimmerman.  
 MED. PONY CH: Johnny Cake, Beaver Tate.  
 RES: Atlas, Pauline Cornes.  
 LARGE PONY CH: Chase Me, Patricia Gorrell.  
 RES: Roll Call, Bobbie Gardner.  
 JR. HUNTER CH: Uwchlan Belle, Karen Caddell.  
 RES: Saudi Barb, Barbara Hall.  
 HUNTER CH: Uwchlan Belle, Karen Caddell.  
 RES: High Girl, Richard Zimmerman.  
 GREEN HUNTER CH: Saudi Barb, Barbara Hall.  
 RES: Jones, Bobbie Gardner.  
 JR. CH: High & Mighty, Zim's Ranch.  
 RES: Dusty, Jeanne Parrott.  
 SUMMARIES:  
 Leadline - 1. Spark, Kathy Demme; 2. Casanova, Patricia Herman; 3. Miles River Supreme's Sunny, Elrita Annette; 4. Bayside Beau, Timmie Wilson.  
 Large hunter pony under saddle - 1. Chase Me, Patricia Gorrell; 2. Roll Call, Bobbie Gardner; 3. Miles River Diamond's Pride, Catherine McNeal; 4. Cozy Cosette, Dodds Bloomgarden.



HIGHLAND FLING, Karen Paulsen up, won the stadium jumping class at the Dedham (Mass.) Horse Show. Charles S. Hoyt owns Highland Fling.

(Reynolds Photo)

the day in the Junior Division. The championship trophies for the Senior and Junior horse of the day were donated by Mr. Edward LeRoy and Mrs. E. A. Attack respectively.

M.L.B.

CORRESPONDENT: M. Louise Barnes.

PLACE: Aylmer, P.Q., Can.

TIME: May 22.

JUDGES: Mrs. Charles Plumb, Mrs. F. W. R. Angus.

SENIOR CH: Sun Rocket, Elsie J. Lancaster.

JUNIOR CH: Hoola Hoop, David Lancaster.

SUMMARIES:

#### Senior Events

Green conformation hunter - 1. Grenadier, M. L. Barnes.  
 Open conformation hunter - 1. Black Cherry, Copanspin Farm.

Corinthian hunter - 1. King Pin, T. A. G. Moore.

Green working hunter - 1. Carriage Trade, Mrs. John R. Woods.

Open working hunter - 1. Strathcona, Lt. Col. & Mrs. H. A. McKibbin.

Performance jumping - 1. Sun Rocket, E. J. Lancaster.

Knockdown & out - 1. Nature Boy, Gerald Leeson.

Go as you please - 1. Sun Rocket.

Hunter under saddle - 1. Riley Regan, Mrs. J. R. Woods.

Green hunter hack - 1. Temptation, Rosemary Hanna.

Road hack - 1. Whoa Emma, Sarah Jennings.

Pair of hacks - 1. Captivation, Martha Davis, Muscatel, Daphne Twidale.

Med. hunter ponies under saddle - 1. Atlas, Pauline Cornes; 2. Quaker Lace, Linda Andrisani; 3. Johnny Cake, Beaver Tate; 4. Severn Ducat, Nancy Seymour.

Small hunter pony under saddle - 1. Winchester Marine, Donald Zimmerman; 2. Zim's Bug, Ira Zimmerman; 3. Brownie, Billie Ann Gardner; 4. Miles River Supreme's Sunny, Kate Cannon.

Jr. hunter under saddle - 1. Uwchlan Belle, Karen Caddell; 2. Sibby S., Nancy Gorrell; 3. Galway, Mano Schwartz; 4. Zane Gray, Jack White.

Small pony attire - 1. Brownie; 2. Casanova, Patricia Herman; 3. Traveling Lady, Leigh Hunterman; 4. Winchester Marine.

Med. pony attire - 1. Johnny Cake; 2. Atlas; 3. Nutcracker, Donald Zimmerman; 4. Severn Ducat.

Large pony attire - 1. Chase Me; 2. Roll Call; 3. Cozy Cosette; 4. Daffodil, Donald Zimmerman.

Open jumpers - 1. High & Mighty, Zim's Ranch; 2. Dusty, Jeanne Parrott; 3. Lucy Breeze, Mrs. Gardner Hallman; 4. Killarney, Gretchen Schlingman.

Maiden horsemanship - 1. Ira Zimmerman; 2. Maurice Cannon; 3. Nancy Seymour; 4. Pam McNeal; 5. Linda Andrisani; 6. David Demme.

Green hunter under saddle - 1. Sky's Pride, Gardner Hallman; 2. Miss Hybarc, Dodds Bloomgarden; 3. Gay Baby, Richard Zimmerman; 4. Bayside Golden Girl, Don Palsgrove.

Working hunter under saddle - 1. Gay Baby; 2. Lark's Coat, Mrs. Gardner Hallman; 3. Uwchlan Belle; 4. Jamie, Mollie Lee Maslin.

Knockdown & out - 1. Timber Boy, Doris Anderson; 2. High & Mighty; 3. Dusty; 4. Lucky Breeze.

Small pony handy hunter - 1. Brownie; 2. Casanova; 3. Winchester Marine; 4. Zim's Bug.

Med. pony handy hunter - 1. Johnny Cake; 2. Nutcracker; 3. Atlas; 4. Pop Corn, Butch Gardner.

Large pony handy hunter - 1. Roll Call; 2. Chase Me; 3. Cozy Cosette; 4. Daffodil.

Jr. working hunter - 1. Brief Mist, Jeanne Parrott; 2. Uwchlan Belle; 3. Saudi Barb, Barbara Hall; 4. Sibby S. Green hunter - 1. Saudi Barb; 2. Zane Gray; 3. Jones, Bobbie Gardner; 4. Miles River Goldie, Pam Barner. Working hunter - 1. Uwchlan Belle; 2. Burr's Magic, Jack White; 3. Gay Baby; 4. Jamie.

Gittings horsemanship - 1. Patricia Gorrell; 2. Mano Schwartz; 3. Donald Zimmerman; 4. Dodds Bloomgarden; 5. Nancy Gorrell; 6. Jeanne Parrott.

Jr. handy hunter - 1. Saudi Barb; 2. Uwchlan Belle; 3. Jones; 4. Brief Mist.

Green stake - 1. Saudi Barb; 2. Jones; 3. Jonapome, Bobbie Gardner; 4. Checkers, David Buckson.

Working stake - 1. High Girl, Richard Zimmerman; 2. Killarney; 3. Uwchlan Belle; 4. Hi Dawn, R. Tinnerman.

Junior stake - 1. High & Mighty; 2. Lucky Breeze; 3. Dusty.

### PEGASUS PATROL

CORRESPONDENT: Observer.

PLACE: Bothell, Wash.

TIME: May 27-28.

JUDGE: L. R. Armstrong.

SUMMARIES:

Equitation, hunt seat, 13 & under - 1. Pam Nelson; 2. Judy DeMarsh; 3. Lynnwood Witker; 4. Jennifer Finlay; 5. Carlanne Palmer; 6. Debby Clark; 14-17 - 1. Sandra Lee Justiss; 2. Patty Hatcher; 3. Christy Corbin; 4. Tanya DeMarsh; 5. Stephanie Wagner; 6. Wendy King.

English pleasure horse - 1. Lovely Easter Chimes, Andy Aston; 2. Experte, Betty MacLane; 3. Patience My Sweet, Kris Stephenson; 4. Abaddon, Joy Allerdice.

Jr. jumper - 1. Festival Prince, Susan Tallman; 2. Benna B. S. Wagner; 3. Fancy Foot, Sandra Lee Justiss; 4. Key Man, C. Palmer.

Novice jumper - 1. Defiant, Karen Sabelis; 2. Key Man; 3. Experte; 4. Fancy Foot.

Open handy working hunter - 1. Festival Prince; 2. Your Bid, Jennifer Finlay; 3. Experte; 4. Benna B.

Bridle path hack, hunter type - 1. Experte; 2. Magic Fox, Susan Killmar; 3. Cherry Royal, Debby Clark; 4. Kitty Hawk, Jeannie Rogge.


Jr. hunter - 1. Festival Prince; 2. Your Bid; 3. Benna B; 4. Dubliner.



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## W.S.U. Show & Judging School

May - Almost half-a-million dollars worth of horseflesh passed in review before the eyes of the judges and spectators at Washington State University's annual Light Horse Show and Judging School in Pullman, Wash. The all-time record entry list included horses from California, Idaho, Montana, Oregon, Washington, and British Columbia.

Attendance also set a new high as more than 5,000 spectators were clocked through the gates to Hilltop Stable's grandstand. The show, always a crowd pleaser, drew fans in record number as a sudden heat wave sent hundreds to Hilltop in search of a breeze. Clear, sunny weather the first two days of the show also provided the season's first chance at a suntan for many Pullmanites.

Other new records established in the 12th Show (and 13th Judging School) were: 360 registered Judging School Enrollees, and 417 in attendance at the Saturday evening awards banquet.

The nation's only student-staged all-breed light show was termed unique in another respect by one of the judges.

Grant MacEwan, Calgary, veteran Canadian horse show judge, termed the WSU show "very, very unique because it does not offer a single premium or trophy." M.E.E.

CORRESPONDENT: M. E. Ensminger.

PLACE: Pullman, Wash.

TIME: May 19-21.

JUDGES: Grant MacEwan, James J. Kiser, Mrs. Fern Palmer Bittner, Dr. M. W. Ickes.

SUMMARIES:

Welsh pony yearling fillies - 1. JSCO Favourite Twila, Jacklin Seed Co., Inc.; 2. JSCO Favourite Babe, Jacklin Seed Co., Inc.; 3. Goodi Gwener, George B. North.

Welsh pony yearling colts - 1. JSCO Rhawnwyn, Jacklin Seed Co., Inc.; 2. JSCO Lain Rumex, Jacklin Seed Co., Inc.; 3. Heatherstone Mandarin, Jacklin Seed Co., Inc.

Welsh pony 2-yr-old fillies - 1. JSCO Twinkle, Jacklin Seed Co., Inc.; 2. Joco's Firelight, Greta & Roy Hoerster; 3. Starlight, W. A. Thierfelder.

Welsh pony 2-yr-old colts - 1. Goodi Medog, W. A. Thierfelder; 2. JSCO's Nimpo, Greta & Roy Hoerster; 3. Bald Lee Lynn, Merton A. Searle.

Welsh pony mares, 3 & over - 1. Downland Birds Eye, George North.

Welsh pony stallions, 3 & over - 1. JSCO Golden King, Jacklin Seed Co., Inc.; 2. Coed Coch Bwncath, George North; 3. Rawlls Prince, Guilford Packing Co.

Open jumper - 1. Tana, Buck Ritchie; 2. Little Beaver, Bob Penney; 3. Experte, Betty MacLane.

Handy working hunter - 1. Experte; 2. Tana; 3. Lady Red, Dick Peterson.

Pleasure horse, Eng. tack - 1. Sweetheart of Idaho, W.S.U.; 2. The Snake, William C. Dyer; 3. Experte.

Open jumper - 1. Sonny Boy, White Heating Co.; 2. Little Beaver; 3. Tana.

Jr. hunting seat - 1. Sharon Bemis; 2. Gary Brislawn; 3. Karen Soash.

Judging School, jr. div. - 1. John W. Schoen; 2. Geraldine Oblisk; 3. Jim Clancy; 4. Toni Garrison; 5. Cynthia Smith; 6. Mary Dee McMinn.

Judging School, sr. div. - 1. Janet Hinrichs; 2. Mayor McMinn; 3. Joan Reynolds; 4. Larry J. Larson; 5. Judi Anderson; 6. Jean Andersen.

### WINDWARD STABLE

CORRESPONDENT: Sherie Breen.

PLACE: Long Grove, Ill.

TIME: May 6.

JUDGES: Mr. & Mrs. Gerald Helder.

HORSEMANSHIP CH: Mary Burge.

RES: Gail Galvin.

GREEN WORKING HUNTER CH: Golden Glo, Don Mitchell.

RES: Honey Bear, Mary Burge.

WORKING HUNTER CH: Devil's Diamond, Ellen Fairweather.

RES: Flair, Jill Gruendel.

SUMMARIES:

Maiden horsemanship - 1. Linda Labinger; 2. Sally Carr;

3. Martha Hawley; 4. Mary Williams; 5. Lori Morton; 6. John Arnold.

Novice horsemanship - 1. Mary Burge; 2. Gail Heise; 3. Jane Pilot; 4. Ted Manzik; 5. Gail Galvin; 6. Linda Labinger.

Green working hunter - 1. Wallaby, Jane Pilot; 2. Honey Bear, Mary Burge; 3. Tarragon, Carol McConchie; 4. Golden Glo, Don Mitchell.

Town & Country, hunting seat, 13 & under - 1. Gail Galvin; 2. Lori Morton; 3. Judy Arnold; 4. Linda Labinger; 5. Wendy Baker; 6. Frances Bowers.

Working hunter - 1. Devil's Diamond, Ellen Fairweather; 2. Flair, Jill Gruendel; 3. Peanut Picker, Mrs. R. Bermingham; 4. Atakapa, Ten Pin Farms.

Adv. horsemanship over fences, 21 & under - 1. Pam Christy; 2. Ellen Fairweather; 3. Sue Hilliard; 4. Jill Gruendel; 5. Mike Grady; 6. Bobbi Gutzman.

Pleasure hack - 1. Temptation, Linda Labinger; 2. Entry, Shaun Kelly; 3. Silverman, Meg Harrison; 4. Scotty, Judy Arnold.

Open jumper, modified FEI - 1. The Chestnut, Martha Jayne & Dr. Fleishman; 2. First Chance, Tom McIntyre; 3. Dealer's Choice, Ralph Flemming; 4. Try Jake, Roy Wyberg.

Jr. working hunter - 1. Flair; 2. Fair Play, Chipper Recker; 3. Winston, Julie Gruendel; 4. Wise Image, Frances Bowers.

Green working hunter - 1. Golden Glo; 2. Wallaby; 3. Honey Bear; 4. General Nuisance, Kathy Graham.

Green working hunter under saddle - 1. Leap Year, Compton Swanson; 2. Golden Glo; 3. Honey Bear; 4. Atakapa, Ten Pin Farm.

Working hunter - 1. Flair; 2. Winston; 3. Devil's Diamond;

4. Mr. Clean, Martha Hawley.

Open jumper stake - 1. The Chestnut; 2. First Chance; 3.

Try Jake; 4. Doby, Joan Macella.

Working hunter under saddle - 1. Irish Victory, Sue Hilliard;

2. Prince Andrew, Bobbi Gutzman; 3. Devil's Diamond; 4. Peanut Picker.



Winners of the Dedham Show Pair Class - (Left) THE SHEIK, owner-rider Debbie Gleason. (Right) PEG OF MY HEART, owner-rider Diana Powers, who was also the junior horsemanship champion.

## ACADIA FARMS SCHOOLING

CORRESPONDENT: Raymond Francis.

PLACE: Northfield, Ohio.

TIME: May 14.

SUMMARIES:

Jr. working hunter - 1. Tarquin, Nancy Bigler; 2. Shur Nuff, Pixie Lilley; 3. Blue Bonnet, Penny Picha; 4. Sunset, Julie North.

Open hunter - 1. Creston, Pat Brennan; 2. Town Crier, Elizabeth Channing; 3. Beechwood, Ted Rieff; 4. Adepte, Coffee Creek Farm.

Horsemanship, under 14 - 1. Judy Fogg; 2. Melissa Dempsey; 3. Jennifer Channing; 4. Jeffrey Channing.

Pony working hunter - 1. Pour Quoi, Patty Picha; 2. Mr. Fox, Judy Fogg; 3. Fancy Pants, Leslie Sale; 4. Timothy, Melissa Dempsey.

Green working hunter - 1. Shur Nuff; 2. Blue Bonnet; 3. Cash Account, Pat Brennan; 4. Pullet, Nancy Bigler.

Jr. working hunter - 1. Tarquin; 2. New Hope, Anne Baxter; 3. Blue Bonnet; 4. Rockette, Red Raider Camp.

Pony hunter - 1. Pour Quoi; 2. Timothy; 3. Mr. Fox; 4. Fancy Pants.

Open working hunter - 1. Town Crier; 2. Creston; 3. Beechwood; 4. Adepte.

Green hunter under saddle - 1. Bunny Blaze, Sue Richards; 2. Shur Nuff; 3. Gay Bullet; 4. Cash Account.

Horsemanship, 14-18 - 1. Sue Richards; 2. Penny Picha; 3.

## The Chronicle of the Horse

Patty Picha; 4. Julie North.

Pony under saddle - 1. Mr. Fox; 2. Pour Quoi; 3. Skibereen; 4. Fancy Pants.

Open hunter under saddle - 1. Rusty, Red Raider; 2. Sunset; 3. Robette.

## ANNAPOLIS ELKS CLUB

CORRESPONDENT: Theresa Hallman.

PLACE: Annapolis, Md.

TIME: May 21.

JUDGE: Tyler M. Kohler.

JR. HUNTER CH: Bon Bon, Mr. & Mrs. Fred Hughes.

RES: Karascan, Patsy Worrell.

WORKING HUNTER CH: Hi Li, Mr. & Mrs. Fred Hughes.

RES: Bon Bon, Mr. & Mrs. Fred Hughes.

GREEN HUNTER CH: Jonapone, Belvedere Farm.

RES: Merrily, Mrs. John Shallcross.

JUMPER CH: Miss Furs, Henry Yozell.

RES: Rusty, Mrs. Charles Skipper.

SUMMARIES:

So, Maryland hack - 1. Party Line, Luther Shepard; 2. Debutante, Leroy Myette; 3. David Gray, Mrs. Charles Hugg; 4. My Purchase B, Leroy Myette.

So, Maryland maiden horsemanship - 1. Sally Miller; 2. Elinor Linder; 3. Betty Anne Owens; 4. Sterling Spell.

So, Maryland hunters - 1. Belle Song, Vera Thomas; 2. David Gray; 3. Debutante; 4. Cedar Wood, S. McDonald.

Leadline - 1. Cathy Krausz; 2. Lisa Gordon; 3. Wayne Gardner; 4. Carla Gibbon.

Jr. working hunter under saddle - 1. Bon Bon, Mr. & Mrs. Fred Hughes; 2. Up Anchor, Sally Miller; 3. Karascan, Patsy Worrell; 4. Lady Lee, Dr. F. Gardner.

Green working hunter under saddle - 1. Sky's Pride, Mr. & Mrs. C. W. Owen; 2. Party Line; 3. Jonapone, Belvedere Farm; 4. Grumpy Gus, Dr. A. Kramm.

Jumper warm up - 1. Home Again, Elwood Boblitz; 2.

## UNION HOSE FIRE CO.

CORRESPONDENT: Show Secy.,

PLACE: Ansville, Pa.

TIME: June 4.

JUMPER CH: Redford, Pat Dixon.

RES: Town Talk, Jerry Frankhouser.

SUMMARIES:

Working hunter - 1. Gallant Lady, Janet Hanshaw; 2. Little John, Mae Biffert; 3. Unique, Ray Brinkerhoff; 4. Laconic Dream, Janet Hanshaw.

Jumper warm-up - 1. Flash, Buddy Hafer; 2. Redford, Pat Dixon; 3. Middleburg, R. B. Snyder; 4. Ace High, Ronald Stuber.

Walk-trot, under 13 - 1. Maria Shope; 2. Marc Goldberg; 3. Nancy Mower; 4. Ed Kaltreider; 5. Jackie Sweitzer; 6. Cheryl Farnier.

Leadline, 6 & under - 1. Charmsley's Blue Pebble, Pat Dixon; 2. Ko-Ko, Beth Ann Good; 3. Beauty, Kathy Shuey; 4. Rusty, Hanover Acres.

Knockdown & out - 1. Gild Edge, Dick Curtin; 2. Town Talk, Jerry Frankhouser; 3. Redford; 4. Rudolph, R. B. Snyder. Equitation over fences - 1. Janet Hanshaw; 2. Jackie Williams; 3. Steve Armstrong; 4. Joe Uhler; 5. Lee Troup; 6. Linda Long.

Working hunter under saddle - 1. Bay Ladd, Linda Long; 2. Unique; 3. Liseter Bright Magician, Millarden Farms; 4. Iron Shot, Ira Risser.

Open jumper - 1. Town Talk; 2. Middleburg; 3. Flash; 4. Redford.

## GREAT WESTERN FAIR

CORRESPONDENT: Show Secy.

PLACE: Los Angeles, Calif.

TIME: May 27-30.

JUDGE: Don Burt.

HIGH POINT JUNIOR: Lindy Patrick.

SUMMARIES:

Open jumper - 1. Notice Me, Maggie McHugh; 2. Yo-Yo, Verkaba Farm; 3. Chinnysweep, Crawford Stables; 4. Fatal Facts, Bob Hauseur.

Jumper, FEI - 1. Top Banana, Carolyn J. Atkinson; 2. Tomboy, Mary Mairs; 3. High Hopes, Jimmy Williams; 4. Bold Venture, Crawford Stables.

Jumper, amateur - 1. High Hopes; 2. Airmail, Foothill Stables; 3. Little John, Mr. & Mrs. Slim Pickens; 4. Yo-Yo.

Open green hunter - 1. Royal James, Willametta K. Day; 2. King's Ransom, Bob Hauseur; 3. Dutchman's Gold, Verkaba Farm; 4. Francis Scott, Richard Valles.

Handy hunter - 1. Royal James; 2. Dutchman's Gold; 3. Royal Caprice, Ann Bryant; 4. Mathias Sandorf, Cella Thorsen.

Working hunter - 1. No Commotion, Lindy Patrick; 2. Hindu Lady, Mr. & Mrs. G. P. Benz; 3. Over The Rainbow, Onondarka Riding Club; 4. Mathias Sandorf.

Hunter stake - 1. Criterion, Bob Hauseur; 2. Unattached, Mr. & Mrs. Norman Berliner; 3. No Commotion; 4. Dutchman's Gold; 5. That Night, Lazy J Ranch.

AHSA Medal, hunting seat - 1. Janet Harding; 2. Linda Henriksen; 3. Sandy Schmiedel; 4. Julie Carmen; 5. Karlye Anderson.

Barbara Worth good hands & seat - 1. Janet Harding; 2. Sandy Schmiedel; 3. Diane Gardner; 4. Linda Henriksen; 5. Debbie Simington; 6. Jo Thompson.

Jr. hunter - 1. No Commotion; 2. After Hours, Jimmy Williams; 3. Real McCoy, Edward Nober; 4. Vanity Fair, Onondarka Riding Club.

Jr. hunter hack - 1. Dutchman's Gold; 2. Ninety-Nine E, Sandy Schmiedel; 3. Bar Patch, Onondarka Riding Club; 4. Cocaine, Mr. & Mrs. Jackson Wheeler.

Jr. jumper - 1. Airmail; 2. Yo-Yo; 3. C.O.D., Foothill Stables; 4. Real McCoy.



## BATH SADDLE CLUB

CORRESPONDENT: Barbara Massey.

TIME: May 29-30.

PLACE: Hornell, N.Y.

JUDGE: Frank Hawkins.

WORKING HUNTER CH: The Masterpiece, Linda Saunders.

RES: Hy Hill, Naomi Ousby.

JR. HUNTER CH: Hy Hill, Naomi Ousby.

RES: Worth Watching, Ina Shantz.

JUMPER CH: Wayward Wind, Harry DeLeyer.

RES: Pedro, Rufe Nicholson.

SUMMARIES:

Jr. working hunter - 1. Prince, Lynn Blades; 2. Hy Hill, Naomi Ousby; 3. Magic Fencer, Jo Carol Smith; 4. Admiral Mack, J. F. Rice.

ASPCA horsemanship - 1. Lynn McGraw; 2. Marcia Galuppi; 3. Paul Whitbeck; 4. Jo Carol Smith; 5. Naomi Ousby; 6. Michelle Jacobs.

Pleasure horse - 1. Entry, Larry Blades; 2. Beauty, Jack Bossard; 3. Trinkett, Linda Weatherall; 4. Silver, Patsy Layton.

Amateur jumper - 1. Can't Tell, Marcia De Mente; 2. Play Fair, Skyline Stables; 3. Twin Star, Greg Nunn; 4. Leb Leboo, Mark McGraw.

Amateur working hunter - 1. Hy Hill; 2. Kool Man, Marilyn Gross; 3. Copper Penny, Skyline Stables; 4. Sailor's Bounty, Frank O'Hanlon.

Open jumper - 1. Wayward Wind, Harry DeLeyer; 2. Pedro, Rufe Nicholson; 3. Jo's Luck, Susan Roe; 4. Can't Tell, Jr. working hunter hack - 1. Hy Hill; 2. The Masterpiece, Linda Saunders; 3. Worth Watching, Ina Shantz; 4. Kool Man, FEI jumper - 1. Play Fair; 2. Toy Town, Roger Young; 3. Leb Leboo; 4. Pedro.

Open working hunter - 1. Hill and Dale, Lynn McGraw; 2. The Masterpiece; 3. Hy Hill; 4. Sweet Smile, Marcia Galuppi.

AHSA Medal, hunting seat - 1. Naomi Ousby; 2. Paul Whitbeck; 3. Marcia Galuppi; 4. Ina Shantz; 5. Lynn McGraw; 6. Lynn Blades.

Working hunter hack - 1. The Masterpiece; 2. Hy Hill; 3. Kool Man; 4. Wayward Wind.

Working hunter stake - 1. The Masterpiece; 2. Magic Fencer; 3. Sweet Smile; 4. High Impression, Carolee Bennett; 5. Worth Watching; 6. Silver Platter, Catherine Dagget.

Knockdown & out - 1. Wayward Wind; 2. Pedro; 3. Can't Tell; 4. Mr. Lucky, Marcia Pierson.

Jr. working hunter stake - 1. Hy Hill; 2. Worth Watching; 3. Sweet Smile; 4. Rex, Greg Nunn.

Jumper stake - 1. Wayward Wind; 2. Pedro; 3. Toy Town; 4. Royal Best, Chuck Graham; 5. Play Fair; 6. Joe's Luck.

## APPLEATCHEE RIDERS

CORRESPONDENT: Observer.

TIME: May 5-7.

PLACE: Wenatchee, Wash.

JUDGE: Eldon Fairbanks.

SUMMARIES:

Open jumpers - 1. Charon, Carl Behnke; 2. Mister Seb, Patty Howells; 3. Casa Rita, W. D. Clark; 4. Red Mirage, Stephanie Wagner.

English pleasure - 1. Royal Belle, Melissa Best; 2. Gimlin's Eagle Chief, Kathie Bauer; 3. Cherry Royal, Debby Clark; 4. Fancy, Coreen Hebb.

Conformation hunter - 1. Valedictorian, Penny Hall; 2. Mister Seb; 3. Casa Rita; 4. Charon.

Open jumper - 1. Charon; 2. Mister Seb; 3. Red Mirage.

Hunting seat, 14-17 - 1. Coreen Hebb; 2. Patty Hatcher; 3. Suzanne Hilton; 4. Allen Boggs; 5. Stephanie Wagner; 6. Melissa Best.

Conformation hunter stake - 1. Valedictorian; 2. Casa Rita; 3. Spring Scene, Buz Hallinan; 4. Blue Chips, Diane Padel-ford; 5. Mister Seb.

Hunting seat, 13 & under - 1. Linda Leyden; 2. Judy De-Marsh; 3. Pam Nelson; 4. Judy Hilton; 5. Camie Hall; 6. Lynnwood Ann Witker.

## MYOPIA THREE DAY HORSE TRIALS

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## Midland Stables Show

After a terrible sand storm and a postponement the Midland (Tex.) Boarding Stable Horse Show was able to continue in beautiful weather before a full crowd.

Andrea Marsh, on her Maco Chapo, was high point rider and the best all around combination. It is seldom that one sees a horse doing a good job in jumping, hunter classes, dressage and barrel races, all at one show.

There were 14 entries in the Dressage Test A and 6 in Test B, a good turnout for these classes in that part of the country.

At the exhibitors party Miss Cynthia Brants of Ft. Worth, Tex., showed her movies of the 1960 Olympic Games. The audience was fascinated by the good pictures of the dressage, Prize of Nations jumping and the Cross Country Phase of the 3-Day Event. The pictures of various riders warming up and schooling for the dressage, showing flying changes of lead at every stride, pirouette, passage, extended trot and various other movements, were especially interesting; as many of the people present had never seen these movements in motion. It was noteworthy to see what training, time and patience can accomplish in making a horse so tractable and graceful.

Mrs. J. R. Stimmel

CORRESPONDENT: Mrs. James R. Stimmel.

PLACE: Midland, Texas.

TIME: May 13-14.

JUDGE: Col. A. H. Norton.

SUMMARIES:

Hunt seat, 11-17 - 1. Andrea Marsh; 2. Carol Ann Norman; 3. Patsy Moore; 4. Lucinda Morehead.

Horseman over fences - 1. Carol Ann Norman; 2. Patsy Moore; 3. Andrea Marsh; 4. Lucinda Morehead.

Hunt seat equitation, 10 & under - 1. Darey Allen; 2. Fleur Hedden; 3. Dinah Ritchie; 4. Elaine Magruder.

Working hunter pairs - 1. Andrea Marsh, Buzz Vale; 2. Carol Ann Norman, Lucinda Morehead.

Open handy working hunter - 1. Andrea Marsh; 2. Carol Ann Norman; 3. Buzz Vale; 4. Patsy Moore.

Pleasure horse, 18 & over - 1. Cynthia Brants; 2. Mrs. R. C. Jones; 3. Mrs. Ed Magruder; 4. Buzz Vale.

Pair class - 1. Carol Ann Norman, Lucinda Morehead; 2. Mrs. Ed Magruder, Dinah Ritchie; 3. Buzz Vale, Andrea Marsh; 4. Claudia Ramsland, Leslie Allen.

Jumpers, 5 bar - 1. Andrea Marsh; 2. Buzz Vale; 3. Carol Ann Norman; 4. Patsy Moore.

Jr. jumper, FEI, 12 & under - 1. Dana Porter; 2. Fleur Hedden; 3. Dinah Ritchie.

Jr. jumper, FEI, 13 & over - 1. Carol Ann Norman; 2. Andrea Marsh; 3. Buzz Vale; 4. Patsy Moore.

Walk-trot, 10 & under - 1. Laura Walne; 2. Lolly Van Meter; 3. Mike O'Shaughnessy; 4. Steve O'Shaughnessy.

Dressage test A - 1. Mrs. James Stimmel; 2. Andrea Marsh; 3. Patsy Moore; 4. Cynthia Brants.

Dressage test B - 1. Andrea Marsh; 2. Patsy Moore; 3. Cynthia Brants; 4. Barbara Magruder.

## C. W. Post College

Performances among both the hunters and jumpers left much to be desired at the Post show. The lack of schooling could have accounted for some of the earlier bad rounds, especially among the green horses, but it didn't excuse the older hunters or jumpers. Schooling had to be eliminated this year because of the late reseeding due to what passed for Spring in the east this year. The outside course area had been almost completely dug up for the new sewerage system of the dorms which overlook the show grounds. It was a great credit to the college's gardeners that they produced the covering

they did.

Among the few consistent performers of the day (and even he had a rail down to be left out of the stake) was Ralph Petersen's Gangster, ridden by Althea Knickerbocker. For the third consecutive year the pair accounted for the working hunter tricolor and thus retired the challenge trophy that went with the award.

Mr. and Mrs. Charles Plumb's Ivy League ridden by son Michael was the green champion. The bold going gelding has been in work with General Cole with a view towards the Three Day Team.

There were new faces among the top junior horses. Sheila Maloney, daughter of Jim Maloney the trainer, rode Patrick McDermott's lovely mannered Cinderella to the title ahead of Neil Shapiro on his newly acquired Robin Hood.

Keith Rehberger went right out of the ranks of limit riders to the "Garden" as he won his third Medal to qualify him for the National. The greatly improved rider also won his first Maclay. Tanbark



Andrea Walker, De Ann Nahars, Patsy Moore, Andrea Marsh, Lucinda Morehead and Helen O'Neill, finalists in the hunt seat equitation (11-17) at the Midland Stables Show, Midland, Tex.

CORRESPONDENT: Tanbark.

PLACE: Brookville, N.Y.

TIME: June 4.

JUDGES: Stephen O. Hawkins, Dr. Robert C. Rost, Elizabeth Haight, Brendan E. Cryan, Gordon Wright.

JUMPER CH: Little Scubbie, Danny Lopez.

RES: Pearl Diver, Ira Wisefield.

WORKING HUNTER CH: Gangster, Ralph Petersen.

RES: Royal Title, Mrs. A. L. Corey, Jr.

GREEN WORKING HUNTER CH: Ivy League, Mr. & Mrs. Charles Plumb.

RES: Smiling Sal, Mrs. Frank Steall.

JR. JUMPER CH: Mr. Midnight, Glen Head Stables.

RES: Music Man, Wonder Farm.

JR. HUNTER CH: Cinderella, Patrick McDermott.

RES: Robin Hood, Neal Shapiro.

HUNTING SEAT CH: Bernie Traurig.

RES: Margaret Hausman.

SUMMARIES:

Warm-up jumper - 1. The Gem, Wisefield's Jewelers; 2. Nugget, Alan Chesler; 3. Pearl Diver, Ira Wisefield; 4. Shady Lady, Alan Chesler.

Open horseman, hunting seat, under 14 - 1. Margaret Hausman; 2. Robin Bettigole; 3. Rita Timpanaro; 4. Carol Ann McMenomy; 5. Jane Converse; 6. Paul Casey.

Open horseman, hunting seat, 14-18 - 1. Bernie Traurig; 2. Celia Rumsey; 3. Eileen Bliss; 4. Janet Heney; 5. Bruce Acker; 6. Francine Farkas.

Working hunter - 1. Ivy League, Mr. & Mrs. Charles Plumb; 2. Dawn, Mr. & Mrs. Harry DeLeyer; 3. Silver Lady, Billou Farms; 4. Ballet Master, Ann Clark.

Jr. jumper - 1. Jubilee, Ira Wisefield; 2. Shady Lady; 3. Mr. Midnight, Glen Head Stables; 4. Music Man, Wonder Farms.

Green working hunter - 1. Smiling Sal, Mrs. Frank Steall; 2. Ivy League; 3. Count Briar, Pear Tree Farm; 4. Forest Witch, Mr. & Mrs. Harry DeLeyer.

ASPCA horseman, 14-18 - 1. Keith Rehberger; 2. Rita Timpanaro; 3. Celia Rumsey; 4. Michael Johnson; 5. Susan Jolly; 6. Margaret Hausman.

Intercollegiate Challenge trophy - 1. Linda Ebehardt; 2. Ellyn Saunders; 3. Barbara Catoggio; 4. Walter Weingert; 5. Walter Windhorst.

Ladies' working hunter - 1. Gangster; 2. Silver Lady; 3. Mr. Ben, Mrs. Frederick C. Whaley, Jr.; 4. Miss Candy, Pamela Neumann.

Junior, FEI - 1. Pedro, Ruth Nicholson; 2. Snowman, Mr. & Mrs. Harry DeLeyer; 3. Pearl Diver; 4. Compo Tim, Mr. & Mrs. Michael Roche.

Limit hunting seat, under 14 - 1. Paul Casey; 2. Jay Cawley; 3. Ann Snyder; 4. Michelle Sproule; 5. Marilyn Jermolowicz; 6. Buddy Ross.

Green working hunter under saddle - 1. What's At, Carol Sausville; 2. High Hopes, Pam Skinner; 3. Aurelean Trumpet, Mr. & Mrs. W. F. Dobbs; 4. Smiling Sal.

Jr. jumper - 1. Mr. Midnight; 2. Shady Lady; 3. Music Man; 4. Compo Tim.

Open horseman over fences, 14-18 - 1. Bernie Traurig; 2. Francine Farkas; 3. Celia Rumsey; 4. Eileen Bliss; 5. Janet Heney; 6. Patricia Maguire.

Working hunter under saddle - 1. Gangster; 2. Royal Title, Mrs. Alan Corey, Jr.; 3. Ballet Master; 4. Miss

Candy.

C. W. Post College Challenge Trophy - 1. Barbara Catoggio;

2. Linda Thomas; 3. Ellyn Saunders; 4. Chester Dentan,

Jr. working hunter - 1. King Daly, Francine Farkas; 2.

Robin Hood, Neal Shapiro; 3. Playboy, Jane Converse; 4.

Trove, Eileen Bliss.

PHA jumper - 1. Little Scubbie, Danny Lopez; 2. Pearl

Diver; 3. Snowman; 4. Wayward Wind, Mr. & Mrs. Harry

DeLeyer.

Novice hunting seat, under 14 - 1. Stephanie Steck; 2. Ann

Snyder; 3. Bruce Dentan; 4. Janet Pritchard; 5. Michelle

Sproule; 6. Buddy Ross.

Jr. working hunter under saddle - 1. Cinderella, Patrick

McDermott; 2. What's At; 3. Robin Hood; 4. Trove.

AHSA Medal, hunting seat - 1. Keith Rehberger; 2. Susan

Jolly; 3. Joseph Lauinger; 4. Francine Farkas; 5. Linda

Thomas; 6. Thomas Howell.

Open horseman over fences, under 14 - 1. Carol Ann

McMenomy; 2. Paul Casey; 3. Rita Timpanaro; 4. Margaret

Hausman; 5. Stephanie Steck; 6. Lauren DiNapoli.

Green working hunter - 1. Ivy League; 2. Smiling Sal; 3.

Gigi, Ralph Petersen; 4. Blue Wave, Mr. & Mrs. Charles

Plumb.

Open jumper - 1. Little Scubbie; 2. Pedro; 3. Snowman; 4.

Wayward Wind.

Limit hunting seat, 14-18 - 1. Janet Heney; 2. Henry

Gerner; 3. Ellen Taber; 4. Judith Ann Halleran; 5. Ellyn

Saunders; 6. Patricia Maguire.

Working hunter - 1. Gangster; 2. Troublemaker, Bernie Traurig; 3. Silver Lady; 4. Mr. Ben.

LIPHA Jr. jumper - 1. Little Scubbe; 2. Music Man; 3. Brenda's Dusty, Brenda Felicetti; 4. Roubé Diablo, Charles Halleran.

Leadline, under 8, walk - 1. T. Van Wyck Cushny, Jr.; 2. Gayle Jean; 3. James O'Rourke III; 4. Janice Bach; 5. David Hearn; 6. Barbara Grib.

Leadline, under 8, walk-trot - 1. A. M. Byers; 2. Barbara Grib; 3. Peter Hearn; 4. Denise Bach.

Jr. working hunter - 1. Cinderella; 2. Nova Bill, Mrs. Alan Corey, Jr.; 3. Trove; 4. Robin Hood.

Novice hunting seat, 14-18 - 1. Margot Sachey; 2. Elyn Saunders; 3. Henry Gerner; 4. Ellen Taber; 5. Patricia McGuire; 6. Diane Fales.

Green working hunter stake - 1. Ivy League; 2. Smiling Sal; 3. Count Briar; 4. Blue Wave; 5. Windswept, Mr. & Mrs. Charles Plumb; 6. Hidden Glory, Mr. & Mrs. John Lieb.

Working hunter stake - 1. Royal Title; 2. Miss Candy; 3. Ballet Master; 4. Troublemaker; 5. Count Briar; 6. Menchune, Mrs. James T. Kelly.

Jumper stake - 1. Pearl Diver; 2. Snowman; 3. Little Scubbe; 4. Cock-Eyed Wonder, Wonder Farm; 5. Wayward Wind; 6. Music Man.

Meadowbrook Hunt Pony Club special - 1. Bali-Hi, Robin Bettigole; 2. Serendipity, Margaret Hausman; 3. Prince Regent, Nancy Rice; 4. Chloe, Barbara Harrison; 5. The Rebel, Lauren DiNapoli; 6. Cara Mia, Carol Ann McMenomy.

## Woodbrook Hunt Club

For one of the earliest shows of the season there were many outstanding performances in both the Hunter and Jumper divisions, among them being Uncle Archie's brilliant round in winning the Green Conformation Hunter Class and The Whiffenpoof's outstanding go in the F.E.I. Jumper Class.

The Pony Working Hunter Class over the outside course was won by Mountain Dew, a Connemara mare, owned by the Green Pastures Farm. She came to the show accompanied by her two month old

foal and of course soon became the center of attention for spectators both young and old.

This was the first year we have included Pony Hunter and Jumper classes. The ponies are becoming more and more popular out in this part of the country and we hope to have even more entries next year.

Also new for our show and for this area as well as a class for Qualified Hunters. They were shown over the outside course where they had a chance to really gallop on and to show what they could do in the hunting field. This class was won by Cluny, owned and ridden by Mary Liz Finlay.

Although our stabling situation is probably the most rugged of any show of our size in the area, the exhibitors again demonstrated what good sports they were by hauling their horses all over the countryside, loading and unloading and still managing to get to their classes on time.

CORRESPONDENT: Show Secy.

PLACE: Tacoma, Washington.

TIME: May 13-14.

JUDGE: Mrs. George Heisley.

HUNTER CH: Valedictorian, Camie Hall.

RES: Tropic Sands, Don Dryer, Jr.

JUMPER CH: Sky's Impression, Scotty Dengis.

RES: (tie) Exparte, Libby Ruch, The Whiffenpoof, Betty MacLane.

SUMMARIES:

Equitation, hunting seat, 10 & under - 1. Pamela Nelson; 2.

Camie Hall; 3. Barb Clark; 4. Peggy Hatcher; 5. Rozie

Hilton; 6. Karen Piper.

Equitation, hunting seat, 11-13 - 1. Jennifer Finlay; 2.

Linda Leyton; 3. Andy Aston; 4. Jan Dryer; 5. Lynwood Witter; 6. Susan Backus.

Equitation, hunting seat, 14-17 - 1. Jeannie Rogge; 2. Laurie Freeman; 3. Vicki Seidelhuber; 4. Patty Hatcher; 5. Barbie Hallinan; 6. Coreen Hebb.

AHSA Medal, hunting seat - 1. Laurie Freeman; 2. Vicki Seidelhuber; 3. Susan Tallman; 4. Jann Dryer; 5. Virginia Hansel; 6. Karen Sabelis.

Pony jumper - 1. Rhythm, Susan Backus; 2. Twinkle, Bob & Pat Ackerman.

Jr. jumper - 1. Festival Prince, Susan Tallman; 2. Little Canada, Jan Dryer; 3. Tropic Sands, Don Dryer, Jr.; 4. Mighty Sailor, Frances & Virginia Hansel.

Jr. working hunter - 1. Mighty Sailor; 2. Tropic Sands; 3. Lights Out, Freeman Farms; 4. Casa Rita, Wilson Clark.

Pony working hunter - 1. Mountain Dew, Green Pastures Farm; 2. Jiminy Cricket, Green Pastures Farm; 3. Twinkle; 4. Ored Red, Jim Mitchell.

Pony hack - 1. Ored Red; 2. Rhythm; 3. Babydoll, Carol VanDyke; 4. Christopher Robin, Mrs. T. O. Murphy.

Novice jumper - 1. Kandou, Sterling Stables; 2. Phar Mite, Maj. John Humphreys; 3. Proclivity, John Waddell; 4. Your Bid, Jennifer Finlay.

Open working hunter - 1. Starfire, Rudy Gross; 2. Tropic Sands; 3. Casey, Don Wilson; 4. Valedictorian, Camie Hall.

Follow-your-own-line, F.E.I. - 1. Sky's Impression, Scotty Dengis; 2. Charon, Mrs. Robert Behnke; 3. Exparte, Libby Ruch; 4. Mr. Copper, Rudy Gross.

Hunt teams - 1. Blue Chip, Diana Padelford, Lights Out, Little Canada; 2. Charon, Keyman, Charlanne Palmer, Tropic Sands; 3. Cherry Royal, Debby Clark, Valedictorian, Casa Rita.

Hunter hack - 1. Valedictorian; 2. Country Cousin, Judy McCormick; 3. Casa Rita; 4. Uncle Archie, Mrs. T. O. Murphy.

Green conformation hunter - 1. Uncle Archie; 2. Boquis Honey, Helen Chapman; 3. Wimbledon, Virginia & Frances Hansel; 4. Jody Cord, Doug Wilkey.

Qualified working hunter - 1. Cluny, Mary Liz Finlay; 2. Casey; 3. Sonlight, Mrs. J. H. Gilpin; 4. Compass Red, Mrs. J. H. Gilpin.

Model lightweight hunter - 1. Sonlight; 2. English Toffee, Mrs. Lloyd Shorett; 3. Tropic Sands; 4. Uncle Archie.

Model middle & heavyweight hunter - 1. Valedictorian; 2. Watkins, Freeman Farms; 3. Blue Chip; 4. Drumadon, Mrs. Warland Wight, Jr.

Open conformation hunter - 1. Tropic Sands; 2. Valedictorian; 3. Casa Rita; 4. Uncle Archie.

F.E.I. open jumper - 1. The Whiffenpoof, Betty MacLane; 2. Exparte; 3. Mr. Copper; 4. Sky's Impression.

## For Sale excellent prospect for GRAND PRIX DRESSAGE

### "COMTESS"

Reg. Hannoverian mare  
by FREVLER-FEINER KERL

17 Hands Dark Brown  
Sound, Well Mannered, Excellent Mover  
A pleasure to ride.



COMTESS was schooled progressively in the past three years in Dressage. During that time she was shown 12 times and placed 12 times including 3 firsts. She won both International Medium Dressage competitions last year. Winner of the 1960 Toronto Royal Winter Fair International Intermediate Dressage competition.

COMTESS is in top condition and ready for the 1961 Show Season. She knows simple flying changes and pirouettes.

Owner leaving for Europe.



Contact: MR. H. J. PFAFF, 10 Windham Dr., Willowdale, Ont., Canada  
Phone: Toronto BA 5-7032

## BLUE RIDGE HUNT

CORRESPONDENT: Mrs. Bryan Conrad.  
PLACE: Millwood, Va.  
TIME: June 3.

JUDGES: Gen. Harry Diston, Fred Kohler, Donald Hostetter, Frank Worrell.  
GREEN CONFORMATION HUNTER CH: Nauxet Marsh, Mrs. James N. Andrews.

RES: Lovers Lane, Mrs. Sue Burke.  
WORKING HUNTER CH: Nereus, Mrs. A. C. Randolph.  
RES: Kashmir Lad, Mr. & Mrs. William E. Howland.  
JR. HUNTER CH: Foxy, Mrs. R. Toerge.

RES: Mighty John, Beverly Hink.  
GREEN WORKING HUNTER CH: Kiev Stitch, J. Mallory Nash.

RES: Sky Mist, Mrs. Dorothy Smithwick.  
WELSH GRAND CH: Coed Coch Serenllys, Farnley Farm.

RES: Farnley Sundance, Farnley Farm.  
WELSH SENIOR CH: Coed Coch Serenllys, Farnley Farm.

RES: Farnley Sundance, Farnley Farm.  
WELSH JUNIOR CH: Farnley Sarabande, Farnley Farm.

RES: Farnley Daystar, Farnley Farm.  
SMALL PONY CH: Storm Peak, Mountain Glen Farm.

RES: Coed Coch Llywdrew, Mrs. C. C. Jadin & Mrs. Wm. Cox.

LARGE PONY CH: Lytlebits, Frankie Counselman.  
RES: Gypsy Jinks, Mrs. H. Hink.

CROSSBRED PONY CH: Anisha, Farnley Farm.  
BREEDING CH: Entry (TB yearling colt), E. S. Bromley.

SUMMARIES:  
Warm up - 1. Joe Black, Mr. & Mrs. T. P. Coughlin; 2. Lovers Lane, Mrs. Sue Burke; 3. Kashmis Sachet, Mrs. John Lee; 4. Nereus, Mrs. A. C. Randolph.

Jr. hunters - 1. Foxy, Mrs. R. Toerge; 2. Baron Son, Enis Jenkins; 3. Platter Miss, Kenneth Perrin; 4. Mr. Magoo, Mary W. Davis.

Green working hunters - 1. Sky Mist, Mrs. Smithwick; 2. Kiev Stitch, J. Mallory Nash; 3. Decanter, Enis Jenkins; 4. Black Sweep, Mrs. A. C. Randolph.

Jr. hunters under saddle - 1. Mighty John, Beverly Hink; 2. Platter Miss; 3. Sun Girl, Liz Callar; 4. Foxy.

Open working hunters - 1. Nereus; 2. Joe Black; 3. Mr. Magoo; 4. Red Gold, Janet Goldberg.

Jr. working hunters - 1. Baby Doll, Mrs. R. Toerge; 2. Mighty John; 3. Jallimar, Norma Gerstenfeld; 4. Sun Girl.

Halfbred yearlings - 1. Entry, Mr. & Mrs. T. P. Coughlin; 2. Entry, Mr. & Mrs. Herman Franklin.

Green conformation hunter under saddle - 1. Nauxet Marsh, Mrs. James N. Andrews; 2. Daily Double, Windsor Farm; 3. Game Cock, Mrs. Stewart Treviranus; 4. Darubini, Mrs. J. H. McKnight.

Green working hunters - 1. Quite Flight, Mrs. A. C. Randolph; 2. Sky Mist; 3. Kiev Stitch; 4. Lovers Lane.

Blue Ridge hunters - 1. Hi Hampton, Mr. & Mrs. A. Mackay-Smith; 2. Beswick, Patricia Donovan; 3. Flanders, William J. Donovan; 4. Game Cock.

Working hunters under saddle - 1. Kashmir Lad, Mr. & Mrs. William E. Howland; 2. Entry, Audley Farm; 3. Entry, Mr. & Mrs. D. F. Creary; 4. Kashmir Sachet.

Ladies' working hunters - 1. Joe Black; 2. Mexican Don, Mrs. Magal Crane; 3. Mighty John; 4. Black Atom, Mrs. A. C. Randolph.

Green conformation hunters - 1. Nauxet Marsh; 2. Quite Flight; 3. Black Sweep; 4. Lovers Lane.

Green working hunters under saddle - 1. Darubini; 2. Platter Miss, Kenneth Perrin; 3. Navahoe, Mr. & Mrs. J. Kenneth Edwards; 4. Estimayron, Mrs. John B. Lee.

Green conformation hunters - 1. Nauxet Marsh; 2. Mimbreno, Mr. & Mrs. Paul Post; 3. Decanter, Enis Jenkins; 4. Lovers Lane.

Working hunters - 1. Nereus; 2. Kashmir Lad; 3. Mexican Don; 4. Black Atom.

Green working hunter stake - 1. Baron Son; 2. Kiev Stitch; 3. Estimayron; 4. Waning Fast, Mrs. James N. Andrews.

Yearling fillies, TB - 1. Entry, C. B. Carter; 2. Entry, (Call Over-Taylor Fair), A. S. Hewitt; 3. Entry, (Flying Petal-Quarter), Mr. & Mrs. R. F. Griffith; 4. Entry, (Royamout-Guinea), A. H. Hewitt.

Yearling colts, TB - 1. Entry, E. S. Bromley; 2. Entry, (Royamout-Sunny Pasture), A. S. Hewitt; 3. Entry, (Call Over-Flea Model), A. S. Hewitt; 4. Entry, E. S. Bromley.

2-yr-olds (halfbred or TB) - 1. Top Return, Stan Creary; 2.

Johnnie O, Mr. & Mrs. Russell Stuart; 3. Entry, C. B. Carter; 4. First Question, Waverly Farm.

Working hunter stake - 1. Mexican Don; 2. Kashmir Lad; 3. Nereus; 4. Joe Black.

Green conformation hunter stake - 1. Nauxet Marsh; 2. Lovers Lane; 3. Mimbreno; 4. Decanter.

Jr. working hunters - 1. Foxy; 2. Baby Doll; 3. Flanders; 4. Decanter.

Welsh & Crossbred broodmare, pony type - 1. Silver Snaffles, Dr. & Mrs. John R. Aldred; 2. Little Mottee, Disa Howe; 3. Farnley Punkin, Farnley Farm.

1961 foals, pony type - 1. Farnley Coachman, Farnley Farm; 2. Snow Crop, Dr. & Mrs. John R. Aldred; 3. Cynara, Disa Howe.

Yearlings, pony type - 1. Silver Shoes, Mr. James N. Andrews; 2. Really Ready, Kenneth Taylor; 3. Goldie Lark, Valerie Archibald; 4. Magic Sword, Jennifer McConnell.

2-yr-olds, pony type - 1. Farnley Celery, Farnley Farm; 2. Locksley Sunrise, Catherine West; 3. Queen Guinevere, Valerie Archibald; 4. Maverick, Disa Howe.

Stallion, pony type, 3 & over - 1. Anisha, Farnley Farm. Produce of dam - 1. Farnley Punkin; 2. Farnley Broccoli, Farnley Farm; 3. Little Mottee; 4. Radish, Mrs. E. Irvin Eldridge.

Farnley Trophy - 1. Locksley Sunrise; 2. Goldie Lark; 3. Entry, Mrs. E. Rivin Eldridge.

Welsh broodmares - 1. Farnley Sundance, Farnley Farm; 2. Gwynedd Copper Cup, Mrs. Henry Loomis; 3. Layne Pat, Bayside Farm; 4. Windholme Cricket, Mrs. Henry Loomis.

1961 Welsh foals - 1. Shenandoah Fairy Ring, Shenandoah Pony Stud; 2. Trough Hill Wiggly, Mrs. Henry Loomis; 3. Farnley Capriole, Farnley Farm; 4. Trough Hill Taffy, Mrs. Henry Loomis.

Welsh yearling fillies - 1. Farnley Sarabande, Farnley Farm; 2. Farnley Lotus, Farnley Farm; 3. Celynne Tiniwel, Mrs. J. Marshall Smith; 4. Northfield Raindrop, Mr. & Mrs. William P. Hill.

Welsh yearling colts - 1. Farnley Daystar, Farnley Farm; 2. Celynne Bourbon, Louise Esta Holiday II; 3. Eversley



Champion Connemara stallion at the N. Y. State Breeders Assn. Horse Show - TOOREEN LADDIE, (left) owned by Hideaway Stables (Geneseo, N. Y.). Reserve was (right) Erin Laddie, by Tooreen Laddie, also owned by Hideaway Stables.

## The Chronicle of the Horse

Ennis; 4. Bronze Mist, Caroline Rogers.  
Large pony handy hunters - 1. Four Winds; 2. Not Gully; 3. Cinnamon Twist; 4. Bronze Mist.

Small pony hunter hacks - 1. Peanut Brittle; 2. Hot Stuff; 3. Johnny Dark; 4. Keswick.

Large pony hunter hacks - 1. Gypsy Jinks; 2. Lytlebits; 3. Cinnamon Twist; 4. Bronze Mist.

Small ponies, appointments - 1. Johnny Cake, Waverly Farm; 2. Storm Peak; 3. Top Secret, Joy Winslow; 4. Robin Hood 2nd, Susan Randolph.

Large ponies, appointments - 1. Bold Traveler, Liz Callar; 2. Teddy, J. Duckett; 3. Lytlebits; 4. Cinnamon Twist.

Small pony stake - 1. Robin Hood 2nd; 2. Storm Peak; 3. Ivanhoe, Enis Jenkins; 4. Steve's Pride, H. F. Mills & C. M. Ennis.

Large pony stake - 1. Gypsy Jinks; 2. Lytlebits; 3. Four Winds, Janet Goldberg; 4. Lucky Gold, Susi Clagett.

### ST. LUKE'S

CORRESPONDENT: Snow Secy.

PLACE: Anchorage, Ky.

TIME: June 3.

JUDGES: Mr. & Mrs. E. S. Bonnie.

SUMMARIES:

Bridle path hack, hunter type - 1. Somerset, Mike Cronan; 2. Tibor, Janet Wygal; 3. Blue Chip, Leslie Peage; 4. Tony Boy, Cam Williams.

Bareback horsemanship - 1. Lynn Borland; 2. Pat Wolpert; 3. Carol Tong; 4. Wendy Whayne; 5. Cookie Tiller.

Hunting seat, under 10 - 1. Sally Falkner; 2. Woo McLean; 3. Beth Thoke; 4. David Bennett; 5. Gay Bennett.

Hunting seat, 10-13 - 1. Johnathan Lynn; 2. Cindy McLean; 3. Beth Henning; 4. Janie Duerson; 5. Janet Wygal.

Hunting seat, 13-18 - 1. Pat Wolpert; 2. Connie Cumming; 3. Sally Cronan; 4. Marie Meterau; 5. Diane Heilenman.

Pony hunters - 1. Blue Chip; 2. Dancer, Sarah Little; 3. Tibor; 4. Billy, Susie Whaley.

Jr. hunter - 1. Maja, Pat Wolpert; 2. Midland Trail, Connie Cumming; 3. P. J., Larry Lotzi; 4. Miss-T, Marjorie Fletcher.

## Future of Ponies

Those persons doubting the future of the pony should have attended the New York State Breeders Association four day show held in Syracuse recently. Those particularly interested in the relatively new (to the United States) Connemara pony were delighted with the whole affair since there was a fine representation of the breed. M.K.

CORRESPONDENT: Mike Kelley.

PLACE: Syracuse, N.Y.

STALLION CH: Tooreen Laddie, Hideaway Stables.

RES: Erin Laddie, Hideaway Stables.

RES: Knockdoe Grey, Dr. & Mrs. Fordham.

SUMMARIES:

Connemara mare with foal - 1. Erin Bay & filly, Hideaway Stables; 2. Knockdoe Grey, Dr. & Mrs. Fordham.

Connemara mare - 1. Venus, Sir William Farm; 2. Stardust, Loughrea Farm; 3. Starlight, Sir William Farm.

Connemara stallion - 1. Tooreen Laddie, Hideaway Stables; 2. Erin Laddie, Hideaway Stables; 3. Whitewood Bow, Dr. & Mrs. Fordham; 4. AnPostal, Mrs. Charlotte Read.

Hack, class - 1. Stardust; 2. Whitewood Shamrock, Dr. & Mrs. Fordham; 3. Little Oats, Loughrea Farm; 4. Venus, Connemara hunter - 1. Little Oats; 2. AnPostal.

Model Connemara - 1. Tooreen Laddie; 2. Venus; 3. Knockdoe Grey; 4. Erin Bay.

## THE TACKROOM NEWS

Middle Valley, New Jersey

A lively, informal newspaper covering  
New Jersey horse sports.  
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Friday, June 30, 1961

## Victoria Riding Academy

Some hundreds of horse show enthusiasts, including the Lieutenant-Governor of British Columbia, Mr. George Pearkes, braved heavy showers to watch a record entry of over one hundred compete in the 31st Annual Victoria Day Open Horse Show, presented by the Victoria Riding Academy. His Honor, in spite of his many official duties, stayed several hours congratulating winners, and presenting trophies and ribbons.

Islander

CORRESPONDENT: Islander

PLACE: Victoria, Vancouver Island, B.C. Can.

TIME: May 22.

JUDGES: Inspector F. C. Errington, R. St. John.

SUMMARIES:

Local ladies show hack, over 14.2 - 1. Han, Vivian Carley; 2. Irish Coffee, Mrs. C. C. Carpenter; 3. Fen's Folly, Jean Dunbar; 4. Lucera, Miss G. Williams.

Maiden jumping - 1. Herran, Ruth Green; 2. (Tied) Sir Robert, Lorraine McCaul, March Mist, Karen Brynensen, Sunny, F. I. Butt.

Show hack over 15.3 - 1. Irish Coffee; 2. Billy Ascot, Mrs. R. Trickett; 3. Whiffenpoof, Mrs. D. C. Reid; 4. Sir Rodger, VRA, Madelein Cuppage.

Working hunter - 1. Seven-Up, Jean Dunbar; 2. Billy Ascot; 3. Trader, Jean Dunbar; 4. Glen to Glen, Mrs. Pat Newman. District team jumping - 1. Victoria; 2. Vancouver; 3. Oak Bay.

Show hack, 14.2-15.1 - 1. Til-Bet, Miss Jean Stewart; 2. Bahalla, Mr. & Mrs. W. Mead; 3. Han; 4. Quardeyna, Mrs. W. H. Dunbar.

Open conformation hunter - 1. Hindu Punch, Mr. & Mrs. J. V. Donaldson; 2. Seven-Up; 3. Fen's Folly; 4. Billy Ascot. Green conformation hunter - 1. March Mist; 2. Sunny; 3. Lucky Lady, Stanley Homer; 4. Pharos, G. Dunlop.

Open jumping - 1. Seven-Up; 2. (Tied) Simmy, June Rhodes, Phar Rhona, Karen Brynensen, Bonaparte, Mrs. M. Trethewey.

Show hack, 15.1-15.3 - 1. Arion, Mrs. S. W. N. Watney; 2. Teobe, Carol Sutherland; 3. Herran; 4. Asonti Sal, Mrs. Luck.

Novice jumping - 1. Hindu Punch; 2. Bonaparte; 3. Simmy; 4. (Tied) March Mist, Herran.

Team jumping - 1. Cheyenne, VRA, Glenna Reside, Hindu Punch, Billy Ascot; 2. Red Knight, Heather Barnes, Glen to Glen, Sir Robert; 3. Herran, Little Blond Lady, J. Anderson, Sir Rodger; 4. Fen's Folly, Seven-Up, Trader.

## LAURIE MORGAN AND DRESSAGE

When the history of British equitation is written, it may appear as a curious fact that dressage, one of the oldest, most artistic and dignified forms of riding, received its greatest boost and help from a country considered at present relatively young - Australia. For there is no doubt that the Commonwealth's Mr. L. R. Morgan will be mentioned as one of the greatest riders, and certainly the most versatile, of all time.

It will be recorded that he not only believed in and practised dressage on all his riding horses, but brought it to the steeplechasing world as well.

He proved that it was possible to buy a "rogue," on whom others could do nothing, and to re-school him carefully and systematically in dressage till the horse became balanced, willing to go forward, happy in his mouth, and, above all, confident in his rider's ability to sit still and use light, sympathetic hands.

Laurie Morgan also demonstrated how, by retaining his proper "dressage" seat over fences, he could go forward "with his horse" on a shorter rein, keeping contact with his horse's mouth, thus losing no ground after landing. This enabled him to gain possibly one or two lengths at every fence, surely equivalent to being given a stone (14 lbs) in weight?

The reward has been the staggering

success of Olympic gold medals, coveted steeplechase cups, and a breath-taking win at Badminton.

(Mrs. Henry Wynamlen in "Horse and Hound").

## Avon Springs Downs

The classes were ticked off with all the precision of an automatic counting machine at the annual Springs Show. Judge James Fallon wasted little time and kept the classes moving in and out of the ring and for the first time in many years the show was completed in full daylight. The entries didn't seem as heavy as in previous years but it was good to see a definite increase in the number of young hunters. M.K.

CORRESPONDENT: Mike Kelley.

PLACE: Avon, N.Y.

TIME: May 28.

JUDGE: James J. Fallon.

EQUITATION CH: Kitty Cox.

RES: Donna Kaufmann.

JUMPER CH: Black Hawk, Charles Graham.

RES: Royal Best, Charles Graham.

HUNTER CH: Peter Gunn, Kitty Cox.

RES: Reform, Donna Kaufmann.



Owner-rider Becky Bemis on SALLY, winner of the Pony Working Hunter championship at the Groton (Mass.) Hunt Horse Show. (Reynolds Photo)

SUMMARIES:

Leadline - 1. Peter Freund; 2. David Monson; 3. Jeffery Jones; 4. Kerrin Carrick.

Young working hunter under saddle - 1. Mr. Lucky, Roger Young; 2. Wait a Second, Julia Shaw; 3. Ebony Eyes, Jo Carol Smith; 4. Time Study, Mrs. C. W. Carson.

Jr. hack - 1. Quick Switch, Kitty Wells; 2. Ebony Eyes; 3. Lucky Juda, C. W. Carson; 4. Wait a second.

HorsemanSHIP, hunter seat - 1. Julia Shaw; 2. Freund; 3. Julia Heberle; 4. Barbara Conti.

HorsemanSHIP, hunter seat - 1. Donna Kaufmann; 2. Kitty Wells; 3. Sue Wilson; 4. Jo Carol Smith; 5. Kitty Cox; 6. Kathy Donohue.

Green working hunter - 1. Peter Gunn, Kitty Cox; 2. Wait a Second; 3. Skip Holly, Roger Young; 4. Coal Town, Judy Bennett.

Warm-up - 1. Mr. Lucky; 2. Royal Best, Charles Graham; 3. Chenango, Don Snyder; 4. Crescendo, Alvin Blench.

Pleasure horse - 1. Quick Switch; 2. Over and Out, Mimi Freund; 3. Lucky Juda; 4. High Impression, Carol Lee Bennett.

Novice jumper - 1. Valley Echo, Peter Heberle; 2. Red Hawk, Joe Page; 3. High Hopes, Linda Saunders; 4. Jus Luck, Steve Washer.

Working hunter - 1. Peter Gunn; 2. Reform, Donna Kaufmann; 3. Grey Blanket, Michel Jacobs; 4. Athlone, Sue Wilson.

Open jumper - 1. Black Hawk, Charles Graham; 2. Royal Best; 3. Hilly, J. Sisto; 4. Mr. Lucky.

AHSA Medal, hunter seat - 1. Kitty Cox; 2. Michel Jacobs; 3. Mimi Clark; 4. Sue Harris.

Ladies' working hunter - 1. Reform; 2. Grey Blanket; 3. Peter Gunn; 4. Magic Fencer, Jo Carol Smith.

Amateur jumper - 1. Count Down, Kitty Cox; 2. Red Hawk; 3. Crescendo; 4. Big Bounce, Dr. J. E. Borelli.

Working hunter hack - 1. Wait a While, Donna Kaufmann;

2. Grey Blanket; 3. Lucky Juda; 4. Ebony Eyes.

Knockdown & out - 1. Black Hawk; 2. Hello, John Woodruff; 3. Mr. Lucky; 4. Chenango.

Novice horsemanSHIP, Div. A - 1. Mimi Freund; 2. Julie Shaw; 3. Janna Monson; 4. Judy Bennett; Div. B - 1. Jo Carol Smith; 2. Kitty Wells; 3. Ellen Knight; 4. Terry DeZing.

Working hunter stake - 1. Peter Gunn; 2. High Hopes; 3. Reform; 4. Capri, John Woodruff.

ASPCA horsemanSHIP - 1. Linda Saunders; 2. Ellen Knight;

3. Jo Carol Smith; 4. Sue Wilson.

Open jumper stake - 1. Royal Best; 2. Black Hawk; 3. Mr. Lucky; 4. Chenango.

## Florida Hunter & Jumper Assn.

### 1961 High Score Awards

Green working hunter ch: Bright Venture, William O. Petersen; Res: Dear Junior, Mrs. W. R. Harris.

Working hunter ch: Sky Cloud, Mr. & Mrs. Joe Schneider; Res: Passport, Butch Gore.

Jr. working hunter ch: Irish Holiday, Penny Coughlan; Res: Castle Rock, W. E. Whittaker.

Open jumper ch: Donegal, Dave Kelley; Res: Sky Rosie, Mr. & Mrs. Joe Schneider.

Hunt seat equitation ch: Penny Coughlan; Res: Gerry Gustafson.

Christopher Wadsworth Trophy (most improved Junior Rider): James Saurino of Miami, Fla. S.Z.



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## Riding Ponies for Children

Adele Rockwell

It is very heartening to see the increased popularity of riding ponies, for this means so many children are starting to ride at an earlier age.

A few short years ago many children were forced to start riding on horses for lack of suitable ponies. Until quite recently very few ponies were being raised expressly for the use of children for riding purposes. Most ponies that were available were chance bred or of Shetland or Hackney blood, which breeds have been developed for harness use.

With the new interest in riding ponies, ponies of the riding breeds - Welsh, Dartmoor, Exmoor, New Forest, Connemara etc., - are being bred in just about every corner of the United States and Canada. Shows, too, are keeping abreast of the trend by offering even more events for ponies under saddle.

There is good reason for this demand for riding ponies, as children with a mount in proportion to their own size can have so much more fun, being able to reach them to get on and off - to saddle and bridle and groom them themselves, to say nothing of the obvious safety angle, it being a shorter distance to the ground if a fall occurs. But more than this, ponies bred for generations for child use have brains, which enable them to go with safety in many places that a horse could not go.

The following is hardly to the credit of intelligence of the riders, but very much so to the intelligence of the ponies -

When we were small my brother and I had very good ponies in which my father, justifiably, put a lot of confidence. We were 9 and 7 years old. We had been riding for 5 or 6 years, for we started

young. We were thus given a lot of freedom with our ponies, but there were supposed to be certain restrictions as to where we could go. Kid-wise we flaunted these restrictions when we thought we could get away with it.

There was a hole in the fence at the edge of our property, far out of sight of any buildings, and this we used to escape through on all opportune occasions. We would get off the ponies and lead them through the hole, giving them time to carefully bring each foot through the tangle of wire. Can you imagine a horse doing this?

Safely through the hole, we were off on an exploring venture for the day. We usually selected a time when father could be expected to be away for the day at the Fort Erie races or some distant place. We rode the ponies over incredible terrain - banks, wash-outs, land slides, brush, swamp and underbrush. We went in many directions, but one destination was the Leaside Airport. We developed a friendship there with a bush pilot. It seems to me two little kids on ponies would hardly be popular on a Flying Field in these days, but we always kept off the field if a plane was coming in, or kept to one side if one was taking off, and no one ever told us we weren't welcome.

It was a long and hazardous route to the airport and took about 3 hours to get there and back. We decided this could be shortened if we could get the ponies to cross the railway trestle over the Don River. This trestle was about 50 feet long with open spaces between the ties. The ponies were very cautious, but picked their way carefully and carried us safely over the trestle. We thought we had the train times figured and were lucky never to get caught by a train, for (of course) if one had come, we would never have got off the trestle in time.

Having got to be old hands in crossing this short trestle, one day we got the crazy idea of crossing the 1/2 mile railway bridge that spanned the whole Don Valley. Here, most fortunately, the ponies decided against the wisdom of such a venture. They did start out on it when we asked them to, but with the tree tops visible below through the spaces between the ties and with the far end of the trestle not within sight, the ponies decided it wasn't a good idea. Despite our efforts, the ponies very carefully wheeled around on the one track span and brought us safely back to solid ground.

Ours were shining examples of the sort

## The Chronicle of the Horse

of ponies kids should have. They were prompt, agile and willing, they never got frightened, never got flustered and kept us out of trouble when our own lack of good sense got the upper hand.

### Victoria Riding Club Jr.

CORRESPONDENT: Islander.  
PLACE: Victoria, Vancouver Island, B.C., Can.  
TIME: May 20.  
JUDGE: Inspector F. C. Errington, R. St. John.  
JUNIOR AGGREGATE, under 14: Sheila Reside, SENIOR AGGREGATE, under 18: Jean Dunbar.  
SUMMARIES:

Local equitation, 12 & under - 1. Nancy Edmonson; 2. Jill McCombie; 3. Anna Parkinson; 4. Mark Robbins.  
Local equitation, 16 & under - 1. Gillian Smith; 2. Sheila Reside; 3. Gail Miller; 4. Susan Hopwood.  
C.H.S.A. Medal basic seat - 1. Jean Dunbar; 2. Carol Sutherland; 3. Madeleine Cuppage; 4. Stephanie Southam.  
Maiden jumping - 1. Herran, Ruth Green; 2. Apollo, George Cooper; 3. Yambowin, George McKim; 4. Ko Ko Mo, Beckie McDonald.

Maiden equitation - 1. Sheila Reside; 2. Gillian Smith; 3. Susan Vernon; 4. Wendy Lacey.

Jr. hunter - 1. Seven Up, Jean Dunbar; 2. Trader, Jean Dunbar; 3. Wisty, Stephanie Southam; 4. Hindu Punch, Mrs. J. V. Donaldson.

Victoria Riding Academy jumping - 1. Cheyenne, V.R.A. Karen Burden; 2. General, V.R.A. Susan Hopwood; 3. Charnier, V.R.A. Carol Coxworth; 4. Winsome, V.R.A. Wendy Lacey.

Riding teams of four abreast - 1. Fen's Folly, Jean Dunbar, Seven Up, Sir Rodger, V.R.A., Madeleine Cuppage, Herran; 2. General, V.R.A., Susan Hopwood, Royal Flax, V.R.A., J. Welker, Winsome, V.R.A., W. Lacey, Vanguard, T. Guiget; 3. Golden Jumper, V.R.A., S. Reside, Han, Vivian Carley, Cinnamox, V.R.A., G. Smith, Charlie Brown, V.R.A., N. Edmonson; 4. Robin Hood, V.R.A., C. Coxworth, Diddums, K. McGregor, Frosty, V.R.A., J. Shepperd, Reggie, V.R.A., Rod James.

Child's pony - 1. Dawnaabi, D. Yates; 2. Serena, Maureen Chilton; 3. Angel's Pride, Valerie Angell.

Hunting seat over jumps - 1. Carol Sutherland; 2. Stephanie Southam; 3. Pat Donaldson; 4. Jean Dunbar.

C.H.S.A. Medal, hunting seat - 1. Jean Dunbar; 2. Stephanie Southam; 3. Vivian Carley; 4. Pat Donaldson.

Child's hack - 1. Panorama, Lieut. W. Dow; 2. Imonek, Susan Vernon; 3. Han; 4. Fen's Folly.

Open jumping - 1. Little Blond Lady, J. Anderson; 2. Seven Up; 3. Trader; 4. Fen's Folly.

Equitation, balanced seat, 14-17 - 1. Jean Dunbar; 2. Stephanie Southam; 3. Susan Vernon; 4. Vivian Carley.

Jr. jumping - 1. Ko Ko Mo; 2. Little Dark Teoga, B. Johnston; 3. General; 4. Tiny, Jody Joyce.

Equitation, balanced seat, under 14 - 1. Sheila Reside; 2. Jean Musgrave; 3. Jill McCombie; 4. Jody Joyce.

Teams of Three Tandem - 1. Sir Rodger, Madeleine Cuppage, Little Blond Lady, Michael Bishop, Herran; 2. Lucky Lady, Stan Homer, Shawna, Joan Norcross, Ko Ko Mo; 3. Trader, Seven Up, Fen's Folly; 4. Hindu Punch, Glen to Glen, Adele Trotter, Robin Hood.



The Exmoor Pony - Christopher Robin, owned and ridden by Ann Holland of Toronto, Canada, competing in the stadium jumping phase of the Eglinton Pony Club Combined Training.

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## Tewksbury Foot Bassets

## 1961 Puppy Show

The annual puppy show was held at the Kennels, Pottersville, N.J. on Saturday, May 6th, which fortunately turned out to be a very nice springlike day. Our '61 entry of four couples was very competently judged by Robert Scott of Wayne, Pa., the newly elected Master of the Ardrossan Beagles which now succeed the Treweryn as the Philadelphia pack of foot hounds. Mr. Scott has been Hon. Huntsman to the Treweryn Beagles for several years.

In the dog hound division, Monarch '61 placed first shown by David Cole. Second position went to Marksman with Pamela Murdock and third to Merlin shown by Michele Williams.

In the bitches, first place went to Madrigal handled by Allison Cole, second to Music (Haven Filley) and third to Melody (Jonathan Filley).

The winning entries were all from a litter by T. F. B. Elmer '54 ex-Mayfly '57, all of which were raised and walked by Mr. and Mrs. John Borman of Bernardsville.

In addition to judging the puppies, Mr. Scott was asked to place the children and their puppy on handling and manners. This division resulted in a first place for Pamela Murdock, second for Michele Williams and a tie for third between the brothers Patrick and Jonathan Filley.

The judging of the '61 entry was followed by foot races at various distances for children and of various age groups. These events were enthusiastically filled and drew a good crowd of spectators.

It was a great honor and pleasure for the Tewksbury Foot Bassets to have with us for the afternoon H.R.H., the Duke of Windsor, a guest for the weekend of Mr. and Mrs. Charles Engelhard. The Duke added largely to the festivity of the occasion and was kind enough to award the prizes and ribbons for each event.

## SMITH COLLEGE

CORRESPONDENT: J. Campbell.

PLACE: Northampton, Mass.

JUDGES: Harriet Brown, Mrs. John Gottschalk, Mrs. Albert Stone.

CH: Mary Warner.

RES: Deborah Browning.

SUMMARIES:

Intermediate equitation - 1. Anne Levy; 2. Lee Donaldson; 3. Jane Davis; 4. Constance Graham.

Advanced novice equitation - 1. Deborah Browning; 2. Sally Trapnell; 3. Margaret Soule; 4. Julia Griffith; 5. Sandra Suter; 6. Sally Bregenzler.

Novice jumping - 1. Bonnie Rouzee; 2. Kathy Graubard; 3. Carol Rice; 4. Sally Bregenzler.

Handy hunter - 1. T.V., Mary Silverson; 2. Jack, Cynthia Kirkland; 3. Lady Rouge, Marcia McCordle; 4. Pandora, Joyce Washburn.

Advanced horsemanship - 1. Ellen Corning; 2. Penny Holland; 3. Cynthia Kirkland; 4. Mary Silverson; 5. Patricia Thomas; 6. Carol Conklin.

Intermediate jumping - 1. Julia Whitcomb; 2. Deborah Browning; 3. Adrienne Bowditch; 4. Julia Griffith.

Advanced jumping - 1. Judith Hofmann; 2. Melanie Grant; 3. Mary Silverson; 4. Carol Conklin; 5. Sabra Wilson; 6. Marcia McCordle.

Dressage - 1. Pussyfoot, Ellen McCloy; 2. Hylo-Luck, Mary Warner; 3. Lady Rouge, Marcia McCordle; 4. T.V., Mary Silverson; 5. Andra, Adrienne Bowditch; 6. Blue Hills, Ellen Corning.



H.R.H., the Duke of Windsor awarding prizes at the Tewksbury Foot Bassets 1961 Puppy Show. (L. to r.): Nic Brady, Joy Slater, Peter Moyer, Pamela Murdock, John Ike (background), Katie Moyer, Walter Terry, The Duke of Windsor, David Cole and Laddie Merck.

U.S.E.T. class - 1. Hylo-Luck; 2. Teddy, Sally Trapnell; 3. Lady Rouge; 4. T.V.

Pair horsemanship - 1. Ellen McCloy, Adrienne Bowditch; 2. Mary Warner, Carol Conklin; 3. Cynthia Kirkland, Joyce Washburn; 4. Deborah Browning, Julia Griffith.

Road hack - 1. Lady Rouge; 2. Scarlet, Julia Whitcomb; 3. Teddy; 4. Mere L'Amour, Sue Arenschield.

Pleasure horse - 1. Blue Hills; 2. Sheik, Carol Rice; 3. Orland Moonglow, Carol Conklin; 4. Lady Rouge.

Bareback equitation - 1. Ellen Corning; 2. Carol Conklin; 3. Sally Forman; 4. Monica Macrae; 5. Mary Warner; 6. Edith Borie.

Improvement cup - Penny Holland, Rosemary Conner. Anne K. Brown Memorial Trophy - Judith Hofmann, Lynn Robinson.

Vanguard Drill Exhibition - Edith Borie, Adrienne Bowditch, Carol Conklin, Ellen Corning, Sally Forman, Cynthia Kirkland, Monica Macrae, Marcia McCordle, Ellen McCloy, Bonnie Rouzee, Mary Silverson, Patricia Thomas, Joyce Washburn, Julia Whitcomb, Sabra Wilson, Mary Warner.

## Maple Ridge Pony Club

CORRESPONDENT: Mrs. B. Brynensen.

PLACE: Haney, B. C., Can.

TIME: May 27-28.

JUDGES: Mrs. Margaret Ellard, Mrs. Max Zimmerman, Mary Jean Coolee, Jack Limmington.

SUMMARIES:

Equitation, balanced seat, 9 & under - 1. Marlene Greenhalgh; 2. Delcie McLellan; 3. Deborah Irvine.

Equitation, balanced seat, 10 - 11 - 1. Brig Trethewey; 2. Wynn Woodward; 3. Marsha Gregory; 4. Cathy Rhodes; 5. Ian Wood; 6. Vivian Watton.

Novice pony - 1. Sin Fera, Jane Campbell; 2. Meerisha, Brig Trethewey; 3. Jiffi, Judy Clappison.

Best maiden pony - Debony Dare, Linda Dale.

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Maiden jumping, 12 & under - 1. Elizabeth's Victory, Wynn Woodward; 2. Little Jon, Cathy Cote; 3. Skip, M. R. E. C.; 4. Amiera, Margaret Trethewey.

Maiden jumping, 13 & over - 1. Johannababe, Joan Macfarlane; 2. Feri's Shadow, Margaret Trethewey; 3. (tied) March Mist, Karen Brynensen, Skipp, Mr. R. E. C.

Maiden equitation, 14 & over - 1. Linda Kerr; 2. Susan Vernon; 3. Nancy Bain; 4. Kay McHallum; 5. Maureen Harrison; 6. Norman Hitch.

C.H.S.A. Medal, hunting seat - 1. Judy Clappison; 2. Kay Nutter.

Equitation, balanced seat, 12 - 13 - 1. Diane Frew; 2. Richard Whiting; 3. Ian MacLean; 4. Gordon Mantle; 5. Joan Macfarlane; 6. Kay Nutter.

Jr. jumping, ponies - 1. Sin Fera; 2. Fun Fair, Louise Jackson; 3. Johannababe; 4. Jiffi.

Jr. jumping, horses - 1. Sierra, Louise Jackson; 2. Phar Rhona, Karen Brynensen; 3. A'Claire, Judy Arber; 4. Dream, Michael Weatherall.

Child's small pony - 1. Mighty Mouse, Faith Hoy; 2. Grey Boy, Richard Whiting; 3. Barley, M.R.E.C.; 4. Fun Fair.

Child's large pony - 1. Elizabeth's Victory; 2. Sin Fera; 3. Merrisha; 4. Jiffi.

Equitation hunting seat, 11 & under - 1. Brig Trethewey; 2. Randy Blackstock; 3. Wendy Langtry; 4. Richard Whiting; 5. Faith Hoy; 6. Nicola Sumner.

Equitation, hunting seat, 12-13 - 1. Diane Frew; 2. Frances McAvity; 3. Ian MacLean; 4. Richard Whiting; 5. Gordon Mantle; 6. Donna Pullen.

Child's maiden hack, - 1. A'Claire; 2. Imonek, Mr. & Mrs. S. Vernon; 3. Maori Chieftain, Mrs. B. Brynensen; 4. Sun Tan, Mr. W. J. Kerr.

Hunt teams - 1. Skipp, Rob Roy, Judy Clappison, Midnite, Marian McGillivray; 2. Phar Rhona, Tzinquaw, Gerri Langtry, Yambowin, George McKim; 3. Dream, Shawnee, Jeremy Sumner, Meadowvale Sue, Ian MacLean; 4. Feri's Shadow, Mrs. M. Trethewey, Jiffi, Co-Pilot, Norman Hitch.

Child's hack, 14.2-15.1 - 1. Feri's Shadow; 2. Tina Rose, Mr. & Mrs. S. Vernon; 3. Wickenish Bay, Frances McAvity; 4. Snell, M.R.E.C.

Working hunter pony - 1. Fun Fair; 2. Powder Puff, Kay Nutter; 3. Shawnee; 4. Sheila, Heather Irvine.

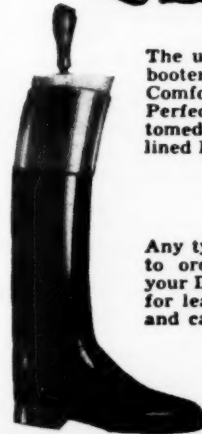
Child's working hunter - 1. Phar Rhona; 2. Dream; 3. Yambowin; 4. Shipp.

Child's hack, over 15.1 - 1. A'Claire; 2. Maori Chieftain; 3. Imonek; 4. Sun Tan.

Gambler's choice - 1. Tzinquaw; 2. Sierra; 3. A'Claire; 4. Fun Fair.

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## Brookville Junior

After a day typical of this unpleasant spring, Brookville's dawn was bright and clear and altogether delightful. Several changes marked the show but not the number of entries. As usual, there was an overabundance in every section.

The outside course was moved completely so that the start was in the general area of the former finish. For some reason the in and out gave trouble to a goodly number. While it was on a bit of a rise that didn't seem sufficient reason for all the stopping and popping. One horse of championship caliber couldn't be persuaded to get near it at all.

This year a limit jumper division was added. It is quite surprising that there are such a number of good junior performers still eligible for these classes. The jumpers seemed to be much more dominated by a few horses than are the children's hunters.

Tanbank

CORRESPONDENT: Tanbank.

PLACE: Brookville, L. I., N.Y.

TIME: May 28.

JUDGES: Mrs. T. V. W. Cushman, Mrs. James Fallon, William Gargies, Arthur Gladstone, Michael O'Riordan.

HORSEMANSHIP CH: Joseph Lauringer, Jr.

RES: Keith Rehberger.

HUNTER CH: King Daly, Francine Farkas.

RES: Smiling Sal, Mr. & Mrs. Frank Steall.

LIMIT JUMPER CH: Compo-Tim, Brookville Stable.

RES: Shady Lady, Alan Chessler.

JUNIOR JUMPER CH: The Gem, Ira Wiesenfeld.

RES: Peppermint, Thomas School of Horsemanship.

SUMMARIES:

Limit warm-up jumper - 1. Virginia, Ross Selinger; 2. Compo-Tim, Brookville Stable; 3. Easy Way, Thomas School of Horsemanship; 4. Shady Lady, Alan Chessler.

Walk-trot horsemanship, under 12, Div. A - 1. James Rice; 2. Jane Shapiro; 3. Allison Byers; 4. Bruce Janella; 5. Barbara-Jean-Magnani; 6. Steven Carter; Div. B - 1. Wendy Haedrich; 2. Brian Cawley; 3. Ann Snyder; 4. Sandra Lee Fallon; 5. Elissa Olsen; 6. Buddy Ross.

Limit horsemanship, under 14, Div. A - 1. Robin Mason; 2. Barbara-Jean-Magnani; 3. Margery Schwab; 4. Gail Meltzer; 5. Peggy Cone; 6. Elissa Decker; Div. B - 1. Bonnie Newcomer; 2. Janet Pritchard; 3. Michelle Sproule; 4. Brian Cawley; 5. Buddy Ross; 6. Linda Hazelhurst.

Junior working hunter - 1. Tucson, Sandra Lee Fallon; 2. Esquire, Thomas School of Horsemanship; 3. Smiling Sal, Mr. & Mrs. Frank Steall; 4. Nova Bill, Mrs. A. L. Corey, Jr.

Jr. jumpers over fences - 1. The Gem, Ira Wiesenfeld; 2. Peppermint, Thomas School of Horsemanship; 3. Little Scubbie, Danny Lopez; 4. Dancer, Andrea Lawrence.

Novice horsemanship, 14-18 - 1. Pam Skinner; 2. Jane Heroy; 3. Ronnie Quarry; 4. Patricia Maguire; 5. Karen Haedrich; 6. Kathy Turcarno.

Maiden horsemanship, under 14 - 1. Bonnie Newcomer; 2. Janet Pritchard; 3. Anne Sykes; 4. Marne Olsen; 5. Linda Hazelhurst; 6. Barbara-Jean-Magnani.

Jr. working hunter under saddle - 1. Estelle B., Highland Farms; 2. Bimby, Celia Rumsey; 3. King Daly, Francine Farkas; 4. Who Knows, Sycamore Farms.

Limit horsemanship, under 14 - 1. Gail Meltzer; 2. Donna Hohemath; 3. Jane Shapiro; 4. Linda Hazelhurst; 5. Barbara-Jean-Magnani; 6. Anne Yohai.

Novice horsemanship, under 14 - 1. Bonnie Newcomer; 2. Robin Mason; 3. Barbara-Jean-Magnani; 4. Kathy Flynn; 5. Janet Pritchard; 6. Michelle Sproule.

Limit knockdown & out - 1. Compo-Tim; 2. Shady Lady; 3. Jester Noir, Little Plains Stable; 4. Easy Way.

Open horsemanship, under 14 - 1. James Rice; 2. Janie Converse; 3. Carol Ann McMonomy; 4. Wendy Haedrich; 5. Robin Bettigale; 6. Margery Schwab.

Jr. hunter - 1. King Daly; 2. Esquire; 3. Smiling Sal; 4. Kilary, Philip Bonacorsa.

Knockdown & out - 1. Little Scubbie; 2. The Gem; 3. Peppermint; 4. Compo-Tim.

Open horsemanship, under 14 - 1. Robin Bettigale; 2. Janie Converse; 3. Raymond Norden; 4. James Rice; 5. Carol Ann McMonomy; 6. Margery Schwab.

Local hunter - 1. Tucson; 2. Kilary; 3. Safe Night, Mr. & Mrs. Frank Steall; 4. Best Man, Sue Ann Galbraith.

ASPCA horsemanship - 1. Joseph Lauringer, III; 2. Neil Shapiro; 3. Brenda Felicetti; 4. Elise Bradley; 5. Thomas J. Howell; 6. Keith Rehberger.

Headline pony, under 5 - 1. Bubble Gum, Patti Ross; 2. Silver, Helen Gayer; 3. Licorice, Gayle Jean; 4. Entry, James F. O'Rourke, III; 5. Diamond Jim, Van Cushman; 6. Chico, David Hearn.

Headline pony, under 8 - 1. Entry, A. M. Byers; 2. Entry, Scott Carter; 3. Chico, Peter Hearn; 4. Peanut, Patrick Rice; 5. Dandy Bay, Henry Lewis, III.

Limit F.E.L. jumper - 1. Compo-Tim; 2. Shady Lady; 3. Jubilee, Ira Wiesenfeld; 4. Brenda's Dusty, Brenda Felicetti.

Novice horsemanship, under 14 - 1. Jane Shapiro; 2. Bruce Meltzer; 3. Bruce Dentan; 4. Bonnie Newcomer; 5. Gail Meltzer; 6. Anne Yohai.

Open horsemanship, 14-18 - 1. Celia Rumsey; 2. Sandy Rice; 3. Francine Farkas; 4. Robert Laycock; 5. Pam Skinner; 6. Brenda Felicetti.

Jr. jumpers - 1. Peppermint; 2. Music Man, Neil Shapiro; 3. Mr. Midnight, Glen Head Stables; 4. Brenda's Dusty.

Open horsemanship, 14-18, over fences - 1. Brenda Felicetti; 2. Betsy Norden; 3. Pamela Neumann; 4. Alice Lyons; 5. Sandy Rice; 6. Poppy Russek.

Limit horsemanship, under 18, Div. A - 1. Bonnie Newcomer; 2. Yvonne Sproule; 3. Buddy Ross; 4. Brian Cawley; 5. Margery Schwab; 6. Sandra Lee Fallon; Div. B - 1. Betsy Norden; 2. Alice Lyons; 3. Pam Skinner; 4. Robert Laycock; 5. Ellen Mulhall; 6. Jane Heroy.

AHSA Medal, hunting seat - 1. Keith Rehberger; 2. Elise Bradley; 3. Joseph Lauringer, III; 4. Robin Bettigale; 5. Susan Jolly; 6. Francine Farkas.

Jr. corinthian hunter - 1. King Daly; 2. Royal Title, Mrs. A. L. Corey, Jr.; 3. Esquire; 4. Bimby.

Limit horsemanship, under 18, over fences - 1. Betsy Norden; 2. Alice Lyons; 3. Donna Hohemath; 4. Diane Fales; 5. Margot Sachy; 6. Margaret Salat.

L.P.H.A. Jr. jumper - 1. Cockeyed Wonder, Neil Shapiro; 2. The Gem; 3. Compo-Tim; 4. Mr. Midnight.

Bridle path hack - 1. Estelle B.; 2. Popcorn, James Rice; 3. Me-Darlin, Ruth L. Nicholson; 4. Glory Be, Yvonne Sproule.

Jr. hunter stake - 1. Smiling Sal; 2. Nova Bill; 3. King Daly; 4. Tucson; 5. Safe Night; 6. First Page, Brenda Felicetti.

Limit jumper stake - 1. Nancy Neal Shapiro; 2. Pearl Diver, Ira Wiesenfeld; 3. Jester Noir; 4. Brenda's Dusty; 5. Compo-Tim; 6. Virginia.

Jr. jumper stake - 1. Mr. Midnight; 2. Shady Lady; 3. The Gem; 4. Pearl Diver; 5. Music Man; 6. Cockeyed Wonder.



EMBRYO JUDGES at the Groton (Mass.) Show.

(Reynolds Photo)

## Hawthorne Hills Pony Club

CORRESPONDENT: Show Secy.

PLACE: Ann Arbor, Mich.

TIME: May 27-28.

JUDGES: Major Robert Borg, Mary Litchfield.

INDIVIDUAL LOW SCORE CH: Meg Woodington.

RES: Karen Nimke.

SUMMARIES:

Jr. Olympic jump teams - 1. The Flintstones, Flint, Mich.; 2. Silver Spurs, Ann Arbor; 3. Rockets, Birmingham;

Dressage AHSA test B - 1. Poet's Chance, Karen Nimke; 2. Evening Pink, Lucy Bates; 3. Fregate, Kim Luedtke; 4. Marola, Kim Luedtke; 5. Victory Pot, Sue Hull; 6. Bonfire, Connie Hunter.

Dressage, AHSA test 4 - 1. Dark Decello, Dr. Helga Lofenstein; 2. Old McDonald, Mrs. Marilyn Leupp; 3. Dark Warrior, Vilet Hopkins; 4. Reno Paz, Gabor Foltenyi; 5. Red Jacket, Emmy Grant; 6. En Route, Emmy Grant.

Beginners horsemanship, 13 & under - 1. Peter Dobson; 2. Jamie Alder; 3. Robert DeYonker; 4. Rene Ballanger; 5. Colleen Hennessy; 6. Steve Mason.

Advanced horsemanship, 13 & under - 1. Connie Hunter; 2. Meg Woodington; 3. Lucy Bates; 4. Chris Jones; 5. Hillary Dobson; 6. Cindy Davison.

Horsemanship, 14-18 - 1. Sherry Canning; 2. Diane Dupuis; 3. Karen Skowbo; 4. Carol Schuster; 5. Mike Black; 6. Jeanne Wolf.

Green working hunter under saddle - 1. Elm Park, Meg Woodington; 2. Coal Shock, Diane Dupuis; 3. Fregate, Gabor Foltenyi; 4. Double Twist, Sue Holt.

Horsemanship over fences, 13 & under - 1. Connie Hunter; 2. Lucy Bates; 3. Cindy Davison; 4. Jane Berkeley; 5. Meg Woodington.

## The Chronicle of the Horse

Horsemanship over fences, 14-18 - 1. Kim Luedtke; 2. Karen Nimke; 3. Sue Brownson; 4. Diane Dupuis; 5. Sue Hull; 6. Mike Black.

Working hunter - 1. Count Cadence, Sue Brownson; 2. Marola, Kim Luedtke; 3. Little Man, Sherry Canning; 4. Pandur, Mary McCormick.

Open jumper, F.E.L. - 1. Reno Paz, Gabor Foltenyi; 2. Forward, Karen Nimke; 3. Poet's Chance, Karen Nimke; 4. Pat Pending, Kay Tuohis.

Beginners over fences - 1. Robert DeYonker; 2. Mel Oakley; 3. Sandy Goetz; 4. Milly Mason; 5. Fabian Beltra; 6. Peter Dobson.

Intermediate jumping - 1. Kim Luedtke; 2. Ann Berkeley; 3. Hillary Dobson; 4. Cindy Davison.

Suitable to become hunters - 1. Pandur; 2. Little Man; 3. Victory Pot; 4. Elm Park.

Green hunter, 1st yr. - 1. Fregate; 2. Elm Park; 3. Bambi, Gabor Foltenyi; 4. Bonfire, Connie Hunter.

Green hunter, 2nd yr. - 1. Poet's Chance; 2. Little Man; 3. Reno Paz; 4. Smooth Trip, Carol Schuster.

Pair class - 1. Allison Cram, Carol Schuster; 2. Sue Hanson, Mary Lou McMullen; 3. Molly Mason, Peter Dobson; 4. Karen Nimke, Sue Hodlesky.

Jr. hunter - 1. Count Cadence; 2. Evening Pink; 3. Poet's Chance; 4. Smooth Trip.

Hunter hack - 1. Evening Pink; 2. Coal Shock; 3. Little Man; 4. Elm Park.

## Grier School

CORRESPONDENT: Toby Atterbury.

PLACE: Tyrone, Pa.

TIME: May 13.

JUDGE: Jack Prestage.

JUMPER CH: Who's Who, Zana Friend.

RES: Bit o' Luck, Paul & Patty Mielnik.

HUNTER CH: Fancy Free, Wendy Talmage.

RES: Sir Gallahad, Chrissy Altmaler.

GREEN HUNTER CH: Hunter's Lad, Judy Reineman.

RES: Mist-Witch, Denny Taylor.

SUMMARIES:

Intermediate horsemanship - 1. Sue McArthur; 2. Cathy Arnett; 3. Patty Mielnik; 4. Peggy Victor; 5. Anne Peterson; 6. Nanci Merrill.

Advanced horsemanship - 1. Wendy Talmage; 2. Judy Reineman; 3. Joan McDonald; 4. Finlay Grier; 5. Peggy Curley; 6. Denny Taylor.

Intermediate horsemanship over fences - 1. Cathy Arnett; 2. Nanci Merrill; 3. Patty Mielnik; 4. Mickey Mullinn; 5. Joyce Rothfuss; 6. Peggy Victor.

Advanced horsemanship over fences - 1. Joan McDonald; 2. Judy Reineman; 3. Sue Klotz; 4. Zana Friend; 5. Finlay Grier; 6. Mary Lewis.

Warm-up jumpers - 1. Bit o' Luck, Paul Mielnik; 2. Play Boy, Joan McDonald; 3. Sir Gallahad, Chrissy Altmaler; 4. Playboy, Joan Morris.

Open working hunter - 1. Sir Gallahad; 2. Robin Red, Toby Atterbury; 3. Monte Christo, Leslie Close; 4. Bit o' Luck.

Green hunter under saddle - 1. Hunter's Lad, Judy Reineman; 2. Mist-Witch, Denny Taylor; 3. Nugal, Cathy Arnett; 4. First Venture, Joyce Rothfuss.

FEI - 1. Fancy Free, Joan Morris; 2. Irish Luck, Joan Whitaker; 3. Sir Gallahad; 4. Monte Christo.

Ladies' working hunter - 1. Fancy Free; 2. Bit o' Luck; 3. Robin Red; 4. Sir Gallahad.

Green hunter - 1. Hunter's Lad; 2. Mist-Witch; 3. First Venture; 4. Star, Barbara Allen.

Hunter hack - 1. Chilli Beau, Finlay Grier; 2. The Frenchman, Sue McArthur; 3. Bit o' Luck; 4. Robin Red.

Green hunter - 1. Hunter's Lad; 2. Mist-Witch; 3. First Venture; 4. Estifly, Sue Klotz.

Jumper stake - 1. Who's Who, Zana Friend; 2. Irish Luck; 3. Fantastic, Joan Morris; 4. Chilli Beau; 5. Play Boy; 6. The Frenchman.

Hunter stake - 1. Fancy Free; 2. Sir Gallahad; 3. Chilli Beau; 4. Bit o' Luck; 5. Robin Red; 6. Sable, Paul Mielnik.

## International Pony Selection

The Committee to select six large ponies and six small ponies at the try-outs at Devon, Pa., on July 29th to go to England for competition the following month consists of Mrs. Edgar Scott, Villa Nova, Pa., Chairman of the A.H.S.A. Hunter Committee; John C. Goodwin, Middleburg, Va., prominent judge and Welsh Pony breeder; Bernard C. Hopper, Northfield, Ill., the American judge for the 1959 competition; Daniel P. Lenehan, Sewickley, Pa., hunter judge and trainer of long experience; and Capt. T. Fred Marsman, Wellesley, Mass., head of the riding program at Dana Hall School and Teela-Woocket Camp.

Complete rules and conditions for the competition are as follows:

1. This competition is open to children's ponies (hunter-type), mares and geldings, from Great Britain, the United States of America and any other nation approved by the National Pony Society and the British Show Pony Society representing Great Britain and the American Horse Shows Association representing the United States.

2. Competing nations shall show three ponies in each of two height divisions:

(a) 13 hands and under.

(b) Over 13 hands and not exceeding 14.2 hands.

3. When the total number of ponies in both height divisions is twelve or less, they shall be shown together at a walk, trot and canter both ways of the ring. If the total number of ponies exceeds twelve, they may be divided by height and shown separately at the discretion of the competing nations.

4. Each pony shall be required to execute a figure eight or a trot and canter with a stationary or simple change of lead. Light contact with the pony's mouth is required in the above phases of the competition. Each pony shall back readily and stand quietly on a loose rein.

5. Each pony individually shall jump two fences. The fences shall be a brush and a natural rail and shall be 2 feet 6 inches for the small ponies and 3 feet for the large ponies.

6. Each pony individually shall gallop and stop quickly.

7. The competition shall be judged forty per cent on conformation and quality, forty per cent on performance, manners, way of going and suitability at the walk, trot, canter and gallop; twenty per cent on performance over fences.

8. The ponies shall be ridden by children who have not reached their seventeenth birthday (for this competition the age of all children shall be reckoned as of December 31st following the actual birthday).

9. The competition shall be judged by one judge from each participating nation. The judge is to be selected and provided for by the sponsoring organization of each

nation. There shall be an additional judge from a neutral nation approved by all competing nations and this judge shall be provided for by the host nation.

10. There shall be a Championship Trophy and Reserve Championship Trophy presented in each height division as well as an appropriate Medal for all competitors. There shall also be a Perpetual Challenge Trophy presented to the team that has acquired the greatest number of points during the competition, 1st place to count five points, 2nd place to count three points, 3rd place to count two points and 4th place to count one point. Should a visiting nation be unable to show three ponies in each height division the competing nations shall show a comparable number. In the event that only four ponies are shown in either height division points will count as follows:

1st place - 4 points; 2nd place - 2 points; 3rd place - 1 point; 4th place - No points.

11. In the case of a tie between two teams each shall select its best pony to compete against the other at a walk, trot, canter and gallop.

12. Scale of faults:

1st refusal - 3 faults; 2nd refusal - 6 faults; 3rd refusal - a total of 20 per cent to cover all refusals but not implying elimination; A front knock-down - 4 faults; A hind knock-down - 2 faults.

A fall of pony or rider shall automatically forfeit 20 per cent except when, in the opinion of the judges, such a fall results from conditions outside the control of pony or rider.

13. Dress and appointments and the

wearing of spurs shall be optional. Martin-gales shall be prohibited and all ponies must be shown in a pelham or full bridle with double reins.

14. One attendant per pony shall be allowed in the ring only when the ponies are stripped for conformation.

15. Should any question as to soundness arise all ponies shall be examined inconspicuously by the official veterinarian, whose decision shall be final.

### Bladensburg Riding Club

CORRESPONDENT: Pat Engleman.

PLACE: College Park, Maryland.

TIME: June 3.

JUDGES: Sheila Graham, Mrs. Gigi Martin.

GRAND CH: Scrap Iron, Lynda Schmedegaard.

RES: Stage Theme, Marianna Hopkins.

PLEASURE CH: Tinkerbell, Karen Wilson.

RES: Listenwood, Nancy Engleman.

PONY CH: Jim Dandy, Carol Watson.

RES: Jimmy Jump Up, Eloise Hopkins.

SUMMARIES:

Pony hack - 1. Jimmy Jump Up, Eloise Hopkins; 2. Jim

Dandy, Carol Watson; 3. Knuckles, Suzy Lindrey.

Pony hunter - 1. Jim Dandy; 2. Jimmy Jump Up.

Hunters under saddle - 1. Stage Theme, Marianna Hopkins;

2. Cappy, Louise Turner; 3. Tinkerbell, Karen Wilson; 4.

Big Dan, Mary Taylor.

Grow as you go - 1. Morning Storm, Joan Jernigan; 2.

Listenwood, Nancy Engleman.

Maiden hunter - 1. Mickey, Mary Tansill; 2. Twinkitoes,

Eileen Symes; 3. Greystone, Mary Garner; 4. Huckleberry

Horse, Dottie German.

Warm-up - 1. Scrap Iron, Lynda Schmedegaard; 2. Stage

Theme; 3. Campaign, Meredith Dwyer; 4. Huckleberry Horse,

Dottie German.

Trail class - 1. Jim Dandy; 2. Listenwood; 3. Tinkerbell;

4. Juno, Beverly Young.

Key-hole race - 1. Jim Dandy; 2. Tinkerbell; 3. Cherokee,

Barbara Carins; 4. Listenwood.

Handy hunter - 1. Scrap Iron; 2. Stage Theme; 3. Campaign.

Working hunter hack - 1. Stage Theme; 2. Scrap Iron; 3.

Campaign; 4. Twinkitoes.

Bareback dollar hack - 1. Barbara Carins; 2. Mary Taylor;

3. Joan Jernigan; 4. Karen Wilson.

Knockdown & out - 1. Scrap Iron; 2. Greystone; 3. Stage

Theme; 4. Little John, Gladys Ford.

Novice horsemanship - 1. Pat Engleman; 2. Karen Wilson;

3. Marianna Hopkins; 4. Mary Garner.

Break & out - 1. Tinkerbell; 2. Stormy, Barbara Carins;

3. Listenwood; 4. Cherokee.

Working hunter - 1. Scrap Iron; 2. Campaign; 3. Stage

Theme; 4. Big Dan.

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## Brookville Junior

After a day typical of this unpleasant spring, Brookville's dawn was bright and clear and altogether delightful. Several changes marked the show but not the number of entries. As usual, there was an overabundance in every section.

The outside course was moved completely so that the start was in the general area of the former finish. For some reason the in and out gave trouble to a goodly number. While it was on a bit of a rise that didn't seem sufficient reason for all the stopping and popping. One horse of championship caliber couldn't be persuaded to get near it at all.

This year a limit jumper division was added. It is quite surprising that there are such a number of good junior performers still eligible for these classes. The jumpers seemed to be much more dominated by a few horses than are the children's hunters.

Tanbark

CORRESPONDENT: Tanbark.  
PLACE: Brookville, L. L. N.Y.  
TIME: May 28.

JUDGES: Mrs. T. V. W. Cushny, Mrs. James Fallon, William Gargen, Arthur Gladstone, Michael O'Riordan.  
HORSEMANSHIP CH: Joseph Lauringer, Jr.  
RES: Keith Rehberger.

HUNTER CH: King Daly, Francine Farkas.  
RES: Smiling Sal, Mr. & Mrs. Frank Steall.  
LIMIT JUMPER CH: Compo-Tim, Brookville Stable.  
RES: Shady Lady, Alan Chessler.

JUNIOR JUMPER CH: The Gem, Ira Wiesenfeld.  
RES: Peppermint, Thomas School of Horsemanship.  
SUMMARIES:

Limit warm-up jumper - 1. Virginia, Ross Selinger; 2. Compo-Tim, Brookville Stable; 3. Easy Way, Thomas School of Horsemanship; 4. Shady Lady, Alan Chessler.

Walk-trot horsemanship, under 12, Div. A - 1. James Rice; 2. Jane Shapiro; 3. Alison Byers; 4. Bruce Janelle; 5. Barbara-Jean-Magnani; 6. Steven Carter; Div. B - 1. Wendy Haedrich; 2. Brian Cawley; 3. Ann Snyder; 4. Sandra Lee Fallon; 5. Elissa Olsen; 6. Buddy Ross.

Limit horsemanship, under 14, Div. A - 1. Robin Mason; 2. Barbara-Jean-Magnani; 3. Margery Schwab; 4. Gail Meltzer; 5. Peggy Cone; 6. Elissa Decker; Div. B - 1. Bonnie Newcomer; 2. Janet Pritchard; 3. Michelle Sproule; 4. Brian Cawley; 5. Buddy Ross; 6. Linda Hazelhurst.

Junior working hunter - 1. Tucson, Sandra Lee Fallon; 2. Esquire, Thomas School of Horsemanship; 3. Smiling Sal, Mr. & Mrs. Frank Steall; 4. Nova Bill, Mrs. A. L. Corey, Jr.

Jr. jumpers over fences - 1. The Gem, Ira Wiesenfeld; 2. Peppermint, Thomas School of Horsemanship; 3. Little Scubie, Danny Lopez; 4. Dancer, Andrea Lawrence.

Novice horsemanship, 14-18 - 1. Pam Skinner; 2. Jane Heroy; 3. Ronnie Quarry; 4. Patricia Maguire; 5. Karen Haedrich; 6. Kathy Turecama.

Maiden horsemanship, under 14 - 1. Bonnie Newcomer; 2. Janet Pritchard; 3. Anne Sykes; 4. Marne Olsen; 5. Linda Hazelhurst; 6. Barbara-Jean-Magnani.

Jr. working hunter under saddle - 1. Estelle B., Highland Farms; 2. Bimby, Cella Runsey; 3. King Daly, Francine Farkas; 4. Who Knows, Symamore Farms.

Limit horsemanship, under 14 - 1. Gail Meltzer; 2. Donna Hohemath; 3. Jane Shapiro; 4. Linda Hazelhurst; 5. Barbara-Jean-Magnani; 6. Anne Yohal.

Novice horsemanship, under 14 - 1. Bonnie Newcomer; 2. Robin Mason; 3. Barbara-Jean-Magnani; 4. Kathy Flynn; 5. Janet Pritchard; 6. Michelle Sproule.

Limit knockdown & out - 1. Compo-Tim; 2. Shady Lady; 3. Jester Noir, Little Plains Stable; 4. Easy Way.

Open horsemanship, under 14 - 1. James Rice; 2. Janie Converse; 3. Carol Ann McMonony; 4. Wendy Haedrich; 5. Robin Bettigale; 6. Margery Schwab.

Jr. hunter - 1. King Daly; 2. Esquire; 3. Smiling Sal; 4. Kilary, Philip Bonacorsa.

Knockdown & out - 1. Little Scubie; 2. The Gem; 3. Peppermint; 4. Compo-Tim.

Open horsemanship, under 14 - 1. Robin Bettigale; 2. Janie Converse; 3. Raymond Norden; 4. James Rice; 5. Carol Ann McMonony; 6. Margery Schwab.

Local hunter - 1. Tucson; 2. Kilary; 3. Safe Night, Mr. & Mrs. Frank Steall; 4. Best Man, Sue Ann Galbraith.

ASPCA horsemanship - 1. Joseph Lauringer, III; 2. Neil Shapiro; 3. Brenda Felicetti; 4. Elise Bradley; 5. Thomas J. Howell; 6. Keith Rehberger.

Headline pony, under 5 - 1. Bubble Gum, Patti Ross; 2. Silver, Helen Gayer; 3. Licorice, Gayle Jean; 4. Entry, James F. O'Rourke, III; 5. Diamond Jim, Van Cushny; 6. Chico, David Hearn.

Leadline pony, under 8 - 1. Entry, A. M. Byers; 2. Entry, Scott Carter; 3. Chico, Peter Hearn; 4. Peanut, Patrick Rice; 5. Dandy Bay, Henry Lewis, III.

Limit F.E.L. jumper - 1. Compo-Tim; 2. Shady Lady; 3. Jubilee, Ira Wiesenfeld; 4. Brenda's Dusty, Brenda Felicetti.

Novice horsemanship, under 14 - 1. Jane Shapiro; 2. Bruce Meltzer; 3. Bruce Dentan; 4. Bonnie Newcomer; 5. Gail Meltzer; 6. Anne Yohal.

Open horsemanship, 14-18 - 1. Celia Runsey; 2. Sandy Rice; 3. Francine Farkas; 4. Robert Laycock; 5. Pam Skinner; 6. Brenda Felicetti.

Jr. jumpers - 1. Peppermint; 2. Music Man, Neil Shapiro; 3. Mr. Midnight, Glen Head Stables; 4. Brenda's Dusty.

Open horsemanship, 14-18, over fences - 1. Brenda Felicetti; 2. Betsy Norden; 3. Pamela Neumann; 4. Alice Lyons; 5. Sandy Rice; 6. Poppy Russek.

Limit horsemanship, under 18, Div. A - 1. Bonnie Newcomer; 2. Yvonne Sproule; 3. Buddy Ross; 4. Brian Cawley; 5. Margery Schwab; 6. Sandra Lee Fallon; Div. B - 1. Betsy Norden; 2. Alice Lyons; 3. Pam Skinner; 4. Robert Laycock; 5. Ellen Muhlal; 6. Jane Heroy.

AHSA Medal, hunting seat - 1. Keith Rehberger; 2. Elise Bradley; 3. Joseph Lauringer, III; 4. Robin Bettigale; 5. Susan Jolly; 6. Francine Farkas.

Jr. corinthian hunter - 1. King Daly; 2. Royal Title, Mrs. A. L. Corey, Jr.; 3. Esquire; 4. Bimby.

Limit horsemanship, under 18, over fences - 1. Betsy Norden; 2. Alice Lyons; 3. Donna Hohemath; 4. Diane Fales; 5. Margot Sachey; 6. Margaret Salat.

L.P.H.A. Jr. jumper - 1. Cockeyed Wonder, Neil Shapiro; 2. The Gem; 3. Compo-Tim; 4. Mr. Midnight.

Bridle path hack - 1. Estelle B.; 2. Popcorn, James Rice; 3. Me-Darlin, Ruth L. Nicholson; 4. Glory Be, Yvonne Sproule.

Jr. hunter stake - 1. Smiling Sal; 2. Nova Bill; 3. King Daly; 4. Tucson; 5. Safe Night; 6. First Page, Brenda Felicetti.

Limit jumper stake - 1. Nancy Neal Shapiro; 2. Pearl Diver, Ira Wiesenfeld; 3. Jester Noir; 4. Brenda's Dusty; 5. Compo-Tim; 6. Virginia.

Jr. jumper stake - 1. Mr. Midnight; 2. Shady Lady; 3. The Gem; 4. Pearl Diver; 5. Music Man; 6. Cockeyed Wonder.



EMBRYO JUDGES at the Groton (Mass.) Show.

(Reynolds Photo)

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JUDGES: Major Robert Borg, Mary Litchfield.

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RES: Karen Nimke.

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4. Hawthorne Hills Pony Club.

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2. Evening Pink, Lucy Bates; 3. Fregate, Kim Luedtke;

4. Marola, Kim Luedtke; 5. Victory Pot, Sue Hull; 6. Bonfire, Connie Hunter.

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2. Old McDonald, Mrs. Marilyn Leupp; 3. Dark Warrior, Vilet Hopkins;

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Horsemanship, 14-18 - 1. Sherry Canning; 2. Diane Dupuis;

3. Karen Skowbo; 4. Carol Schuster; 5. Mike Black;

6. Jeanne Wolff.

Green working hunter under saddle - 1. Elm Park, Meg Woodington;

2. Coal Shock, Diane Dupuis; 3. Fregate, Gabor Foltenyi;

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Horsemanship over fences, 13 & under - 1. Connie Hunter;

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Open jumper, F.E.L. - 1. Reno Paz, Gabor Foltenyi; 2. Forward, Karen Nimke; 3. Poet's Chance, Karen Nimke; 4. Pat Pending, Kay Tuholake.

Beginners over fences - 1. Robert DeYonker; 2. Mel Oakley; 3. Sandy Goetz; 4. Milly Mason; 5. Fabian Beltra; 6. Peter Dobson.

Intermediate jumping - 1. Kim Luedtke; 2. Ann Berkeley; 3. Hilary Dobson; 4. Cindy Davison.

Suitable to become hunters - 1. Pandur; 2. Little Man; 3. Victory Pot; 4. Elm Park.

Green hunter, 1st yr. - 1. Fregate; 2. Elm Park; 3. Bambi, Gabor Foltenyi; 4. Bonfire, Connie Hunter.

Green hunter, 2nd yr. - 1. Poet's Chance; 2. Little Man; 3. Reno Paz; 4. Smooth Trip, Carol Schuster.

Pair class - 1. Alison Cram, Carol Schuster; 2. Sue Hanson, Mary Lou McMullen; 3. Molly Mason, Peter Dobson; 4. Karen Nimke, Sue Hadesky.

Jr. hunter - 1. Count Cadence; 2. Evening Pink; 3. Poet's Chance; 4. Smooth Trip.

Hunter hack - 1. Evening Pink; 2. Coal Shock; 3. Little Man; 4. Elm Park.

## Grier School

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Advanced horsemanship - 1. Wendy Talmage; 2. Judy Reineman; 3. Joan McDonald; 4. Finlay Grier; 5. Peggy Curley; 6. Denny Taylor.

Intermediate horsemanship over fences - 1. Cathy Arnett; 2. Nanci Merrill; 3. Patty Mielnik; 4. Mickey Mullinnix; 5. Joyce Rothfuss; 6. Peggy Victor.

Advanced horsemanship over fences - 1. Joan McDonald; 2. Judy Reineman; 3. Sue Klotz; 4. Zana Friend; 5. Finlay Grier; 6. Mary Lewis.

Warm-up jumpers - 1. Bit o' Luck, Paul Mielnik; 2. Play Boy, Joan McDonald; 3. Sir Gallahad, Chrissy Altmaier; 4. Playboy, Joan Morris.

Open working hunter - 1. Sir Gallahad; 2. Robin Red, Toby Atterbury; 3. Monte Christo, Leslie Close; 4. Bit o' Luck, Green Hunter under saddle - 1. Hunter's Lad, Judy Reineman;

2. Mist-Witch, Denny Taylor; 3. Nujal, Cathy Arnett; 4. First Venture, Joyce Rothfuss.

FEL - 1. Fancy Free, Joan Morris; 2. Irish Luck, Joan Whittaker; 3. Sir Gallahad; 4. Monte Christo.

Ladies' working hunter - 1. Fancy Free; 2. Bit o' Luck; 3. Robin Red; 4. Sir Gallahad.

Green hunter - 1. Hunter's Lad; 2. Mist-Witch; 3. First Venture; 4. Star, Barbara Allen.

Hunter hack - 1. Chili Beau, Finlay Grier; 2. The Frenchman, Sue McArthur; 3. Bit o' Luck; 4. Robin Red.

Green hunter - 1. Hunter's Lad; 2. Mist-Witch; 3. First Venture; 4. Estifigi, Sue Klotz.

Jumper stake - 1. Who's Who, Zana Friend; 2. Irish Luck; 3. Fantastic, Joan Morris; 4. Chili Beau; 5. Play Boy; 6. The Frenchman.

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3. When the total number of ponies in both height divisions is twelve or less, they shall be shown together at a walk, trot and canter both ways of the ring. If the total number of ponies exceeds twelve, they may be divided by height and shown separately at the discretion of the competing nations.

4. Each pony shall be required to execute a figure eight or a trot and canter with a stationary or simple change of lead. Light contact with the pony's mouth is required in the above phases of the competition. Each pony shall back readily and stand quietly on a loose rein.

5. Each pony individually shall jump two fences. The fences shall be a brush and a natural rail and shall be 2 feet 6 inches for the small ponies and 3 feet for the large ponies.

6. Each pony individually shall gallop and stop quickly.

7. The competition shall be judged forty per cent on conformation and quality, forty per cent on performance, manners, way of going and suitability at the walk, trot, canter and gallop; twenty per cent on performance over fences.

8. The ponies shall be ridden by children who have not reached their seventeenth birthday (for this competition the age of all children shall be reckoned as of December 31st following the actual birthday).

9. The competition shall be judged by one judge from each participating nation. The judge is to be selected and provided for by the sponsoring organization of each

nation. There shall be an additional judge from a neutral nation approved by all competing nations and this judge shall be provided for by the host nation.

10. There shall be a Championship Trophy and Reserve Championship Trophy presented in each height division as well as an appropriate Medal for all competitors. There shall also be a Perpetual Challenge Trophy presented to the team that has acquired the greatest number of points during the competition, 1st place to count five points, 2nd place to count three points, 3rd place to count two points and 4th place to count one point. Should a visiting nation be unable to show three ponies in each height division the competing nations shall show a comparable number. In the event that only four ponies are shown in either height division points will count as follows:

1st place - 4 points; 2nd place - 2 points; 3rd place - 1 point; 4th place - No points.

11. In the case of a tie between two teams each shall select its best pony to compete against the other at a walk, trot, canter and gallop.

12. Scale of faults:

1st refusal - 3 faults; 2nd refusal - 6 faults; 3rd refusal - a total of 20 per cent to cover all refusals but not implying elimination; A front knock-down - 4 faults; A hind knock-down - 2 faults.

A fall of pony or rider shall automatically forfeit 20 per cent except when, in the opinion of the judges, such a fall results from conditions outside the control of pony or rider.

13. Dress and appointments and the

wearing of spurs shall be optional. Martin-gales shall be prohibited and all ponies must be shown in a pelham or full bridle with double reins.

14. One attendant per pony shall be allowed in the ring only when the ponies are stripped for conformation.

15. Should any question as to soundness arise all ponies shall be examined inconspicuously by the official veterinarian, whose decision shall be final.

### Bladensburg Riding Club

CORRESPONDENT: Pat Engleman.

PLACE: College Park, Maryland.

TIME: June 3.

JUDGES: Sheila Graham, Mrs. Gigi Martin.

GRAND CH: Scrap Iron, Lynda Schmedegaard.

RES: Stage Theme, Marianna Hopkins.

PLEASURE CH: Tinkerbell, Karen Wilson.

RES: Listenwood, Nancy Engleman.

PONY CH: Jim Dandy, Carol Watson.

RES: Jimmy Jump Up, Eloise Hopkins.

SUMMARIES:

Pony hack - 1, Jimmy Jump Up, Eloise Hopkins; 2, Jim Dandy, Carol Watson; 3, Knuckles, Suzy Lindrey.

Pony hunter - 1, Jim Dandy; 2, Jimmy Jump Up.

Hunters under saddle - 1, Stage Theme, Marianna Hopkins;

2, Cappy, Louise Turner; 3, Tinkerbell, Karen Wilson; 4,

Big Dan, Mary Taylor.

Grow as you go - 1, Morning Storm, Joan Jernigan; 2,

Listenwood, Nancy Engleman.

Maiden hunter - 1, Mickey, Mary Tansill; 2, Twinkletoes,

Eileen Symes; 3, Greystone, Mary Garner; 4, Huckleberry

Horse, Dottie German.

Warm-up - 1, Scrap Iron, Lynda Schmedegaard; 2, Stage

Theme; 3, Campaign, Meredith Dwyer; 4, Huckleberry Horse,

Dottie German.

Trail class - 1, Jim Dandy; 2, Listenwood; 3, Tinkerbell;

4, Juno, Beverly Young.

Key-hole race - 1, Jim Dandy; 2, Tinkerbell; 3, Cherokee,

Barbara Carins; 4, Listenwood.

Handy hunter - 1, Scrap Iron; 2, Stage Theme; 3, Campaign.

Working hunter hack - 1, Stage Theme; 2, Scrap Iron; 3,

Campaign; 4, Twinkletoes.

Bareback dollar hack - 1, Barbara Carins; 2, Mary Taylor;

3, Joan Jernigan; 4, Karen Wilson.

Knockdown & out - 1, Scrap Iron; 2, Greystone; 3, Stage

Theme; 4, Little John, Gladys Ford.

Novice horsemanship - 1, Pat Engleman; 2, Karen Wilson;

3, Marianna Hopkins; 4, Mary Garner.

Break & out - 1, Tinkerbell; 2, Stormy, Barbara Carins;

3, Listenwood; 4, Cherokee.

Working hunter - 1, Scrap Iron; 2, Campaign; 3, Stage

Theme; 4, Big Dan.

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# P O L O



## Lancaster Polo

The Lancaster Polo Club bowed to Chukker Valley 10-3, Sunday, June 4, 1961 in its opening game at Rothsville, Penna.

Les Deckman and Col. West paced the winner's attack with four goals apiece. Riggs Jones scored two goals for Chukker Valley. Chukker Valley scored 8 goals in the first half and held Lancaster scoreless at mid-way intermission. The Lancaster Team scored two goals in the fourth chukker and one in the fifth. Gilbert Miller scored a lone goal and Jack Ehmer scored two goals for Lancaster. One of Jack Ehmer's goals was scored with a hard drive from the mallet of Jack on a thirty yard penalty shot.

Ben G. Forney was out of the Lancaster line-up, as he refereed the game.

Chukker Valley	3 3 2 0 2	10
Lancaster	0 0 0 2 1 0	3

Goals: Chukker Valley: Les Deckman 4, Riggs Jones 3, Col. West 4. Lancaster: Gil Miller, Jack Ehmer 2.

Referee - Ben G. Forney.

Announcer - Mary F. Piersol.

Time Keeper - Dorris Layman.

## Arizona Polo

The newly formed Scottsdale Polo club has been very active during its first six months. The list of the games and score totals were:

November - Tucson Polo club vs Scottsdale Polo Club at the Douglas field in Tucson. Score - Saturday - Tucson 8; Scottsdale 7. Sunday - Tucson 9; Scottsdale 6.

January - Tucson Polo Club vs Scottsdale Polo Club at the Phoenix Horse Lovers Polo Grounds. Score - Saturday - Tucson 8; Scottsdale 7. Sunday - Tucson 9; Scottsdale 6.

March - Tucson Polo Club vs Scottsdale Polo Club at the Douglas Polo field in Tucson. Saturday - Scottsdale 11; Tucson 4. Sunday - Scottsdale 7; Tucson 6. (Sudden death Match).

April - Lakeside Polo Club, California vs Scottsdale Polo Club at Herring Polo field in Lakeside, California. Saturday - (Two matches each day). Scottsdale 7; Lakeside 6. Scottsdale 8; Lakeside 4. Sunday - Scottsdale 10; Lakeside 4. Scottsdale 13; Lakeside 7. Second of the two weekend match results: Saturday - Lakeside 11; Scottsdale 4. Lakeside 6; Scottsdale 6 (left tied). Sunday - Lakeside 8; Scottsdale 5. Scottsdale 13; Lakeside 4.

## The Budweiser Challenge Cup

Bill Briordy

The Patricians quartet of Greenwich, Conn., and the Fairfield Polo Club battled to 7-7 eight-chukker tie Sunday afternoon, June 18, in the opening match in the Budweiser Challenge Cup series at the Blind Brook Polo Club, Purchase, N.Y.

The Patricians rallied for the deadlock in the sixth period after giving away a one-goal allowance. The teams then played two scoreless extra periods.

George Skakel, Stuart Feick, Herb Pennell and Adie von Gontard rode for the Patricians. Pennell headed the scorers with four goals from his No. 3 position. Von Gontard stroked two tallies.

Fairfield had Bill Crawford, George Haas, Bill Whitehead and Randy Crawford. Bill Crawford and Whitehead each hit two tallies in their team's cause. Fairfield led by 5-3 at intermission in a match watched by 1,400.

Patricians	Fairfield
1. G. Skakel	B. Crawford
2. S. Feick	G. Haas
3. H. Pennell	B. Whitehead
Back - von Gontard	R. Crawford
Patricians	1 1 1 1 2 1 0 0 7
Fairfield	2 1 2 1 0 1 0 0 7

Goals - Patricians: Pennell 4, von Gontard 2, Skakel. Fairfield: B. Crawford 2, Whitehead 2, Haas, R. Crawford. Referee - Paul Bedell. Umpire - Bill Westerlund. Time of periods - 7 1/2 minutes.

## The Chronicle of the Horse Cowboy Bryce, Umpire

Don Henderson

Everyone knew the lanky, lean, lease-broker who bird-dogged oil lands for the Phillips, out of Bartlesville. He blew his umpire's whistle diligently and with nice precision - his contribution to polo.

Some considered him an eccentric. He never missed an after-game party, round Tulsa country. He always carried his own jug of moonshine. Would get off in a corner, sit on the floor and quietly enjoy everything and everyone. A very popular lad. His redheaded wife, Nora, was just as popular.

There came a week-end party up at Arkansas City, over the Kansas line, north of Ponca. They whooped it up all night. But round midnight, Cowboy corralled his pal, and they sneaked away. There was an important exhibition game at Ponca City, on the Sabbath.

They reached the state line, Bryce was asleep. His pal, driving, dozed off just as they reached the Newkirk cemetery. The car turned turtle in the ditch, it was going at about turtle speed, fortunately.

"Cowboy, wake up, I turned this damn thing over!"

They groped around, found a flashlight in the glove compartment. Found pieces of round glass here and there. How come that? Musta been going lickety-split to bend the windshield so bad!! They crawled out. Cowboy found his reserve bottle on his hip. They sat on the bank by the cemetery. Decided that the bended glass must be the jug of corn, bust all to hell. That mystery solved, they cried a little over their loss. Then they cried a little for these dear departed who were missing all this fun. Then they set out afoot for Newkirk, a couple of miles south.

They whistled and sang, familiar World War I airs. Reminiscent of their days overseas. They were gay, and marched at a military cadence. Roused out the



THE LANCASTER (Pa.) POLO TEAM - (L. to r.) Jack Ehmer, Ben Forney, Gil Miller and "Junior" Turns.

wrecker man, one of Cowboy's pals, he had them every which where. The man was glad of the midnight bonanza. His big truck righted their wreck in a twinkling. They slept the rest of the night in Ponca.

The game was spectacular. The crowd of blanketed Indians from the Osage, in their buggies or Model Ts, grunted their praise, had never seen better play. The occupants of the big cars round the clubhouse, were more articulate, just as enthusiastic. Keen critics, all of them.

The reds beat the blues. Bryce was brilliant with his whistle, it was a tough battle for all eight periods. The red number 3 was in fine fettle - so they told him. He didn't remember much about that game. But it was a consolation to know he had added to the afternoon's show. There was no need to alibi.

## Showing Morgan Horses

Because so many licensed judges represent breed interests other than Morgan, many Morgan exhibitors have taken it upon themselves to present their horses in artificial ways designed to appeal to the judges and win ribbons without regard to existing rules or the best interests of the breed. This trend is so noticeable that now judges often find the majority of Morgans presented with extremely long toes, weighted shoes, evidence of having been in tail sets, and gingered. Many go extremely high or laboring up front, and very faultily behind. They do not represent good Morgan action which is balanced, elastic, quick, and which traditionally shows power and spring off the hocks. Judges should not feel any need to tie winners from the majority group so represented.

Often non-Morgan judges have done a more efficient job of spotting the artificial movers than have the Morgan breed judges themselves. To all interested in showing and judging the Morgan breed we call particular attention to these provisions in American Horse Shows Association rules:

1. Morgans are to wear natural unbraided mane and natural unset, ungingered tail.

2. Horses shall stand squarely on all four feet. (Extreme stretching not condoned.)

3. Judging Percentages: In performance classes entries shall be judged 40% on type and conformation and 60% on other qualifications appropriate to the class. In championship and/or stake classes type and conformation shall count 50%.

4. Suitability of the horse and its action for the type of job at hand is essential. High natural action is desired in three-gaited and harness classes; easy ground-covering action in pleasure and hack events. Excessive length of foot and excessive weight shall be penalized.

Although it is assumed that judges will automatically require evidence of Morgan type and quality in judging any class in this division, just as they require breed type in any breed division, specific provisions for type and conformation have been made under a paragraph on Judging percentages.

The AHSA does not desire to have Morgans imitate any other breed. They should be presented to the public as a naturally versatile and beautiful American breed. Judges should understand that disqualification or penalty to horses presented in an artificial manner is right and proper. Such penalization now will end the trend toward artificiality and imitation.

(Horse Show)

## HOOF BEAT MEMORIES

If anyone had told me twenty years ago that the 'clap, clap' of a horse's hooves would send a thrill down my spine and draw me from my study to see with my own eyes, and to better hear the music, I should have thought they were talking rubbish. Yet, this afternoon, when I heard what was not so long ago such familiar and almost hourly sounds, I was compelled to go out to watch the approaching horseman pass.

Sad to say my own loose-boxes are empty for a variety of reasons - age, glassy roads, shoeing difficulties, inability to find grooms who will 'do' and exercise horses according to my standard, and inability to pay present day wages, even if the right type of stableman could be found.

Nowadays there are only a couple of horses within a two-mile radius of my house. Yet I live in a locality in which horses (for the land, road and field) used to be bred on every farm. Except on the rare occasions when hounds meet near, or a fox brings them and their followers this way, not a horse passes my house.

How one misses the 'clap, clap' on the roads, and still more the heads hanging over the half-doors of the loose-boxes in my paddock, and the welcoming, expectant whinnying and 'nickering' from equine friends. They were indeed music many of us most loved, just as we did the very smell of the stable and that of well-cared for leather in the saddlery room.

Those who, like myself are old, and to whom horses and the saddle provided the greatest joys of life, are grateful that God gave us memories that we may have June roses in December!

J.F-B.

\*\*\*\*



Polo and horses were the main subjects of conversation at the Santa Barbara Polo Club, when members honored the visiting Las Anitas team of Mexico at a dinner dance. Shown chatting during the reception are, from left, Robert Skene, 10-goal internationalist, Miss Trish Galvin, U. S. Olympic Dressage rider, George Shaw Muller, and Mr. and Mrs. Pancho Olazabal. The Mexican team took part in a five-game series at Santa Barbara.



Julio Muller of Las Anitas of Mexico prepares to back the ball as Lyle Nixon of Crescent Jewelers pulls up to await the play in the April 30 contest played at the Santa Barbara Polo Club. Las Anitas came from behind to win 11-10, paced by Julio Muller's seven goals, four of them in a brilliant fifth chukker.



## Schooling Jumpers - Different National Methods

Renzo Bonivento

(Translated from "Il Cavallo Italiano" by Lida Fleitmann Bloodgood)

That which distinguishes the true sportsman from the athlete is not mere victory or defeat but the education which enables him to know the proper manner of winning or losing. As in other walks of life the gentleman here has the advantage, even when he does not win, for the truly great athlete is he who combines moral with physical qualities.

The Code of the International Olympic Committee has expressed this thought in the following words:

"The true sportsman is he who knows how to win without becoming arrogant and to lose without being bitter, who prefers to lose rather than to win unfairly and who at all times abides, without a murmur, by the decision of the judges."

One need only look around to realize how very few live up to such a standard.

### The Pentathlon

The so called Pentathlon competition is not actually a test of horsemanship but rather a demonstration of courage in confronting a difficult course on a strange horse, coupled with a knowledge of pace sufficient to enable one's mount to cover the course, and particularly its last obstacles without too great a consumption of energy.

Among the sixty odd competitors at the Olympic Games we noted unfortunately many who dismounted without a single gesture of recognition or gratitude for the gallant animals which had carried them so well; others on the contrary who seemed to recognize their obligations to the full, among whom might be cited the American who, before quenching his own thirst, stopped to pour mineral water into his cupped hands and offered it to his horse!

From the window of my modest pension at the Lido (Venice) I was able every morning to see a most interesting spectacle which more than rewarded me for the meagre comforts of the place. Here every day I saw olympic horses and horses then training for the world jumping championship following the Olympics; men (and animals) from all the different countries. Among them were those who were conscientious, active, early-rising and exacting; others, on the contrary who relegated everything to their grooms, superintended nothing and did not even trouble to listen to the advice of their CHEF d'EQUIPE. Naturally the techniques differed greatly as did the habits and methods of each nation, which were much in evidence.

### German Methods

The Germans used their hands a great deal and kept constant contact with their horses' mouths; bearing lightly to the right when a horse advanced his near shoulder and vice versa. They used their legs, not merely to increase the speed of their mounts, but to keep them continually collected so that the horse's hindquarters were well under him and his hind hoof-prints almost coincided with those of his forefeet. When this seemed insufficient to achieve their aim they called a halt after which followed many steps of backing. During all this work the rider remained always in the erect position suitable for dressage; the horse kept well in hand, with neck much flexed and in a position to respond to the rider's slightest wish. In the trot, as well as in the extended trot, the horse's action was high and pretty to watch, because of the way that the forefeet were inclined to "dwell" before touching the ground. During the canter the horses were frequently asked to make a flying change in mid-air and to halt abruptly; obedience on the part of the horse was absolute and in my opinion seemed always willing. I never once noted anything but a serene submission to the wishes of the rider.

It is easy to claim that the Germans all had dressage training, but in one's enthusiasm for this method one must also bear in mind that they dealt with horses temperamentally phlegmatic and far less nervous than our Italian horses and with a system of training that, while based on the cardinal Italian principle of allowing the head the utmost liberty while jumping, nevertheless differs from ours in many ways. The Germans are most successful when asking their great and powerful horses, capable of jumping easily 1.m.60 - to face obstacles ranging only to 1.m.30 in height, I think their method would be less successful were they obliged to work with less means on inferior horses as we do. It must also be noted that they were much addicted to the use of supplementary aids and gadgets of all kinds - side lines, fixed martingales, dropped nosebands etc. etc. I doubt if a horse like for example, "Posillipo" could have been successfully trained by their methods.

### American and Russian Methods

I have already spoken elsewhere of the Americans, but I repeat here that their trainer, the Hungarian Bertalan de Nemethy, was always quiet, correct, and patient in his work, endeavoring at all times to maintain his men and their horses in the best possible condition and to eliminate whatever faults he found. He followed to a certain extent the Italian system which requires obedience with a

The Chronicle of the Horse maximum freedom of a horse's head and neck. At a jump it was the HORSE who was allowed to decide when to take off and then given all the rein necessary. His training differed chiefly from the German in that he paid less attention to the movements of dressage and more to freedom of action. In the training therefore of his exceptional pupils he approximated more nearly than all the others to the Natural system of equitation, namely the Italian.

This is not surprising, although just because it is the simplest the Italian system is perhaps the most difficult to follow correctly. I repeat the words of General Dodi who said:

"Simplicity means 'finesse' and the superiority of a School and of a method which is complete in itself; in which any attempt to vary or alter it only succeeds in weakening, destroying, and falsifying it. It is a system that permits one to achieve WITHOUT force what others succeed less well in doing with force!"

As to the Russians, who have, I believe, as yet no real National School, I was told that they could hardly expect much as they only entered the game so short a time ago (1952). Although they cannot hope to compete with men like the d'Inzeos, they are relying on young riders and ever better horses, they too, after the Helsinki Olympics having abandoned the French school of Fillis for the Italian School of Caprilli.

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## Editorial

Continued from Page 2

place to place in a caravan of cars. On arrival the fatigues of travel are alleviated by food and drink which is also said to put the buyers and reporters in a good mood. Catalogues setting forth pedigrees with accompanying racing and breeding records are distributed, while the travellers settle themselves in one or two ranks of chairs set beneath shade trees and facing an expanse of level turf. As each yearling is led out for inspection, the data in the catalogues is amplified over a loud speaker system by a commentator, usually the company representative who will perform the same function on sales night. After a few turns at the walk in front of the audience the youngster is replaced by another until all have been inspected. Those people especially interested in particular individuals follow them back to the stalls for further inspection while their fellow travelers fortify themselves for the road and the caravan then moves on.

Yearling tours are a delightful way to spend a couple of days. They definitely help to sell yearlings, as well as broodmares, foals and the services of stallions also often paraded. The state breeding industry as a whole is put on display and visitors have frequently backed up their approval by purchasing stud farms. Honk, honk!

## Letters To The Editor

Continued from Page 2

ings. Classes require only essential appointments and emphasize care and condition of horse and gear rather than value; dress to be neat and appropriate.

This annual 4-H event represents an OPPORTUNITY GOAL for 4-H members and a chance to display their skills regardless of economical background.

In a recent letter, Prof. H. A. Willman, New York State's 4-H Club Livestock Specialist, Cornell Univ., writes:

"In the development of project work in any field, the welfare and the development of youth must be paramount at all times and such objectives need to be kept in mind in setting up and carrying out such activities as horse shows, demonstration days, judging tours, trail rides and similar events."

Developing "blue ribbon youngsters" does not mean that "blue ribbon horses" should be ignored in the Light Horse Program.

Under the 4-H breeding program, Conformation Classes - halter, model, under saddle - can furnish ample opportunity for 4-H members with "fine" registered animals having quality, style and substance

to compete with others equally as fortunate.

I would like to see some of the leading breed associations offering awards similar to those now made by dairy and livestock breed associations.

Prof. Willman also indicates in his letter that New York State's Light Horse Advisory Committee is constantly striving to improve its program - so keep an eye on New York State!

Sincerely,

Mrs. Harry M. Barnes, leader  
Valley Riders 4-H Club  
Valley Cottage, N.Y.

## "Tail Wagged the Dog"

Dear Sir:

The tail really wagged the dog at the recent June 8 to 11 Horse Show at a suburban estate just west of Chicago. Long established as our top local outdoor show, this year it suffered from much more than the vagaries of the weather.

The Indenturites intimidated management into dropping the two F.E.L. classes specified in the mail entry forms, dropping the open jumper division from an

people seem to insist on always having their own way with all things, or else they will take their marbles and go home.

Now, come on! Let's see these superior citizens contribute something really constructive to the sport for a change, and they may even find a better market for what they have crudely pushed so hard to sell!

Disenchanted

## Why the Imitation?

Dear Sir:

I read with much interest letters from two Vermonters in the issue of June 9th. Both ladies struck at a point which has been quite evident in shows lately, and which was not so apparent in years past.

I do hope many people not only READ these letters, but also take the contents to heart. Horse shows are so numerous in this area now it is difficult to make a decision on which to attend, and inevitably the same conditions appear at all. This is the part of the country given credit for originating the Morgan Horse, yet I find it is in this section that he is shown under such conditions that he



"A" show to a "C" A.H.S.A. rating. That is, providing this fast shuffle does not disqualify the whole show from A.H.S.A. sanction.

Those responsible for this capitulation should hide their head in a fox-hole, for naturally, Indenturites reigned supreme, at the expense of all those fun seeking amateurs they claim to be helping. And, the jump-offs dragged on and on as never before, contrary to the peculiar, local anti-F.E.L.-ers' theories; the junior jumper classes and others grinding away exhaustively.

Though there were brighter moments, the confusion seems compounded, the amateurs wondering even more how they can ever hope to compete equitably against the power of the local pros and their "chosen" boarders. If we need these pros so desperately to make a local horse show, they should either be paid a scale rate for exhibitions and histrionics, or separate divisions should be established. Pro or con, F.E.L. has little, if anything, to do with the problem, as happenings at this show so clearly demonstrated, for these

appears to be imitating the American Saddlebred. Why? Primarily, I believe, to the type of training he is put to. Miss Turgeon is absolutely correct. A Morgan does NOT need artificial gadgets to show his versatility and ability to give one a pleasant, safe, and happy ride or drive. Why not show him as a Morgan just for a change?

The AHSA has even made such ruling, brought more specifically to our attention in the May 1961 issue of "Horse Show". The show season has begun in New England, and I can assure you that absolutely nothing has been done about the weighted feet nor the gingered horses. The judges are still planning the same horses shown under gaited horse conditions. The judges are certainly not going to change immediately and become unpopular with the constant followers of their shows.

I would also like to see someone in authority bring to the attention of your younger riders in the East who ride stock saddle the importance of a neat appear-

Continued on Page 39

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6-23-2t chg

Chestnut gelding, Thoroughbred, quiet, sound, careful jumper. Perfect child's or Pony Club horse. Hunted all past season by girl and shown by 11 year old. Price: \$1000. Vicinity of Philadelphia. Write Box UZ, The Chronicle of the Horse, Middleburg, Virginia.

6-23-2t chg

Bay gelding, 4 years old, by Kitchen Police; sound, quiet, good jumper. Emmett Roberts, Middleburg, Virginia.

1t chg

HUNTER-JUMPER, by famous sire of jumpers Bonnie Nait, Thoroughbred gelding, chestnut, 3 white socks, 7 years, 16 hands. Very well trained in dressage and over fences by European trainer. Winner of many championships in jumper division. Placed hunter division Pennsylvania National last 3 years. Consistent and safe jumper, never stops. Exceptionally sweet disposition. Clean strong legs. Good material for Combined Tests. This horse has been trained and shown by one person only, never changed hands. No bad habits. Mrs. Lillian Wittmack Royce, R. D. 9, York, Penna. Phone: 47.7301.

1t pd

Dark brown registered Thoroughbred. Hunter mare, age seven years, gentle. Carleton College, Business Office, Northfield, Minnesota.

6-30-2t chg

One, Two and Three Year Old Thoroughbred and halfbred colts by Grey Flares. Hunter and Show prospects. Write Box 212, or phone 117W, Geneseo, New York.

6-30-2t chg

17 hand halfbred mare, 7 years, sound, quiet. Excellent field hunter, top ribbon winner, brilliant mover, reluctant amateur must sell. Write Box UCC, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

Junior or ladies' conformation chestnut gelding, 4 years, 16 hands. Outstanding disposition, manners. Jumps and hacks beautifully. Unlimited dressage ability. This horse can show with the best anywhere. Write Box UCC, The Chronicle of the Horse, Middleburg, Virginia. 1t chg

### Ponies

Roena, bay mare, 8 years, 13 hands, by Brintinian Rowen out of Mayfly (Welsh). Imported from England 1959. Hunted 2 seasons Old Chatham. Shown - many blues. Good manners. Used Pony Club; quiet disposition; willing jumper. Absolutely sound. Daughter has outgrown pony. W. F. Shaw, M.F.H., Banbury Cross, Old Chatham, New York. Old Chatham 9-2821.

6-23-2t chg

### Horse & Trailer

Bay gelding, 16.2, 8 years. Sound, bold jumper. Won championships in equitation as well as in junior and senior hunter classes at recognized shows. Shown by junior for three years. Excellent hack. Hunts well. Also two horse trailer in excellent condition. Miss Rita Nathanson, 781 Salem End Road, Framingham, Massachusetts.

6-23-3t chg

### Trailers

Agents for the world renown Rice Horsebox Trailers. Holman & Engle, Phoenixville, Penna. Prompt and efficient service in the Northeastern states. 6-16-4t chg

Hartman Trailers, New and used models for horses or ponies. Roland E. Scarff, 420 Moores Mill Road, Bel Air, Maryland. TE 8-4064.

5-5-eow tf chg

### Trailers & Vans

1960 Hartman 2-horse; 1959 Glick 2-horse; 1958 Rice 2-horse; 1958 Aero-Liner 4-horse van; 1957 Aero-Liner 4-horse van; 1953 Chevrolet 6-horse van; 1949 Dodge 6-horse van. Frank Imperatore Motor Co., Canonsburg, Pennsylvania. Sherwood 5-2500.

6-23-2t chg

## The Chronicle of the Horse

### Van

Van suitable for hauling 6 horses; good condition; priced reasonably. Write Box UFF, The Chronicle of the Horse, Middleburg, Virginia, or phone Vienna, Va., DU 5-7480.

1t chg

## FOR LEASE

### Horses

Excellent selection gentle riding horses and all tack, available for lease September 1, 1961 to June 1, 1962. Schools please note or interested in leasing established stable in South. Write P. O. Box 1273, Front Royal, Virginia.

6-30-3t em chg

## WANTED

### Position

Educated Irish horsewoman, seeking experience America, wants job where hunting available. Willing help children and/or animals. Can cook, type, drive. Live as family. Free September. Geraldine Walton, c/o Gignoux, Greenwich Road, Bedford, New York.

1t pd

Family man, 33, seeks permanent position or business opportunity with hunters, jumpers or runners. Experienced in breaking, schooling, showing and SHOEING. Go anywhere. Write Box UEE, The Chronicle of the Horse, Middleburg, Virginia.

1t pd

Retired military officer, extensive international experience schooling jumpers, teaching equitation, managing stables, managing shows, etc., desires position with riding school or private show stables. Top references. Write Box UDD, The Chronicle of the Horse, Middleburg, Virginia.

1t pd

Young Lady desires position with show stable. Able to school, show and teach. Experience with top conformation, working and junior hunters of recent major shows. Excellent references available. Write Box UAA, The Chronicle of the Horse, Middleburg, Virginia. 6-30-2t chg

### Help

Manager wanted for leading prize cattle herd plus small hunter stable Northern New Jersey with complete knowledge veterinarian work, artificial insemination, scientific care and feeding, crop raising. Beautiful new home. State full experience. Write Box UX, The Chronicle of the Horse, Middleburg, Virginia.

1t pd

### Horse

Wanted: Permanent Registered Quarter Horse to be used as hunter and as a pleasure horse. Must carry 230 pounds, be sound, good disposition, well mannered, and reasonably priced. Either mare or gelding. Write Box UBB, The Chronicle of the Horse, Middleburg, Virginia. 1t pd



## WANTED

### Books

Want to purchase 1941, 1943, 1953 Thoroughbred Sires and Dams. Will pay \$50.00 per volume. Write Box UY, The Chronicle of the Horse, Middleburg, Virginia.

6-16-4t chg

## MISCELLANEOUS

### Combined Training

Vancouver, B. C., Combined Training. For riders who wish to improve their abilities and properly school their horses. Chief riding instructor Col. Frederic Grafi, a former member of the Hungarian Olympic Three Day Event Team. For further information apply Mrs. R. St. John, 6875 Balaclava, Vancouver, B. C. Tel: AM 1-8435.

1t chg

### TRA Advocates Racing At Olympic Games

(EDITOR'S NOTE: - The following is a translation of an article from the Paris publication "Sport-Complet" of May 13th, reporting a press conference held by Dale Shaffer and Spencer Drayton, president and vice president of the Thoroughbred Racing Associations.)

In addition to the organization of genuine international championship horse races in three events disputed on three continents, Mr. Dale Shaffer disclosed a plan which is particularly close to his heart: the inclusion of Thoroughbred races on the program of the Olympic Games. This would, of course, be with amateur jockeys whom it has been traditional to call gentlemen riders.

Mr. Shaffer convincingly offered arguments in favor of this innovation, at first glance surprising to some, namely: it is absolutely paradoxical to see various hippic events represented at the Olympics, while racing, a basic sport, is absent; this situation is especially paradoxical considering that it is racing that generally enables the horse to survive in the sports world; the inclusion of racing at the Olympics would arouse general interest in every country in the essentially sporting nature of races. With a view to carrying this plan into effect, Mr. Shaffer will propose to the officials in Tokyo the organization, starting in 1964, of one or more races for gentlemen riders at the Olympics. That, he emphasizes, will be a conclusive demonstration of the interest that this innovation cannot fail to arouse in every country that loves Thoroughbred horses and racing.

Louis Cussinet, president of the Syndicat de la Presse Hippique (Racing Press Association), strongly encouraged the distinguished Americans to pursue their plans, for which he congratulated them, and gave several valuable suggestions so that racing will very soon be included in the Olympics. He notably pointed out that Fegentri (Federation of Gentleman Riders) is an organization capable of backing these plans and of implementing them, adding that it is advisable to contemplate as of now the establishment of an "Unigentri", i.e., a world federation of amateur riders. We are able to report as of now that during this trip our visitors will get together with General de Saint-Didier, president of Fegentri.



### NASRC MEDICATION RULES

The following rule on medication, recommended by the Thoroughbred Research Committee, was passed at the 27th annual convention of the National Association of State Racing Commissioners. Nineteen states voted to accept the report, with Florida voting no and Illinois and Louisiana abstaining. The rule states: - "If the stewards find that any medication, which, for the purposes of definition, shall include any drug, narcotic, anesthetic or analgesic, has been administered to a horse before a race and which is of such a character as could affect the speed of a horse in such race, they shall impose such penalty and take such other action as they may deem proper under any rules of racing against every person found by them to have administered, attempted to administer, caused to be administered, caused an attempt to administer, or conspired with another to administer such medication."

There were various vigorous dissents, Irving Gushen, of the Horsemen's Benevolent and Protective Association, said: - "Horsemen will use every method within our power to correct this situation." William S. Miller, chairman of the Illinois Racing Board, which last summer authorized the use of Butazolidin on the recommendation of its veterinarian, said: - "Some commissioners say that Butazolidin can affect the speed of a horse. Is this because he can run faster when he's not bothered by soreness than when he is lame? What about coagulants? They are permitted in New York. Can a bleeder run faster with or without coagulants? How about bigeloid? Is that a traditional medication? Yes it is. Consistency is tortured by the thinking behind this proposed rule. Would a man apply a leg brace to a sound horse? If you agree to prohibit all medications, I am with you 100 per cent. But if you make exceptions, it is not consistent and the rule is faulty."

Commenting on the recent convention of the National Association of State Racing Commissioners, J. Samuel Perlman, editor of "The Morning Telegraph", writes: - "By far the most important issue, discussed at long length, was the medication rule, generally referred to as the 'Butazolidin problem.' The session resembled a parliamentary debate and it is to the credit of Neil Curry, chairman of the Thoroughbred Research Committee, that a regulation acceptable to all factions finally was approved. If the commissioners who are strongly opposed to any form of medication had insisted on having their way, it would have created a serious division within the association. There is no question whatsoever that, under the rule approved at the convention, racing commissions could legally permit any medication which, in their opinion, does not 'affect the speed of a horse in a race.'

"Many racing commissions awaited convention action before considering a change in their particular medication rules. It seemed obvious after the present rule was adopted, that very few, if any, commissions will change their rules. If anything, the prohibition of drugs of any kind is likely to become more stringent."

At the 27th annual convention of the National Association of State Racing Commissioners Thaddeus B. Bruno, chairman of the Oregon Racing Commission, was elected president. Thomas J. Brogan of New Jersey was elected first vice-president, Harry M. Hoffheimer of Ohio, second vice-president, and Neil J. Curry of California, third vice-president. Dr. Edwin L. Dunaway of Arkansas was selected as treasurer and Mrs. A. E. Smith of Lexington, Ky., as secretary and assistant treasurer.

### PATIENCE REWARDED

One of the largest losing streaks in racing history came to an end at old Jamaica on Oct. 29, 1951, when Kader, a 5-year-old gelding, staggered home in front after 46 losing efforts. Despite his long losing streak he paid only \$18.00, probably because his rider was Willie Shoemaker.

### Letters To The Editors

Continued from Page 37

ance. For some reason most youngsters in this area consider a sloppy Western appearance correct. I haven't seen this trait in the Western shows.

I did want you to know there are many of us in New England who are welcoming the evident campaign now in process concerning the Morgans and showing appearance. "The Chronicle of the Horse" is doing a fine job in many fields - almost an impossibility in the horse world. I do hope you can continue your wide coverage.

Very truly yours,  
(Miss) E. D. Keener,  
Director of Riding  
Norton, Mass.

## Breeding Efficiency

Continued from Page 5

made in the treatment of stallion semen, so that at present it can be used for artificial insemination with satisfactory results, under certain conditions and for a limited period of time.

Of course, the greatest opposition to more liberalized use of artificial insemination is always voiced on the grounds of inaccurate pedigrees - through accident, carelessness, or intention; especially, the possibility of fraud in a "colt by mail order program". Certainly, if semen is transported from farm to farm, the character of the operator must be above reproach. Trained workers can detect differences in the spermatozoa of a bull, ram, boar, stallion, or cock; but even the most skilled scientist is unable to differentiate between the semen of a Thoroughbred and a Morgan, to say nothing of the difference between two stallions of the same breed. Of course, with skilled workers performing the techniques required in artificial insemination, there usually is more check on the operations, and perhaps less likelihood of dishonesty, than when only the owner is involved, such as is usually the situation with natural service.

Others oppose the wide scale use of artificial insemination on the grounds that a popular stallion might be widely used, later to find out that his get were disappointing. Of course, this could happen; in fact, it happens in the dairy business; yet, the latter class of animals has steadily improved because of artificial insemination. Still others fear that too much close-breeding would follow. But the latter need not be so, for the breeder would still select the bloodlines of his choice; in fact, he could ship semen from great distances so as to avoid the closebreeding which may become localized in his area.

Today, artificial insemination is taking on a new look. Bull semen is being frozen and stored for a number of years, with the result that these "King Tuts" may be in production long after death. In 1959, a total of nearly 7 million U. S. cows were artificially bred. Without doubt, from a technical standpoint, the wide-scale use of artificial insemination in all classes of farm animals only awaits the time when a few of the remaining problems are overcome. To be sure, there is and will continue to be resistance on the part of some horse registry associations and some breeders, with the result that research in the area of artificial insemination of horses will continue to lag. But we cannot stop progress! Artificial insemination will expand in horses just as it has in the dairy industry as soon as the remaining barriers are overcome.

Who would not like to use a valuable stallion (1) as widely as possible, and (2) long after death? Imagine being able to get 275 offspring per year from a syndicat-

ed stallion whose stud fee is \$5,000 or \$10,000! Also, through the widescale use of artificial insemination in horses, it is conceivable that we could eliminate a minimum of 1760 U. S. stallions (we now keep one stallion for each 7.3 foals produced), thereby effecting a total saving of \$2,940,000 in keep alone.

Before wide scale use can be made of artificial insemination of horses, the following problems need to be solved:

1. We need to be able to breed more mares per stallion - At the present time, too few mares can be bred per stallion in any one breeding period or season. For example, it is possible to breed 500 cows from one collection of a bull, compared to perhaps 40 for the stallion.

2. We need to be able to store stallion semen longer. - Stallion semen cannot be stored sufficiently long. Currently, it is viable for only 2 days.

3. We need to be able to detect when mares are ready for breeding. - It is sometimes difficult to determine exactly when a mare should be serviced. If a mare is not bred at the proper time (within 20 to 24 hours before ovulation), conception rate will be very low.

4. We need to bring mares in heat at will. - Many advantages would accrue from bringing mares in heat and ovulation when desired: (1) Breeding artificially would be simplified; and (2) it would be possible to have the young born exactly when desired - horsemen could even swap help with each other at foaling time. By using hormones, I am of the opinion that planned parenthood in horses is imminent; that we shall soon be able to breed a mare on the day desired instead of waiting for the natural occurrence of the estrual cycle.

Without doubt, in due time the four barriers listed above will be overcome, and artificial insemination of horses will expand just as it has in the American dairy industry.

(From an address to the California Thoroughbred Breeders Association)



FIRST WINNER FOR CREPELLO

1957 Derby winner Crepello, certainly one of the best winners of the Blue Riband in the post-war era, has his first runners this year and got his first winner on June 8th at Brighton. This was the Queen's colt Perspex, who beat nine rivals in the Shoreham Stakes of 461 pounds over six furlongs for maiden two-year-olds.

Trained by Noel Murless, who was at the time on his way back across the Atlantic after conferring with Sir Victor Sassoon about St. Paddy and Pinturischio, Perspex was bred at the English National Stud and is leased to the Queen. He was Her Majesty's first two-year-old winner of the season and the third in all. P.T.C.

## The Chronicle of the Horse

### STARTING GATE GADGET

W. F. Riggs of Conway Springs, Kan., has invented a device for fractious horses in the starting gate which for the past two years has been used with great success at Turf Paradise, Phoenix, Ariz., and has now been put into use at the Ak-Sar-Ben track, Omaha, Nebraska. According to columnist Oscar Otis of "The Morning Telegraph", "The equipment consists of two clamps attached to the gate (it must be of the V-type, like the Puett). A small nylon rope passes from the clamps to a special bridle having a ring, through which the rope threads. The roping prevents a horse from rearing or otherwise injuring himself or rider, and almost insures him breaking with his field. Hank Mills, Ak-Sar-Ben and Turf Paradise starter, says it's the greatest break-through in starting control since the invention of the modern-day electric gate. The device breaks away at the bell as surely as the doors of the gate open."

### JOCKEY RETIRES WITH PERFECT RECORD

The bright tropical sun made the beautiful El Comandante racetrack at San Juan, Puerto Rico, glisten under its scorching touch a week ago Sunday when veteran jockey Pedro Juan Vinales climbed aboard El Miura in a race for \$1,600 claimers.

Many thoughts raced through his mind. He has been a rider for 11 years now. He knew his way around and remembered the days when racing in Puerto Rico was conducted at rutted old plants that have given way to the ultra-modern Comandante oval. In recent weeks he has been fighting a losing battle with the scale and wondered how much longer he could go on trying to keep his weight down.

He had received his orders from the trainer and got a warm feeling when the fans gave him a rousing ovation as he paraded his mount before the stands. Now 28, it always pleased him to know that no matter what the outcome of the race, the fans were always with him. There were times, he remembered, when he had received standing ovations after a race.

The assistant starters busily loaded the field into the gate and Pedro Juan looked straight ahead - as he had many times before - and thought of how he was going to bring this horse home in front. El Miura, however, was not equal to the task, trailing most of the way. He finished 13th in a field of 14.

There was the usual hand from the fans and Pedro Juan thought that perhaps his strenuous dieting was worth it after all. However, back in the jockeys' room he sat before his locker and made his decision - he was through.

"I've got trouble making weight, so why keep dieting?" he asked. "I'm going to turn in my whip."

So Pedro Juan retired with a perfect record - 360 mounts, no winners.

(From The Morning Telegraph)

Friday, June 30, 1961

## Raleigh Burroughs

Continued from Page 3

Time was running out, the information was in his hand, but money was needed to activate the project.

### Still Thinking

You can't buy tickets without money, thought Mr. McCoy; and then he thought of his friend, Muggsy, at the \$6 combination window. He raced over almost to the grill but came in at a casual stroll.

"Hy, Muggsy," greeted Mr. McCoy. Muggsy said, "Hy."

Mr. McCoy pressed his forehead against the wicket. "They betting much on the Number Four?" he inquired. (That was Sarah Ann.)

Muggsy ran his finger up the rack. "They're not buying. I've got my whole stack on her."

Resourcefully, Mr. McCoy smiled a disarming smile, and ingeniously his hand slipped through the window and snatched a pad of \$6 combination tickets an inch and a half thick.

He was off and running in a flash - and so were the horses - while his good friend Muggsy bellowed for him to stop.

"Fortunately for all concerned," Mr. McCoy relates, "Sarah Ann won, paying something like \$30.40, \$22.80 and \$16.40 for a \$6 combination ticket - and I had 30 of them. I hurried back to pay Muggsy for the tickets in time to keep him from going to jail. I was in the chips for a long time after that."

Mr. McCoy has mellowed somewhat with the years. "I'll never try a thing like that ticket grab again," he admits; "You couldn't get away with it with the dispensing machines they have today. You get 'em one at a time."

## Racing Review

Continued from Page 4

3-year-olds, \$50,000 added. Seventeen were entered for the 16th running of this event and it was run in two divisions. In the first section of the race, R. C. Ellsworth's Bushel-n-Peck was the favorite and the filly romped to a one and one-quarter length victory over C. V. Whitney's Songman. E. Burns was the winning jockey and the pair toured the 1 1/8 miles route in 1.48.

Bushel-n-Peck is a brown filly, by \*Khaled-\*Dama II, by Dante, bred by her owner and trained by M. A. Tenney. The winning combination collected \$32,675 net.

Eight started in the second division and Alberta Ranches' Four-and-Twenty, ridden by Johnny Longden, the high weight and favorite, took the lead at the first quarter and increased the tempo to score a commanding victory over V. H. Winchell, Jr.'s Mr. America by four and one-half lengths. The winner ran the 1 1/8 miles in 1.47.

Four-and-Twenty is a bay colt, by Blue

Prince-\*Sixpence II, by Ballyogan, bred by his owners. V. Glorioso saddled the colt for the victory which netted \$32,175.

A pair of hypenated favorites pocketed the winners' shares.

THE MICHIGAN MILE AND ONE-SIXTEENTH, for 3-year-olds and upwards, \$50,000 added at Detroit Race Course, Sat., June 24. A handicap at scale weights, it drew a field of fourteen. Jockey E. J. Knapp rode C. W. Smith Enterprises' American Comet to a length triumph over Mrs. M. V. Landy's Natego. L. Boice's Physician, the favorite, was third and Long and Kersey's Hymient fourth. A length, two heads and a nose separated the first five horses to finish. The winning time for the 1 1/16 miles was 1.43.

American Comet is a 5-year-old bay gelding, sired by Free America out of Reticent, by Teddy's Comet, bred by the late Clifford Mooers. M. L. Fallon trained the winner for the \$39,780 net victory.

PRAIRIE BELLE STAKES, Arlington Park, (Ill.) 5 furlongs, for 2-year-old fillies, bred in Illinois. Jockey R. Nono rode Island Belle to victory over Chuckle Luck, J. Sellers up. The time was .58 3/5 and the winner netted \$10,550 from the \$10,000 added and the stakes contributed by the nineteen starters.

Island Belle is a bay daughter of Hueso-Batavia Belle, by Spy Song, bred by John E. Hughes.

## HOLLYWOOD DAILY DOUBLE

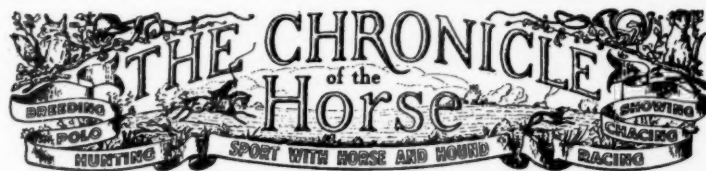
Although Hollywood Park with its lakes and flowers, its perfect weather, its situation in the only sensible part of the world to live in, (Editor's Note: The writer is a Californian) its Goose Girl, and its statue of Swaps has no greater admirer than myself, I must confess to some disappointment in one of this year's innovations, the daily double.

Both Hollywood Park and Santa Anita have held out against nine races a day and betting gimmicks longer than anybody else, including Saratoga.

The public clamour became too much though. An excellent survey done at Hollywood Park last summer (by me) showed that 92% of the customers wanted the daily double, 5% did not want it (including me), and 3% didn't care.

So management has acceded to what the public wants. That, after all, is the object of selling entertainment or shoes or booze or chimney flues (apologies to Santa Fe Railroad). If you give the public what it wants, the public buys. If you don't give the public what it wants, pretty soon you have to go home and live with mother.

Even so, it makes me sad to see that the pool hall and bingo atmosphere has touched Hollywood Park. And the horrible thing about it is that the fans love it, just like my survey said they would. It is, unfortunately, a huge success. R. J. Clark



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# In the Country



## HOWARD BRUCE

Howard Bruce, a member of The Jockey Club since 1939, recently died at Johns Hopkins Hospital, Baltimore, at the age of 81. Mr. Bruce bred the great steeplechaser, Billy Barton, who was an outstanding timber horse in this country and later ran second to Tiperrary Tim in the 1928 Liverpool Grand National at Aintree, England. Several months ago he sold his 1,000-acre farm, Belmont, in Howard County, Md., to his cousin, David K. E. Bruce, currently American Ambassador to the Court of St. James.

## PRINCESS GRACE

Their Royal Highnesses, Prince Rainier and Princess Grace of Monaco, as part of their June State visit to Ireland, took in the Irish racing scene with visits to Stud Farms and a race meeting. On Sunday, June 11, they visited the National Stud Farm, Tully, Co. Kildare. Princess Grace reminded us that her late father, Mr. John F. Kelly, took a keen interest during his lifetime with racing in America, having been president of the Atlantic City racetrack in New Jersey. Prince Rainier took a personal interest in the National Stud, asking many pertinent questions.

## HORSES IN ROYAL BALLROOMS?

Two hot-breathing steeds show up in a most climactic scene in a recent movie "The White Warrior" in (of all places) a ballroom. Steve Reeves (starring in the title role) as the Caucasian tribesman who leads his people out of Czarist oppression, gallops his mount among be-jeweled ladies and their dancing escorts as Reeves and his companion flee the Russian mansion where they were kept prisoners.

By the way, this rough-and-tumble adventure thriller in Technicolor was filmed in Italy, where (presumably) no one panics on seeing horses in a ballroom.

M.P.J.

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## WRONG PLACE

The Maryland Pony Show will be held at the Timonium Fair Grounds Timonium, Md., not at Sunset Hill, Riderwood, Maryland as stated in a release and published by us on page 31, June 16 issue.

## POST AND PADDOCK CLUB

A. G. Cox Atwater was recently nominated for president of the Post and Paddock Club at Arlington Park. Other nominees were John F. Cuneo, chairman of the board; Harold H. Anderson, vice-president; Lawrence F. Stern, secretary, and John B. Gallagher, treasurer. The club was founded in 1929, two years after Arlington Park opened.

## MODERN PENTATHLON CHAMPIONSHIPS

The 1961 National Modern Pentathlon Championships will be held at Ft. Sam Houston, Texas from July 8th-12th. Further particulars can be obtained from the Officer-in-Charge, U. S. Modern Pentathlon Team, Ft. Sam Houston, Texas.

## BAYVIEW FARM FIRE

Fire destroyed Gordon Hammond's Bayview Farm Boarding and Training stable, Thornhill, Ontario, on June 6th. Thirty horses were lost - all loved pleasure horses, show horses and hunters. One of the best known of the horses killed was Robert Elder's Jorrock which had performed for Jim Elder on the Canadian International Jumping Team. Other Elder horses were elsewhere at the time.

Among the horses saved was Roma, ridden by Brian Herbinson at the Olympic Games in Rome last year, on Canada's 3-Day Event Olympic Team. The horse is owned by Capt. A. Adam of Montreal and Toronto and was sponsored at the Olympics by Gina Lollibrigida, the movie star, and Harry Addison.

Dogs woke the Hammonds at 2 a.m. to find the big barn a mass of flames. Two horses were saved from the big barn and all but two were saved from the new barn before the roof fell in. All had been well at midnight when Mr. Hammond retired. Freed from the fire, one horse was killed by a car on the road, Broadway

## The Chronicle of the Horse

### HIDEAWAY STABLES 3-DAY EVENT

Major Anatole Pieregorodzki, Director of the Hideaway Stables Combined Training Center, which culminates in a 3-day event August 18th, 19th and 20th, one week before the Myopia Horse Trials featuring the Wofford Cup, has announced that competitors in the latter event who also compete in the Hideaway Stables Event, will take only the 2 1/2 mile cross-country phase on the second day without being awarded any bonus points for speed, so as to avoid too big an effort at that time on the part of their mounts.

## SYDNEY SMITH

We are indebted to Capt. Sydney Smith of Canaan, N.Y. for the photograph of the print of Stanley Reeve which appeared on the cover of our issue of June 2nd, and regret that his name did not appear in print below the picture.



Fred McCashin, son of former U. S. Equestrian Jumping Team, captain, Arthur McCashin, one of the leading contenders in the recent U.S.E.T. Zone Screening Trials at Gladstone, N.J.

(Photo by Carmine)

## LUDWIGSBURG SHOW

At the Ludwigsburg (Germany) C.H.I.O. Show, held May 27th to 30th, Alwin Schockemuehle won 5 major jumping events and the sash as the best jumping rider. The principal dressage event, the S & Kur (combination) was won by Mrs. Liselotte Linsenhoff on Monarchist beating the great professional Willi Schultheiss on Doublette and Ria Hobelsberger on Fama. Other dressage events were won by Schultheiss (2) and Rosemarie Springer on Memor (2).

M.P.J.



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Cleveland 24, Ohio

## Cover Picture

Mrs. Reginald B. Taylor, the artist whose bronze appears on our cover, is a well-known horsewoman who recently judged the 100-Mile Ride of the Virginia Trail Ride Association at Hot Springs, Va. She writes: - "I have studied sculpture mostly on my own; and naturally loving and knowing horses it seems quite natural to model them. The picture of the bronze called "Flying Prospect" took me a long time to do. The mare used to rear in the pasture and actually stood for seconds as if suspended in air. I tried to capture that moment of suspension."



Carol Hofmann, contestant at the recent U.S.E.T. Zone Screening Trials at Gladstone, N.J., with "The Horse With The Flying Tail", Hugh Wiley's Nautical. (Photo by Carmine)

### KATHY KUSNER

Kathy Kusner, leading lady point-to-point rider of 1960, who has recently been working with the horses of the U. S. Equestrian Team at Gladstone, N. J., was unfortunate enough to break her shoulder while riding a horse for another owner in the Ox Ridge Show.

### U.S. & RUSSIAN AGRICULTURAL GRADUATES

Today, 58.4 per cent of the youth of this country graduate from high school, but only 53.7 per cent of these enter college and only 60 per cent eventually graduate from college.

By contrast, it is reported that 95 per cent of the students who enter the main Agricultural Academy in Moscow graduate therefrom. It is noteworthy, too, (1) that Russia is graduating 3 1/2 times more agricultural students today than the U.S., with only half the number of college students, and (2) that, during the six-year period 1948-54, the number of students reported to be graduating from Soviet agricultural colleges increased almost 80 per cent, while the number of students graduating from U.S. agricultural colleges declined more than 30 per cent.

Of the 400,000 bachelor's degrees conferred annually in the United States, only 1.5 per cent are in agriculture. This simply means that graduates in other areas are filling good agribusiness jobs; that we need to recruit more students for agriculture. Prof. W. E. Ensminger

### NEW MANAGER

John L. Slaughter took over the management of the Battle Creek Hunt Club in Battle Creek, Mich., on June 1. P. T. Cheff is the Master of Battle Creek Hunt and Maxwell Goodwin the Honorary Huntsman of this pack of American foxhounds. M.R.

## BOOKS

EVERYTHING ON HUNTING HORSES, RACING AND POLO  
Old and New

SYDNEY R. SMITH  
Canaan, New York

### LINCOLN SADDLE CLUB PICNIC

The families of the Lincoln (Nebr.) Saddle Horse Club met at the farm of Dr. and Mrs. G. A. Ackerman for a picnic supper, June 12. Special guests were the students who have completed the lesson program conducted by the club. During the evening Dr. Ackerman talked on the anatomy, care and feeding of the horse, and answered questions. About sixty were present. L.M.A.

### MATHEMATICAL PROBLEM

We are indebted to Mrs. William H. Long of Oyster Bay, New York, a Meadow Brook Hunt Pony Club mother, for the following true story.

"TEACHER TO MATH CLASS: If you had a horse and fed him 3 lbs. of oats a day what would you have at the end of the week?

"MEADOW BROOK HUNT PONY CLUB MEMBER: (10 years) A Hungry Horse."

### MRS. CARDY'S DOUBLE

Mrs. Vernon G. Cardy of Ste. Marguerite, Quebec, was the owner of the winners of the first two races at the New Woodbine track near Toronto, Canada on June 15th. Alpine Hills and Vee Gee Cee returned \$299.80 to those players fortunate enough to couple them in the Daily Double.

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## The Good Grey Mare

We are in for a gallop - away! away!  
I told them my beauty could fly;  
And we'll lead them a dance ere they catch us today,

For we mean it, my lass and I  
She skims the fences, she scours the plain,  
Like a creature winged, I swear,  
With snort and strain, on the yielding rein;  
For I'm bound to humour the mare.

They have pleached it strong, they have dug it wide,  
They have turned the baulk with the plough;  
A horse that can cover the whole in its stride

Is cheap at a thousand, I vow;  
So I draw her together, and over we sail,  
With a yard and half to spare -  
Bank, bullfinch, and rail - 'tis the Curse of the vale,  
But I leave it all to the mare.

I have lived my life - I am nearly done -  
I have played the game all round;  
But I freely admit that the best of my fun I owe it to horse and hound.  
With a hopeful heart and a conscience clear,  
I can laugh in your face, Black Care;  
Though you're hovering near, there's no room for you here,  
On the back of my good grey mare.  
G. J. Whyte-Melville

### OLD DOBBIN WINS COURT BATTLE

An old drayhorse and the St. Clements Church drinking trough were the topic of a recent court battle. Motorists have been parking their cars in front of this trough, barring the horse's access to it. Horse lovers took the matter to court. The judge ruled that the horse shall retain his right of access to this, one of London's few remaining drinking troughs. Hurray for Dobbin. M.P.J.

### COL. WINN "INVENTED" THE \$2 BET

The late Colonel Matt J. Winn introduced the \$2.00 unit of betting as the standard at Churchill Downs in 1911. Prior to that the standard betting unit had been \$5.00. Today every race track in America posts the pay-off on the basis of the \$2.00 wager.

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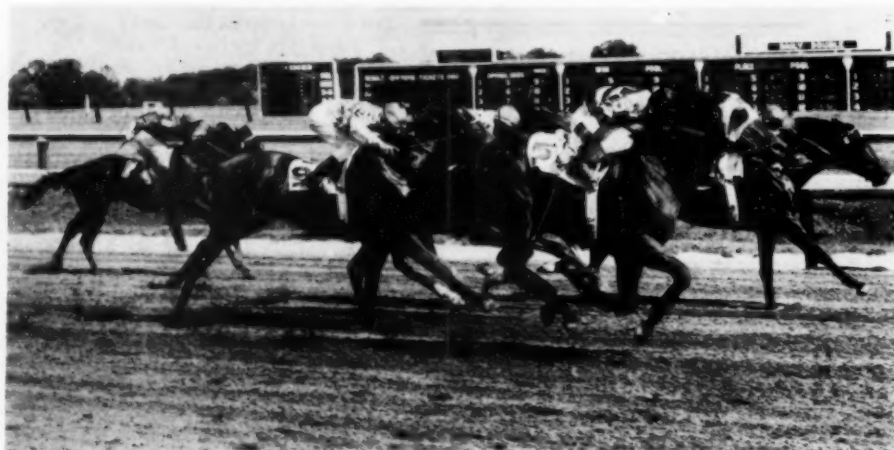
Ogden Phipps' HITTING AWAY, No. 3, with H. Woodhouse, scores in the \$35,000 added Leonard Richards at Delaware Park, closely followed by ORLEANS DOGE, No. 7.

(Delaware Park Photo, by Ed Ewing)



Jockey Ismael Valenzuela riding Meadow Stable's (C. T. Chenery) SIR GAYLORD to a commanding victory in the \$20,000 added Tyro Stakes at Monmouth Park.

(Turfotos, Monmouth Park)



## Stakes

## Races

A photo finish in the \$20,000 added Christiana. Mike Sorrentino rode G. D. Widener's CHICOT, No. 5 to win over SUNRISE COUNTY, No. 6.

(Delaware Park Photo, by Ed Ewing)



Presentation of The Christiana Trophy (l. to r.) Sylvester E. Veitch, trainer, Michael Sorrentino, Mrs. Bayard Sharp, of Greenville, Del., and Mr. George D. Widener, Chairman of The Jockey Club and owner of CHICOT.

(Delaware Park Photo, Ed Ewing)



THE OAKS STAKES at Epsom, England - Mrs. S. M. Castello's SWEET SOLERA winning from AMBERGRIS, behind winner and ANNA LA DOUCE, on left. On the right is TUNA GAIL, who was in fourth place. Jockey W. Rickaby rode the winner.

(Sport & General)



